

# DEBORAH SCHAMONI

## Judith Hopf

Born 1969, lives and works in Berlin.

Professor of Fine Art, Städelschule, Staatliche Hochschule für Bildende Kunst,  
Frankfurt am Main

### Solo exhibitions

- 2018 *stepping stairs*, KW Institute for Contemporary Art, Berlin, curated by Anna Gritz  
SMK - National Gallery of Denmark, Copenhagen, curated by Marianne Torp,  
(upcoming)
- 2017 *Hand and Foot for Milan*, Milano City Life, sculptural project in public space,  
Milan, Italy  
*A Line*, an artistic interpretation of the public space in front of Scandinavium Arena,  
Gothenburg Sweden  
*Hammer Projects: Judith Hopf*, Hammer Museum, Los Angeles, curated by Anne  
Ellegood  
*UP*, Deborah Schamoni, Munich, Germany
- 2016 *UP*, Museion, curated by Letizia Ragaglia, Bozen, Italy  
Galerie der Stadt Schwaz, Schwaz, Tirol, Österreich  
“! hear rings !”, kaufmann repetto, Milan, Italy
- 2015 *MORE*, Neue Galerie, Kassel
- 2014 *abc*, art berlin contemporary, Berlin  
*Untitled (1-4)*, PRAXES Center for Contemporary Art, Berlin  
*Cracking Nuts*, kaufmann repetto, New York
- 2013 *A Line May Lie*, Kunsthalle Lingen, Kunstverein, Lingen, curated by Meike Behm  
*Double Feature* (screening), Schirn Kunsthalle Frankfurt, Frankfurt am Main  
*Testing Time*, Studio Voltaire, London  
*SUN UP / SUN DOWN*, Deborah Schamoni, Munich  
*From Down, From Up & in Between*, Fondazione Morra Greco, Naples
- 2012 *C-salen*, Malmö Konsthall, Malmö  
*A Sudden Walk*, kaufmann repetto, Milano  
*End Rhymes And Openings*, Grazer Kunstverein, Graz
- 2011 *Spoken from a Balcony*, Alex Zachary, New York  
*Judith Hopf*, Croy Nielsen Gallery, Berlin
- 2010 *Contract Entre les Hommes et l'Ordinateur*, after the butcher, Berlin
- 2009 *Fini!*, Galerie Andreas Huber, Vienna, Austria
- 2008 *Nose up!*, Badischer Kunstverein, Karlsruhe  
*Zählen!*, Croy Nielsen Gallery, Berlin

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- 2007 *Türen* (with Henrik Olesen), Portikus, Frankfurt/Main  
Galerie Andreas Huber, Vienna
- 2006 Secession, Vienna  
*What do you look like, a crypto demonic mystery*, Casco Institute for Art and Design, Utrecht  
*No Matter How Bright the Light, the Crossing Occurs at Night* (with Natascha Sadr Haghigian, Deborah Schamoni and Ines Schaber), Kunstwerke Berlin
- 2003 *Hey Production*, Cubitt Gallery, London/ Mead Galley, Warwick Arts Centre
- 2001 *Adieu Vorhölle*, Studiogalerie, Kunstverein Braunschweig

## **Group exhibitions (selection)**

- 2017 *specular windows. Reflections on the self and the wider world*, 21er Haus, Vienna, Austria  
*Hard to Picture – a Tribute to Ad Reinhardt*, Mudam Luxembourg  
Musée d'Art Moderne Grand-Duc Jean
- 2016 *La Biennale de Montréal*  
*INHABITED BY SCULPTURES*, Contemporary Art Brussels, Brussels  
*Surfaces of you*, Frac île-de-france, Paris, curated by François Aubart
- 2015 *Species*, Galerie Crevecoeur, Paris  
*Die Marmory Show II*, curated with Nikola Dietrich, Deborah Schamoni, Munich  
*ALL WE ARE*, Gdansk City Gallery, Poland, curated by Viktor Neumann,
- 2014 *Liverpool Biennial*, Liverpool  
*Puddle, pothole, portal*, Sculpture Center, Long Island City, New York, curated by Ruba Katrib  
*The New Gravity*, Overduin & Co., Los Angeles, curated by Eli Diner and Olivian Cha  
*The Promise*, Arnolfini, Bristol  
*Abandon the Parents*, SMK Statens Museum for Kunst, National Gallery of Denmark, Denmark  
*Unendlicher Spass*, Schirn Kunsthalle, Frankfurt  
*Chat Jet (Part 2)*, Sculpture in Reflection, Kunstlerhaus Graz, Austria
- 2013 *Fellbach Triennial of Small-scale Sculpture*, Fellbach  
*Some End of Things*, Museum für Gegenwartskunst, Basel, curated by Nikola Dietrich  
*KUKUK*, Deborah Schamoni, Munich  
*Words of Love and Life*, Galerie Micky Schubert, Berlin  
*Triennale for Video Art*, Mechelen, curated by Nikola Dietrich
- 2012 DOCUMENTA (13), Kassel

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- You are right, it flows much better this way*, Galerie Andreas Huber, Vienna
- 2011 *Ernste Tiere*, Kunstverein Bonn
- 2010 *KW69 #2, cactus craze* von Jean-Michel Wicker in Zusammenarbeit mit Gregorio Magnani, KunstWerke, Berlin  
*I must say that at first it was difficult work*, Kunsthall Oslo, Oslo  
*Verbotene Liebe: Kunst im Sog von Fernsehen*, Kunstverein Medienturm, Graz  
*Publics and counterpublics*, Centro Andaluz de Arte Contemporáneo, Seville  
*Gestures – Performance and Sound Art*, Museum of Contemporary Art, Roskilde, Denmark
- 2009 *Collaborations*, Autocenter, Berlin  
*The Show Continues Upstairs*, Supportico Lopez, Berlin  
*Celebration*, Galerie Isabella Bortolozzi, Berlin  
*upon a time*, Silverman Gallery, San Francisco  
*Slow Movement*, Kunsthalle Bern, Bern  
*The Rehearsal*, Hollybush Gardens, London  
*Breathless*, curated by Adam Budak, Markthalle Wien-Mitte, Vienna  
*Scorpio's Garden*, Temporäre Kunsthalle, Berlin  
*Palindrom, Hermes & der Pfau*, Stuttgart, curated by Tom Holert and Michael Dreyer  
*See this sound*, Lentos Kunstmuseum, Linz  
*Berlin-Paris*, a gallery exchange, GB agency, Paris
- 2008 *Draw a straight line and follow it*, Tate Modern, London  
*Gestures – Performance and Sound Art*, Museum of Contemporary Art, Roskilde  
*Konzepte der Liebe*, Kölnischer Kunstverein, Cologne  
*FIKTION.NARRATION.STRUKTUR*, Galerie Andreas Huber @ artnews projects, Berlin  
*twice upon a time*, Galerie Andreas Huber, Vienna  
*reality check*, Statens Museum for Kunst, Copenhagen  
*Where, There, Severe, Thin Line*, Milan, curated by Gigiotto Del Vecchio, Galerie Alessandro De March  
*The Krautcho Club / In and out of Place*, Project Space 176, London  
*Reality Check*, Statens Museum for Kunst, Copenhagen  
*1, 2, 3... VANGUARDIAS*. El arte como el arte contextual, Sala Rekalde, Bilbao  
*Old News 4*, Midway Contemporary Art, Minneapolis  
*History Acts*, Göteborgs Konsthall, Gothenburg
- 2007 *Virtuosic Siblings*, Red Cat, Los Angeles  
*Imagine Action*, Lisson Gallery, London
- 2006 *1,2,3... Avant-Gardes*, Centre for Contemporary Art Ujazdowski Castle, Warsaw
- 2005 *100 Radiodays*, De Appel Museum, Amsterdam  
*Universal Experience: Art, Life and the Tourist's Eye*, Museum of Contemporary Art Chicago

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- 2004 *Atelier Europa*, Kunstverein München, Munich  
*Open Screening*, Whitechapel Gallery, London  
*Das Politische ist privat – und peinlich*, Kunsthalle Exnergasse, Vienna
- 2003 *Hey Production*, Cubitt Gallery, London  
*Temporary no good Universe*, Kunststiftung Baden Württemberg, Germany  
*Windstösse*, Kunsthaus, Dresden  
*Ort des Gegen*, Künstlerhaus Stuttgart, Stuttgart  
*Haupt und Nebenwege*, Galerie Christian Nagel, Cologne  
*Performance Festival Public Affairs*, Museum für Moderne Kunst, Vienna  
*Tirol Transfer*, Galerie Krinzinger, Vienna  
*8. Biennale of Fine Arts*, Havana, Cuba
- 2002 *Gewalt ist der Rand aller Dinge*, Generali Foundation, Vienna  
*Bei mir zu Dir*, Galerie WBD, Berlin  
*Hossa*, Centro Culturale, Antracx, Spain, curated by Karola Gräßlin and Christian Nagel  
*Kraft der Negation*, Theater der Welt Köln/Volksbühne, Berlin, curated by Diedrich Diedrichsen
- 2001 *Auf offener Strasse*, Kunstamt Kreuzberg, Berlin
- 2000 *Out Monster the Monster 1*, Kunstbank, Berlin  
*Out Monster the Monster 2*, Galerie Barbara Gross, Munich
- 1999 *Plateaux*, Volksbühne Ost, Berlin  
*As best Kontingenzenz*, Gesellschaft der Freunde für junge Kunst e.V., Baden Baden  
*Tableaux Vivante*, Jazz Club, Berlin
- 1998 *Supermarkt*, Shedhalle Zürich, Zürich  
*Park Fiction*, Hamburg
- 1997 *Emptiness*, Galerie ~laden, Berlin  
*La Saison*, Galerie Neu, Berlin  
*Funky Side of Zürich*, Shedhalle Zürich, Zürich
- 1996 *now here, section “?”*, Louisiana Museum of Modern Art, Copenhagen  
*Pension Forum Stadtpark*, Forum Stadtpark, Graz  
*Professionalität wieder gesucht*, Forum Stadtpark, Graz / MWMWM, New York
- 1995 *when techno turns to sound of poetry*, Shedhalle, Zürich; KunstWerke, Berlin
- 1994 *Gamegirl*, Shedhalle Zürich, Zurich; Kunstverein München, Munich

## **Various projects and screenings, collective video projects**

(a.o. with Ariane Müller, Gunter Reski, Florian Zeyfang, Natascha Sadr Haghigian, Stephan Geene).

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Malmö Konsthall (2012)  
Internationales Kurzfilmfestival Oberhausen (2006)  
Cinematheque of Los Angeles, Egypt Theater, Los Angeles, U.S. (2005)  
Galerie Meerrettich, Pavillion der Volksbühne Ost, Berlin (2005)  
Museum of Contemporary Art, Chicago, U.S. (2005)  
e-flux, KunstWerke Berlin, Berlin (2004)  
Artists Space, New York, U.S. (2004)  
Wiederholung Wiederholen, b\_books, Berlin (2003)

## **Awards/Grants**

2015 Ruth Baumgarte Kunstpreis, Kunststiftung Ruth Baumgarte, Bielfeld

2007 Lucas Kranach Kunstpreis der Stadt Kronach

2005 Stipendiatin des Kunstfonds Bonn, Stipendiatin des Landes Niedersachsen

2004 Stipendiatin der Villa Aurora, Los Angeles (mit N.Sadr Haghghian)  
Projektförderung durch das Künstlerinnenprogramm Senat für Forschung

2003 Gasag Kunstpreis 2003, Berlin

2002 Stipendium der Kunststiftung Baden-Württemberg  
Projektförderung durch das Künstlerinnenprogramm Senat für Forschung,  
Kultur und Wissenschaft, Berlin für den Videofilm: "Bei mir zu Dir"

2001 Stipendium der Deutsch-Französischen Kulturrates, dreimonatiger  
Studienaufenthalt in Paris

2000 Projektförderung durch den Senat für Kultur und Wissenschaft für den  
Videofilm: "Hey Produktion"

1999 Stipendium des Senates für Forschung Kultur und Wissenschaft, Berlin

## **Museums and Public Collections (selection)**

Städtische Galerie im Lenbachhaus, Munich  
Statens Museum for Kunst, National Gallery of Denmark, Copenhagen  
Frac Île-de-France, Paris  
MUMOK, Vienna  
Sammlung Deutsche Bank, Frankfurt  
Staatsgalerie Stuttgart  
Museion, Bozen  
The Syz Collection, Switzerland  
Museum of Contemporary Art Chicago

# DEBORAH SCHAMONI

Madre – museo d'arte contemporanea Donnaregina, Napoli

## **Press/Publications (selection)**

Art In America, Kirsty Bell, 12.2014

I'M WITH STUPID, Astrid Mania über Judith Hopf, Frieze/de, 10.2014

SUN UP/SUN DOWN, Judith Hopf at Deborah Schamoni, Munich,  
Review by Gürsoy Gogtas in NY Arts, 09/2013

Judith Hopf: Review by Megan Heuer, Artforum International Magazine New York  
2011

Vita passiva, or Shards Bring Love: On the Work of Judith Hopf by Sabeth  
Buchmann, Afterall 2010

On Entering the Room by Tanja Widmann, Afterall 2010

Hey Produktion! by Stefania Palumbo, Mousse 2010

Am Ende und doch kein Ende in Sicht by Tanja Widmann, Texte Zur Kunst 2009

Judith Hopf: Review by Daniel Miller, frieze 2008

Judith Hopf - opting out, collaboration and the inappropriate behaviour of bodies by  
Kirsty Bell, frieze 2007

Über Judith Hopf, Secession Wien by Cosima Rainer, Texte Zur Kunst 2006