

# DEBORAH SCHAMONI

## Stephan Janitzky

(\*1983) studied humanities and art at the Academy of Fine Arts Munich, the Edinburgh College of Arts, and within a self-organized context. Since 2008, Janitzky has, on a collective level of varying degree, been involved in numerous exhibitions, performances, lectures, presentations and publications in institutions, galleries, off-spaces, theatres and other forms of public presentation; predominantly in western Europe.

### **Solo exhibitions**

- 2017 *PAREGA*, Prince of Wales, Munich  
*MAX SCHMIDTLEIN / STEPHAN JANITZKY*, with Max Schmidlein, Reisebüroalerie, Cologne
- 2015 *A gap and so on and soon*. Deborah Schamoni, Munich
- 2013 *it's just a way to stay alive / Zukunftswahn*, with Max Schmidlein, Deborah Schamoni, Munich

### **Group exhibitions**

- 2017 *Klassensprachen*, District Berlin, Berlin
- 2016 *Favoriten III*, Lenbachhaus Munich
- 2014 *No Future Work Over*, with NoFutureKomplex, WUK, Vienna  
*PLAYTIME*, Lenbachhaus, Munich  
*Nein. Anna McCarthy*, PLATFORM, Munich  
*Conan Baby*, with SKART, performance; Ringlockschuppen, Mühlheim an der Ruhr; Moussonturm, Frankfurt am Main; Kampnagel, Hamburg  
*Conan Baby*, with SKART, radio play, WDR, Cologne
- 2013 *Herbstsalon*, Deborah Schamoni, Munich  
*Semi Room*, Festival of Independents, Haus der Kunst Munich  
*Kerstin Brätsch*, Thea Djordjadze, Stephan Janitzky, Jannis Marwitz, Prince of Wales, Munich  
*Schlechte Arbeiten*, with *Rosalie Schweiker*, RAUM No. 9, Bern  
*KUKUK*, Deborah Schamoni, Munich
- 2012 *o.T.*, with the artist group SALONG, Akademiegalerie, Munich  
*Redundanz*, Galerie für Landschaftskunst, Bad Tölz  
*communist object*, Hinterconti, Hamburg
- 2011 *speech matters*, with the artist group SALONG, Danish pavillion, 54th Venice Biennale, Venice

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- Group Affinity*, Sommerakademie und Ausstellung, Kunstverein München  
*Triade again !!!* with the artist group K2ao
- 2010 *Notes on Memories*, Galerie IG Bildende Kunst, Vienna  
*Unheimlich viel Dreck und eine depressive Singularität*, 4,5 h Performance
- 2009 *Aufruf zur Phase Null - a voyage...*, W139 Amsterdam  
*Der Bohemistische Leichnam*, Kunstverein Hamburg-Harburg,  
*K2ao, die liebe, die arbeit und ...*; South London Gallery, London,
- 2008 *Bohemian Lobotomy - again/last time München*, ak-galerie, Munich  
*participation at Ninfo* (curated by schorsch kamerunin) at Kammerspiele München  
*radioplay for „Hier ist Amerika oder Nirgends“*, Galerie Ben Kaufmann, Berlin  
*K2ao, die Liebe, die Arbeit und der Raum in Berlin‘*, after the butcher, Berlin
- 2000 Projektförderung durch den Senat für Kultur und Wissenschaft für den  
Videofilm: “Hey Produktion”
- 1999 Stipendium des Senates für Forschung Kultur und Wissenschaft, Berlin  
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