

DEBORAH SCHAMONI

Davide Stucchi

Born in 1988, lives and works in Milan, Italy
2007-2011 Accademia di Belle Arti di Brera, Milan, Italy
2010 Royal Academy of Fine Arts Antwerp, Belgium

Solo Exhibitions

- 2020 Deborah Schamoni, Munich, Germany (upcoming)
All Clothes Artists' Own, A project by DAVIDE STUCCHI, With S. Cianciolo, DIS, S. Fleury, A. Franceschini, D. Gonzalez, K8 Hardy, T. Julier, S. Moulton, K. Müller, K. Okiishi, O. Payne, W. Pfeiffer, B. Schlingelhoff, and J. Ugelvig, Galerie Gregor Staiger, Milan, Italy
- 2019 *Light switch (Entrance)*, Galerie Gregor Staiger, Zurich, Switzerland
Davide Stucchi con Corrado Levi, zazà, Naples, Italy
2546/9728, Sundogs, Paris, France
- 2017 *Davide Stucchi*, Deborah Schamoni, Munich, Germany
- 2016 Art-O-Rama, Marseille International Fair of Contemporary Art, Deborah Schamoni, Marseille, France
- 2015 *NENA*, curated by Francesco Garutti, Sant'Ilario Pavilion, Genoa, Italy
What's left unsaid, says it all, curated by Mattia Ruffolo, Taylor Macklin, Zurich, Switzerland
- 2014 *Oggetti Traditi*, as part of 6ARTISTA, MACRO - Museo d'Arte Contemporanea Roma, Rome, Italy
- 2013 *Davide Stucchi 1993-2013*, curated by Luca Lo Pinto, Caffè Perù, Rome, Italy
- 2012 *Davide Stucchi*, Studiolo, Milan, Italy

Group Exhibitions (Selection)

- 2020 *MOLLY HOUSE*, curated by Julius Pristauz, EXILE, Vienna, Austria (upcoming)
Hyphen project - curated by Kari Rittenbach, Milan, Italy (upcoming)
KASTEN, curated by Cédric Eisenring und Luca Beeler, Stadgalerie Bern, Bern, Switzerland
Il Lenzuolo Viola, Ermes Ermes, Vienna, Austria
- 2019 *Savage*, curated by Self Pleasure publishing, Otto Zoo, Milan, Italy
Open Studio at Villa Romana, invited by Kaya, Florence, Italy
Performativity, curated by Denis Isaia and Sara Enrico, Centrale Fies, Dro, Trentino, Italy

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- 2018 *In Piazza*, Premio Termoli - PTE061, curated by Attilia Fattori Franchini and Alessandro Bava, MACTE, Termoli, Italy
Coming Soon, curated by Kari Rittenbach, Nora Heidorn, Mira Asriningtyas, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Amore Atomico di Amore di Lava, curated by United Brothers, Green Tea Gallery at Federico Vavassori, Milan, Italy
Ormai, Balice Hertling, Paris, France
- 2017 *Jahresgaben 2017 / 2018*, Kunstverein Düsseldorf, Düsseldorf, Germany
Aftermieter, Haus Mödrath, Räume für Kunst, Kerpen, Germany
1-0-2, Armada, Milan, Italy
CONDO New York 2017, Queer Thoughts hosting Deborah Schamoni, New York, USA
- 2016 *Pavilion Suite*, Palazzo Durazzo-Cattaneo Adorno, Genoa, Italy
Altri tempi, altri miti, 16a Quadriennale di Roma, Rome, Italy
Die Marmory Show III, curated with Eva Birkenstock, Deborah Schamoni, Munich, Germany
- 2015 *Group Show*, Full-Fall, Milan, Italy
Basic Instinct, Seventeen Gallery, London, UK
La scrittura degli echi, MAXXI, Rome, Italy
- 2014 *In Real Life*, curated by Luca Lo Pinto, Christine König Galerie, Vienna, Austria
Raid, Taylor Macklin, Zurich, Switzerland
- 2013 *Rosa Titanica*, guest, Rome, Italy
The reconstitution of fiction which eventually provoked the "no more fictions" movement, Shanaynay, Paris, France
Add Fire: Furla Art Award IX, curated by Francesco Garutti and Yann Chateigné, Fondazione Furla, Bologna, Italy
- 2012 *Pose Position*, curated by Michele D'Aurizio, Galerie 1M3, Lausanne, Switzerland
FW2013RTW (KUDOS), curated by Michele D'Aurizio, Federica Schiavo Gallery, Rome, Italy
Lady Dior As Seen By, La Triennale, Milan, Italy
Fuoriclasse, curated by Luca Cerizza, GAM, Milan, Italy
- Various projects
- 2018 *Senza titolo, an evening of readings / GBE*, Sant' Andrea De Schapis, Rome, Italy
- 2017 *1-0-2*, Armada, Milan, Italy
- 2015 Full-Fall, co-founder and co-director of the project space in Milan, Italy
BOOK MACHINE (MILAN), curated by onestar press, Peep Hole, Milan, Italy
Paramount Ranch, curated by Gasconade, Los Angeles, USA
- 2014 *Mess on a mission*, curated by Gascoande, Art-O-Rama, Marseille, France

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- 2013 *Sol per sfogare il Core (painting as Monster)*, performance with Kerstin Brätsch, curated by Am Nuden Da, Bomarzo, Italy
Spaghetti Notes, performance with Giangiacomo Rossetti, nofloor.com, Paris, France
Am Nuden Da, Ian Law & Davide Stucchi, abc art berlin contemporary, Germany
In the temporal manner of Blinky Palermo's Blaue Dreiecke 1970, curated by Am Nuden Da, Palais des Beaux-Arts, Brussels
If I was John Armleder (What a curator is not supposed to do), curated by Luca Cerizza, artgenève13, Geneva, Switzerland
- 2012 *Simultaneous studio*, photoshoot with DAS INSTITUT, Giò Marconi, Milan, Italy
See Weeds, performance with Ei Arakawa and Gutai group's paintings, Le Printemps de Septembre, Toulouse, France
- 2011 Gasconade, co-founder and co-director of the project space in Milan, Italy
- 2010 *Lives of performers*, performance with Ei Arakawa and Silke Otto-Knapp's paintings, Artissima 17, Turin, Italy

Residencies

- 2016 Triangle, Marseille, France
- 2013 Cité internationale des Arts, Paris, France
Fondazione Pastificio Cerere per l'Arte Contemporanea, Rome, Italy
- 2011 *Group Affinity*, Summer Academy organized by Kunstverein Munich and Casco Utrecht, Munich, Germany

Awards / Grants

- 2018 Premio Termoli, 61th Edition, curated by Attilia Fattori Franchini, Termoli, Italy (finalist)
- 2013 Furla Prize for the Arts, Ninth Edition, Bologna, Italy (finalist)
- 2012 Lady Dior As Seen By, First Edition, Milan, Italy (winner)

Selected Press

Davide Stucchi, *Light switch (Entrance)*, Davide Stucchi in conversation with Anna Franceschini, Gregor Staiger Gallery, Zurich, Switzerland, 2019

Desiring Desires, Davide Stucchi in conversation with Corrado Levi, NERO, 31 October 2019

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Daive Stucchi, *2546/9728*, Davide Stucchi in conversation with Alessandro Bava, Sundogs, Paris, September, 2019

Daive Stucchi, 2546/9728, Critics' Pick, Artforum International, September 2019

POSTCARD from Marseille, by Davide Stucchi, Spike Art Magazine, #48 Summer 2016

Peninsula: Twink Bodies / Davide Stucchi, by Michele D'Aurizio, Flash Art International, 25 August 2017