

DEBORAH SCHAMONI

A.L. Steiner

Born in 1967, Miami, Florida.

Lives and works in LA and Brooklyn, NY.

A.L. Steiner utilises constructions of photography, video, installation, collage, collaboration, performance, writing, teaching and curatorial work as seductive tropes channelled through the sensibility of a sceptical queer eco-feminist androgyne.

A.L. Steiner is the 2018 Presidential Visiting Fellow in Fine Arts at Yale School of Art, within the department of photography.

Solo Exhibitions

- 2016 *30 Days of Mo:)rning*, Koenig & Clinton, New York
Greatest Hits, (with Phoebe Collings-James' *Just Enough Violence*), Arcadia_Missa, London
- 2015 *Come & Go*, Blum & Poe, Los Angeles
More Real than Reality Itself, UnionDocs, Brooklyn
- 2014 *Community Action Center*, CUNTemporary, London
Karlheinz Stockhausen's Originale, The Kitchen, New York
- 2013 *Feelings and How To Destroy Them*, Portland Institute of Contemporary Art, Portland
(PICA)/PNCA Feldman Gallery, Portland
We Made This Disaster Together, Deborah Schamoni, Munich
Community Action Center (with A.K. Burns), San Francisco
Museum of Modern Art, CA *Community Action Center*, New York
BUST!: The X-Cuntry Summer Tour (with A.K. Burns), 15-city tour
- 2012 *Puppies & Babies*, 3001 Gallery, Los Angeles
Pussy Riot: The Patriarchy is a Pyramid Scheme (redux), Creative Time Summit, New York, NY *Community Action Center* (with A.K. Burns), Andy Warhol Museum, Pittsburgh
Bodies, Identities, and Alternative Economies, Portland Institute of Contemporary, Portland
Art Community Action Center (with A.K. Burns), Museum of Modern Art, New York
Community Action Center (with A.K. Burns), REDCAT, Los Angeles
Community Action Center (with A.K. Burns), GLBT Center, New York
Community Action Center (with A.K. Burns), Issue Project Room, Brooklyn
Community Action Center (with A.K. Burns), Vox Populi/International House
Community Action Center (with A.K. Burns), Kampnagel, Hamburg
Community Action Center (with A.K. Burns), Tate Modern, London
C.L.U.E (with robbinschilds), SFMoMA, San Francisco
- 2010 *Community Action Center* (with A.K. Burns), Horton Gallery, Berlin

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- Community Action Center* (with A.K. Burns), Taxter & Spengemann, New York
Community Action Center (with A.K. Burns), LISTE: The Young Art Fair, Basel
- 2009 *C.L.U.E.* (with robbinschilds), Institute of Contemporary Art, Sofia, Bulgaria
C.L.U.E. (with robbinschilds), Portland Institute of Contemporary Art, Portland
- 2008 *C.L.U.E.*, New Museum, New York
- 2007 *C.L.U.E* Live, Performance Space 122, New York, NY *C.L.U.E*, Part I, Taxter & Spengemann, New York
- 2006 *One Million Photos*, 1 Euro Each (minimum order), John Connelly, Presents, New York
Pound for Pound, ROVE @ PhotoLondon, London
- 2005 *One Million Photos*, 1 Euro Each (minimum order), ROVE @ Art Cologne, Cologne
- 2004 *One Million Photos*, 1 Euro Each (minimum order), Starship, Berlin
- 2001 *Centerpiece, Rhodes + Mann*, London, United Kingdom Extra Ordinary, Galleria Margiacchi, Arezzo, Italy
- 2000 Sensorymemory, RARE Gallery, New York
- 1997 A.L. Steiner, White Room, White Columns, New York

Group Exhibitions (selection)

- 2017 *Divided States of America*, The LGBT Community Center, New York
- 2016 *The Sun Placed in the Abyss*, Columbus Museum of Art, Ohio
The Artist's Museum, Institute of Contemporary Art Boston
SeMA Biennale: Mediacity, Seoul, Korea
On Limits: The Estrangement in the Everyday, The Kitchen, New York
The Public Body, Artspace, Sydney, Australia
- 2015 *The Art of Our Time*, Museum of Contemporary Art, Los Angeles
Queer Fantasy, OHWOW, Los Angeles
Amazonite, Three Days Awake, Los Angeles
- 2014 *Auto Body*, Spinello Projects, Miami
New Dawn, Silberkuppe, Berlin
Take Ecstasy with Me, Whitney Museum, New York
The Art of our Time, Museum of Contemporary Art, Los Angeles
More Real than Reality Itself, Contemporary Arts Museum, Houston
Made in L.A., Hammer Biennale, Los Angeles, US
Whitney Biennale, curated by Stuart Comer, New York
- 2013 *ReMap4*, The Apartment, Athens, Greece
KUKUK, Deborah Schamoni, Munich

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- Erogenous Zone/Temporary Autonomous Zone / 2*, Pony Royal, Berlin,
New Modern Hair, The Pacific Design Center, Los Angeles
Get This! Gallery, Atlanta
- 2012 *Out of Focus*, Saatchi Gallery, London
AbstractSexAmerica, H el ene Bailly, Paris
Tilt/Shift, Luis de Jesus, Los Angeles
- 2011 *When is a human being a woman?*, Hollybush Gardens, London
Flaming Days in a Rented World, ICA, London
A Gay Bar Called Everywhere (with costumes and no practice), The Kitchen, New York
Bodily Choreography, Zacheta National Gallery of Art, Warsaw
Feeling Bad, 54th International Biennale di Venezia 2011, Swiss Pavillion/Teatro Fondamenta Nuove, Venice
Dance/Draw, ICA, Boston
Jack Smith: Thanks for Explaining Me, Barbara Gladstone Gallery, New York
Dance with Camera, Scottsdale Museum of Contemporary Art, Scottsdale
Community Action Center (with A.K. Burns), The Gallery at REDCAT, Los Angeles
- 2010 *Dance with Camera*, Contemporary Arts Museum, Houston
Greater New York, MoMA P.S.1, New York
50 Artists Photograph The Future, Higher Pictures, New York
- 2009 *Ecstatic Resistance*, Grand Arts, Kansas City
X Initiative, New York
Queer Gaze, Fontanelle Galllery, Portland
Dance With Camera, Institute of Contemporary Art, Philadelphia
Rencontres Internationales, Reina Sofia, Madrid
Haus der Kulturen Der Welt, Berlin
Disorganized, Museum 52, New York
Mutual: On Collaboration, Samson Projects, Boston
- 2008 *Rencontres Internationales*, Beaux-Arts de Paris, Paris
Gender Bender, Cinema Lumiere, Bologna, Italy
Making Do 3, Yale University School of Art Green Hall Gallery, New Haven
Dawn, Taxter & Spengemann, New York
Intrude 366, Zendai MoMA, Shanghai
Fruit Farm Film Festival, McMinnville
Declassified Days, The New Museum, New York
A New High in Getting Low, John Connelly Presents, New York
La Mirada Iracunda/The Furious Gaze, Centro Cultural Montehermoso, Vitoria-Gasteiz
- 2007 *Creative Imagination*, Aspen Art Museum, Aspen
En Perfecto Desorden, Museo Nacional Centro de Arte Reina Sofia, Madrid
Between The Lines, Brooklyn Academy of Art (BAM), Brooklyn
Neointegrity, Derek Eller Gallery, New York
Shared Women, LACE, Los Angeles

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- 2006 *Kamp 48*, John Connelly Presents, New York
Hot Topic, Center for Curatorial Studies, Bard College, Annandale-on-Hudson
Fotographia, F. Zubillaga Galeria, Caracas
When Artists Say 'We', Artists Space, New York
Wimmin by Womyn who Love Wimyn, Harvey Levine Gallery, Los Angeles
- 2005 *Hunch & Flail*, Artists Space, New York
Kults, Werewolves & Sarcastic Hippies, Yerba Buena Center for the Arts, San Francisco
PROG: ME, Cultural Center, Telemar
Mastermind, Galerie des Multiples, Paris
2004 Claude Wampler: Pomerania, Postmasters, New York
Space Debris, Buro DC, Cologne
e-flux video rental, e-flux, various locations worldwide Cave Canem, John Connelly Presents, New York
- 2003 *Kult 48 Klubhouse*, Deitch Projects, Brooklyn
K48: The Bedroom Show, Agnes B., Paris
Stephanie Diamond, Francine Bishop-Good & A.L. Steiner, Kevin Bruk Gallery, Miami
Michel Auder, Amy Simon & A.L. Steiner, Nicole Klagsbrun, New York
- 2002 *Over Time*, Rhodes + Mann, London
K48: The Bedroom Show, John Connelly Presents, New York
Je Veux, Palais de Tokyo, Paris
Bystander, Andrea Rosen, New York
- 2001 *Rocks & Trees*, Photographic Resource Center, Boston University, Boston
- 2000 *Photographs*, Nicole Klagsbrun, New York
Exposure: Recent Acquisitions from the Doron Sebbag Collection, Tel Aviv Museum of Art, Tel Aviv
Snapshot, Contemporary Museum, Baltimore
Women, Wessel + O'Connor, New York
- 1999 *The Choice 99*, Exit Art, New York
I Love Los Angeles, Colette, Paris

Selected exhibitions + performances / chicks on speed

- 2012 10 Years, TBA21, Vienna
- 2010 Don't Art, Fashion, Music, Dundee Contemporary Arts
Girl Monster, Kampnagel Theater, Hamburg, GER; Inkonst, Malmö
- 2009 Young & Reckless, BAWAG Contemporary, Vienna
Girl Monster, Donau Festival, Krems
- 2008 Art Rules, The National Museum of Modern Art, Kyoto
A New Line, Kate MacGarry, London
- 2007 Art Rules, Yvon Lambert, Paris
Art Rules, La Noche Blanco/Matadero, Madrid

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- Kiss Kiss Bang Bang, Museo de Bellas Artes, Bilbao
Art Rules, Thyssen-Bornemisza Art 21 Contemporary (TBA21), Vienna
Art Rules, Centre Pompidou, Paris
- 2006 *Switch on the Power*, Marco Museum, Vigo
CAAM, Gran Canaria
FREE THINKING IS FOR FREE, RIXC, Riga
- 2005 *It's Not What You Think, It's the Way You Look*, Kunstraum Innsbruck
Tentialism, Moda Fad, Barcelona
- 2004 *It's A Project*, Deitch Projects, New York
curatorial projects
- 2014 *Readykeulous: The Hurtful Healer (redux)*, Contemporary Art Museum (CAM),
St. Louis
- 2012 *Three Tapes by Carole Roussopoulos presented by Ridykeulous and Stuart Comer*,
Light Industry, Brooklyn
- 2011 *Readykeulous: The Hurtful Healer: The Correspondance [sic] Issue*, Invisible-
Exports, New York
- 2010 *Christmas on Earth & Flaming Ears presented by A.K. Burns + A.L. Steiner*, Light
Industry, Brooklyn, NY Hardcorps, Movement Research, New York/Brooklyn,
- 2009 *Ridykeulous Hits Bottom*, Leo Koenig Projekte, New York
- 2008 *Contraseñas/Passwords: Our Bodies, Our Selves*, Centro Cultural Montehermoso,
Vitoria-Gasteiz
Ridykeulous: That Looks Really Cute on You!, Bronx Museum
Ridykeulous: The Odds Are Against Us, MoMA P.S.1. Contemporary Art
Center, Queens
- 2007 *Ridykeulous: At Least It's Not Abstract!*, The Kitchen, New York
Shared Women, LACE, Los Angeles

Awards

- 2017 Foundation for Contemporary Arts Grant to Artists
2015-6 Berlin Prize
2015 Tiffany Foundation Biennial Award

Academic Appointments

Bard College
Columbia University
Otis College of Art & Design
School of the Art Institute of Chicago
School of Visual Arts
University of California/Los Angeles
Virginia Commonwealth University

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Museums and Public Collections (selection)

The Brooklyn Museum of Art
The Hammer Museum
Marielouise Hessel Collection of Contemporary Art
Los Angeles Museum of Contemporary Art
the Museum of Modern Art, New York

Press/Publications (selection)

Inside job: In the Tradition of Institutional Critique, Artists are Throwing Wrenches Into the Art World's Works, Andrew Russeth, ArtNews, Winter 2017

The Art of Politics: What happens when 15 Artist Take on the Campaign Poster, W Magazine, November 2016

An Ecofeminist Artist's Tiny Revolutions, Taia Kwinter, Hyperallergic, October 25, 2016

Worst Case Scenario: A.L. Steiner's Apocalyptic "30 Days of Morning", Emily Colucci, artcity, October 14, 2016

Review: Condo, Harry Thorne, Frieze, February 2, 2016

Reviews: A.L. Steiner at Blum & Poe, Colin Westerback, Art In America, September 25, 2015

Critics Picks: A.L. Steiner at Blum & Poe, Travis Diehl, artforum.com, July 2015

A.L. Steiner & Maggie Nelson, BOMB Magazine, Issue 132/Summer 2015

Vanity, Musée Magazine/No. 11 (April 2015)

Your Feelings Are Your Fault, Aperture (Issue 218, Spring 2015)

Weird and cool 'Touching the Art' series heads to Art Basel, Carolina Miranda, LA Times, December 2, 2014

Touching The Art: Episode 4, Ovation Network, October 15, 2014

Steiner, Native Strategies: Dispersions, Brian Getnick (Summer 2014)