

DEBORAH SCHAMONI

KAYA

Established in 2010 by Kerstin Brätsch and Debo Eilers
Based in New York

Solo exhibitions

- 2015 *KLUB KAYA*, Deborah Schamoni, Munich, Germany
KAMP KAYA feat. KAYA (Kerstin Brätsch, Debo Eilers & Kaya Serene) & Guests curated by Eva Birkenstock, KUB Kunsthaus Bregenz, Austria
KAYA V curated by N.O.Madski, Galerie Meyer Kainer, Vienna, Austria
Paramount Ranch with Freedman Fitzpatrick incl. Daniel Chew as
Burmamyanmar, Los Angeles, USA
- 2014 *KAYA IV* incl. Daniel Chew as Burmamyanmar, The Green Gallery,
Milwaukee, USA
- 2013 *KAYA III* incl. Daniel Chew as Burmamyanmar, 47 Canal, New York, USA
- 2012 *KAYA II*, Various Small Fires, Los Angeles, USA
- 2010 *KAYA*, 179 Canal, New York, USA

Group exhibitions (selection)

- 2017 *Cul-De-Sac*, curated by Franklin Melendez, Antenna Space, Shanghai, China
Kerstin Brätsch. Innovation curated by Patrizia Dander, Museum Brandhorst,
Munich, Germany
Whitney Biennial 2017 curated by Christopher Y. Lew and Mia Locks, New
York City, USA
- 2016 *I Pledge Allegiance* curated by KM Temporaer, On Stellar Rays, New York,
USA
Blackmail, Svetlana Gallery, New York, USA
- 2015 *Painting 2.0: Expression in the Information Age* curated by Achim
Hochdörfer, David Joselit, Manuela Ammer, Museum Brandhorst, Munich,
Germany
Jahresgaben, Kunstverein München, Munich, Germany
Jahresgaben, NAK Aachen, Aachen, Germany
Full of Peril and Weiridness: Painting as a Universalism curated by Robin
Peckham, M Woods, Beijing, China
KAYA Window, Art In General, New York, USA
Sweating as Contribution curated by Camilla Wills, Trieze, Paris, France
Yes We Are Open, Gio Marconi, Milan, Italy
- 2014 *KAYA Aquitaine*, Monnaie de Paris / Frac Aquitaine, France
One step ahead of moving backwards with N.O.Madski curated by KM
Temporaer, Berlin, Germany

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Hypthesis for an Exhibition curated by Begum Yasar Dominique Levy, New York, USA
Come to my Castle, Old Room, NYC

2013 *KAYA II II III Nomad* in *Speculations on Anonymous Materials* curated by Sunsanne Pfeffer, Fridericianum, Kassel, Germany

2010 *KAYA*, Performance at PS1 Moma, New York, USA

Press / Publications (selection)

KAYA edited by Eva Birkenstock, Kunsthaus Bregenz (forthcoming)

“Full of Peril and Weirdness”: Painting as a Universalism, M Woods (forthcoming)

Terry R. Myers, *Painting 2.0: Expression in the Information Age*, The Brooklyn Rail, February 2016

Boško Blagojević, Kerstin Brätsch and Debo Eilers, *Art in America*, January 2016

Painting 2.0: Expression in the Information Age edited by Achim Hochdörfer, David Joselit, Manuela Ammer, Prestel, 2015

Martin Herbert, *Mint Condition*, frieze d/e, November 2015

Quirin Brunneier, *S is for Submission*, gallerytalk.net, November 2015

I Am Real, But..., Vienna Galleries, October 2015

Maxwell Williams, *Hippie Vibes Reign at Paramount Ranch, LA's Newest Fair*, artnet news, February 2015

Kevin McGarry, *In Los Angeles, a Crop of Art Fairs to Suit All Tastes*, NY Times Magazine, January 2015

Hypothesis for an Exhibition edited by Begum Yasar, Dominique Levy, 2014

Speculations on Anonymous Materials edited by Susanne Pfeffer
Publikationen Fridericianum, 2014

Kat Murrell, *Mystery, Muse, and Money*, Dial Urban Milwaukee, May 2014

Kerstin Stakemeier, *Prosthetic Productions. The Art of Digital Bodies*, Texte Zur Kunst, March 2014

M Hompes, *Anonyme Materialien in Kassel*, Is that art, Dec 2013

Robin Peckham, *Maturity and Social Media: A Report From the Margins*, Turn on Art, November 2013

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Benoit Lamy de la Chapelle, *Speculations on Anonymous Materials*, Zerodeux, October 2013

Alice Gregory, *Margarets Lee's One-Woman Show*, NY Times Magazine, August 2013

Zack Etheart, *KAYA III: Luck and Body Bags at 47 Canal*, Interview Magazine, July 2013

Andrea Hilgenstock, *Das Bild perform sich selbst*, Tip Berlin, May 2013

Carol Che, *Best New Performance Art Space*, LA Weekly, October 2012

Carol Che, *25 Alternative LA Art Spaces to Check Out Now*, LA Weekly, May 2012

Carol Che, *Debo Eilers and Kerstin Brätsch*, Another Righteous Transfer, March 2012

Critics Picks, *Debo Eilers / Kerstin Brätsch: Best in Mixed Media*, Time Out New York, Jan 2010

Grants

2010 Foundation for the Arts Emergency Grant

Benefits / Donation

2013 Fundrasier for Kaya's College Fund, New York, USA

2012 Fundraiser for Innercityarts, Los Angeles, USA

2010 Fundraiser for 179 Canal, New York, USA