

DEBORAH SCHAMONI

Judith Hopf

Born 1969, lives and works in Berlin.

Professor of Fine Art, Städelschule, Staatliche Hochschule für Bildende Kunst,
Frankfurt am Main

Solo exhibitions

- 2018 KW Institute for Contemporary Art, Berlin (upcoming), curated by Anna Gritz
SMK - National Gallery of Denmark, Copenhagen (upcoming), curated by Marianne
Torp
- 2017 *Hand and Foot for Milan*, Milano City Life, sculptural project in public space,
Milan, Italy
A Line, an artistic interpretation of the public space in front of Scandinavium Arena,
Gothenburg Sweden
Hammer Projects: Judith Hopf, Hammer Museum, Los Angeles, curated by Anne
Ellegood
UP, Deborah Schamoni, Munich, Germany
- 2016 *UP*, Museion, curated by Letizia Ragaglia, Bozen, Italy
Galerie der Stadt Schwaz, Schwaz, Tirol, Österreich
“! hear rings !”, kaufmann repetto, Milan, Italy
- 2015 *MORE*, Neue Galerie, Kassel
- 2014 *abc*, art berlin contemporary, Berlin
Untitled (1-4), PRAXES Center for Contemporary Art, Berlin
Cracking Nuts, kaufmann repetto, New York
- 2013 *A Line May Lie*, Kunsthalle Lingen, Kunstverein, Lingen, curated by Meike Behm
Double Feature (screening), Schirn Kunsthalle Frankfurt, Frankfurt am Main
Testing Time, Studio Voltaire, London
SUN UP / SUN DOWN, Deborah Schamoni, Munich
From Down, From Up & in Between, Fondazione Morra Greco, Naples
- 2012 *C-salen*, Malmö Konsthall, Malmö
A Sudden Walk, kaufmann repetto, Milano
End Rhymes And Openings, Grazer Kunstverein, Graz
- 2011 *Spoken from a Balcony*, Alex Zachary, New York
Judith Hopf, Croy Nielsen Gallery, Berlin
- 2010 *Contract Entre les Hommes et l'Ordinateur*, after the butcher, Berlin
- 2009 *Fini!*, Galerie Andreas Huber, Vienna, Austria
- 2008 *Nose up!*, Badischer Kunstverein, Karlsruhe
Zählen!, Croy Nielsen Gallery, Berlin

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- 2007 *Türen* (with Henrik Olesen), Portikus, Frankfurt/Main
Galerie Andreas Huber, Vienna
- 2006 Secession, Vienna
What do you look like, a crypto demonic mystery, Casco Institute for Art and Design, Utrecht
No Matter How Bright the Light, the Crossing Occurs at Night (with Natascha Sadr Haghigian, Deborah Schamoni and Ines Schaber), Kunstwerke Berlin
- 2003 *Hey Production*, Cubitt Gallery, London/ Mead Galley, Warwick Arts Centre
- 2001 *Adieu Vorhölle*, Studiogalerie, Kunstverein Braunschweig

Group exhibitions (selection)

- 2017 *Hard to Picture – a Tribute to Ad Reinhardt*, Mudam Luxembourg
Musée d'Art Moderne Grand-Duc Jean
- 2016 *La Biennale de Montréal*
INHABITED BY SCULPTURES, Contemporary Art Brussels, Brussels
Surfaces of you, Frac île-de-france, Paris, curated by François Aubart
- 2015 *Species*, Galerie Crevecoeur, Paris
Die Marmory Show II, curated with Nikola Dietrich, Deborah Schamoni, Munich
ALL WE ARE, Gdansk City Gallery, Poland, curated by Viktor Neumann,
- 2014 *Liverpool Biennial*, Liverpool
Puddle, pothole, portal, Sculpture Center, Long Island City, New York, curated by Ruba Katrib
The New Gravity, Overduin & Co., Los Angeles, curated by Eli Diner and Olivian Cha
The Promise, Arnolfini, Bristol
Abandon the Parents, SMK Statens Museum for Kunst, National Gallery of Denmark, Denmark
Unendlicher Spass, Schirn Kunsthalle, Frankfurt
Chat Jet (Part 2), Sculpture in Reflection, Künstlerhaus Graz, Austria
- 2013 *Fellbach Triennial of Small-scale Sculpture*, Fellbach
Some End of Things, Museum für Gegenwartskunst, Basel, curated by Nikola Dietrich
KUKUK, Deborah Schamoni, Munich
Words of Love and Life, Galerie Micky Schubert, Berlin
Triennale for Video Art, Mechelen, curated by Nikola Dietrich
- 2012 DOCUMENTA (13), Kassel
You are right, it flows much better this way, Galerie Andreas Huber, Vienna

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- 2011 *Ernste Tiere*, Kunstverein Bonn
- 2010 *KW69 #2, cactus craze* von Jean-Michel Wicker in Zusammenarbeit mit Gregorio Magnani, KunstWerke, Berlin
I must say that at first it was difficult work, Kunsthall Oslo, Oslo
Verbotene Liebe: Kunst im Sog von Fernsehen, Kunstverein Medienturm, Graz
Publics and counterpublics, Centro Andaluz de Arte Contemporáneo, Seville
Gestures – Performance and Sound Art, Museum of Contemporary Art, Roskilde, Denmark
- 2009 *Collaborations*, Autocenter, Berlin
The Show Continues Upstairs, Supportico Lopez, Berlin
Celebration, Galerie Isabella Bortolozzi, Berlin
upon a time, Silverman Gallery, San Francisco
Slow Movement, Kunsthalle Bern, Bern
The Rehearsal, Hollybush Gardens, London
Breathless, curated by Adam Budak, Markthalle Wien-Mitte, Vienna
Scorpio's Garden, Temporäre Kunsthalle, Berlin
Palindrom, Hermes & der Pfau, Stuttgart, curated by Tom Holert and Michael Dreyer
See this sound, Lentos Kunstmuseum, Linz
Berlin-Paris, a gallery exchange, GB agency, Paris
- 2008 *Draw a straight line and follow it*, Tate Modern, London
Gestures – Performance and Sound Art, Museum of Contemporary Art, Roskilde
Konzepte der Liebe, Kölnischer Kunstverein, Cologne
FIKTION.NARRATION.STRUKTUR, Galerie Andreas Huber @ artnews projects, Berlin
twice upon a time, Galerie Andreas Huber, Vienna
reality check, Statens Museum for Kunst, Copenhagen
Where, There, Severe, Thin Line, Milan, curated by Gigiotto Del Vecchio, Galerie Alessandro De March
The Krautcho Club / In and out of Place, Project Space 176, London
Reality Check, Statens Museum for Kunst, Copenhagen
1, 2, 3... VANGUARDIAS. El arte como el arte contextual, Sala Rekalde, Bilbao
Old News 4, Midway Contemporary Art, Minneapolis
History Acts, Göteborgs Konsthall, Gothenburg
- 2007 *Virtuosic Siblings*, Red Cat, Los Angeles
Imagine Action, Lisson Gallery, London
- 2006 *1,2,3...Avant-Gardes*, Centre for Contemporary Art Ujazdowski Castle, Warsaw
- 2005 *100 Radiodays*, De Appel Museum, Amsterdam
Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art Chicago
- 2004 *Atelier Europa*, Kunstverein München, Munich
Open Screening, Whitechapel Gallery, London
Das Politische ist privat – und peinlich, Kunsthalle Exnergasse, Vienna

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- 2003 *Hey Production*, Cubitt Gallery, London
Temporary no good Universe, Kunststiftung Baden Württemberg, Germany
Windstösse, Kunsthaus, Dresden
Ort des Gegen, Künstlerhaus Stuttgart, Stuttgart
Haupt und Nebenwege, Galerie Christian Nagel, Cologne
Performance Festival Public Affairs, Museum für Moderne Kunst, Vienna
Tirol Transfer, Galerie Krinzinger, Vienna
8. Biennale of Fine Arts, Havana, Cuba
- 2002 *Gewalt ist der Rand aller Dinge*, Generali Foundation, Vienna
Bei mir zu Dir, Galerie WBD, Berlin
Hossa, Centro Culturale, Antracx, Spain, curated by Karola Gräßlin and Christian Nagel
Kraft der Negation, Theater der Welt Köln/Volksbühne, Berlin, curated by Diedrich Diedrichsen
- 2001 *Auf offener Strasse*, Kunstamt Kreuzberg, Berlin
- 2000 *Out Monster the Monster 1*, Kunstbank, Berlin
Out Monster the Monster 2, Galerie Barbara Gross, Munich
- 1999 *Plateaux*, Volksbühne Ost, Berlin
As best Kontingen., Gesellschaft der Freunde für junge Kunst e.V., Baden Baden
Tableaux Vivante, Jazz Club, Berlin
- 1998 *Supermarkt*, Shedhalle Zürich, Zürich
Park Fiction, Hamburg
- 1997 *Emptiness*, Galerie ~laden, Berlin
La Saison, Galerie Neu, Berlin
Funky Side of Zürich, Shedhalle Zürich, Zürich
- 1996 *now here, section “?”*, Louisiana Museum of Modern Art, Copenhagen
Pension Forum Stadtpark, Forum Stadtpark, Graz
Professionalität wieder gesucht, Forum Stadtpark, Graz / MWMWM, New York
- 1995 *when techno turns to sound of poetry*, Shedhalle, Zürich; KunstWerke, Berlin
- 1994 *Gamegirl*, Shedhalle Zürich, Zurich; Kunstverein München, Munich

Various projects and screenings, collective video projects

(a.o. with Ariane Müller, Gunter Reski, Florian Zeyfang, Natascha Sadr Haghghian, Stephan Geene).

Malmö Konsthall (2012)

Internationales Kurzfilmfestival Oberhausen (2006)

Cinematheque of Los Angeles, Egypt Theater, Los Angeles, U.S. (2005)

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Galerie Meerrettich, Pavillion der Volksbühne Ost, Berlin (2005)
Museum of Contemporary Art, Chicago, U.S. (2005)
e-flux, KunstWerke Berlin, Berlin (2004)
Artists Space, New York, U.S. (2004)
Wiederholung Wiederholen, b_books, Berlin (2003)

Awards/Grants

- 2015 Ruth Baumgarte Kunstpreis, Kunststiftung Ruth Baumgarte, Bielfeld
- 2007 Lucas Kranach Kunstpreis der Stadt Kronach
- 2005 Stipendiatin des Kunstfonds Bonn, Stipendiatin des Landes Niedersachsen
- 2004 Stipendiatin der Villa Aurora, Los Angeles (mit N.Sadr Haghghian)
Projektförderung durch das Künstlerinnenprogramm Senat für Forschung
- 2003 Gasag Kunstpreis 2003, Berlin
- 2002 Stipendium der Kunststiftung Baden-Württemberg
Projektförderung durch das Künstlerinnenprogramm Senat für Forschung,
Kultur und Wissenschaft, Berlin für den Videofilm: "Bei mir zu Dir"
- 2001 Stipendium der Deutsch-Französischen Kulturrates, dreimonatiger
Studienaufenthalt in Paris
- 2000 Projektförderung durch den Senat für Kultur und Wissenschaft für den
Videofilm: "Hey Produktion"
- 1999 Stipendium des Senates für Forschung Kultur und Wissenschaft, Berlin

Museums and Public Collections (selection)

Städtische Galerie im Lenbachhaus, Munich
Statens Museum for Kunst, National Gallery of Denmark, Copenhagen
Frac Île-de-France, Paris
MUMOK, Vienna
Sammlung Deutsche Bank, Frankfurt
Staatsgalerie Stuttgart
Museion, Bozen
The Syz Collection, Switzerland
Museum of Contemporary Art Chicago
Madre – museo d'arte contemporanea Donnaregina, Napoli

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Press/Publications (selection)

Art In America, Kirsty Bell, 12.2014

I'M WITH STUPID, Astrid Mania über Judith Hopf, Frieze/de, 10.2014

SUN UP/SUN DOWN, Judith Hopf at Deborah Schamoni, Munich,
Review by Gürsoy Gogtas in NY Arts, 09/2013

Judith Hopf: Review by Megan Heuer, Artforum International Magazine New York
2011

Vita passiva, or Shards Bring Love: On the Work of Judith Hopf by Sabeth
Buchmann, Afterall 2010

On Entering the Room by Tanja Widmann, Afterall 2010

Hey Produktion! by Stefania Palumbo, Mousse 2010

Am Ende und doch kein Ende in Sicht by Tanja Widmann, Texte Zur Kunst 2009

Judith Hopf: Review by Daniel Miller, frieze 2008

Judith Hopf - opting out, collaboration and the inappropriate behaviour of bodies by
Kirsty Bell, frieze 2007

Über Judith Hopf, Secession Wien by Cosima Rainer, Texte Zur Kunst 2006