

DEBORAH SCHAMONI

Davide Stucchi

Born in 1988. Lives and works in Milan, Italy

Solo exhibitions

- 2017 *Davide STUCCHI*, Deborah Schamoni, Munich
- 2015 *NENA*, Sant'Ilario Pavilion, curated by Francesco Garutti, Genoa
What's left unsaid, says it all, curated by Mattia Ruffolo, Taylor Macklin, Zurich
- 2014 *Oggetti Traditi*, MACRO, Rome
- 2013 *Davide Stucchi 1993-2013*, curated by Luca Lo Pinto, Caffè Perù, Rom

Group exhibitions (selection)

- 2017 *Aftermieter*, Haus Mödrath, Cologne
1-0-2, Armada, Milan
- 2016 *Pavilion Suite*, Palazzo Durazzo-Cattaneo Adorno, Genoa
Altri tempi, altri miti, 16a Quadriennale di Roma, Rome
Die Marmory Show III, curated with Eva Birkenstock, Deborah Schamoni, Munich
- 2015 Group Show, Full-Fall, Milan
Basic Instinct, Seventeen Gallery, London
La scrittura degli echi, MAXXI, Rome
- 2014 *In Real Life*, curated by Luca Lo Pinto, Galerie Christine König, Wien
Raid, Taylor Macklin, Zurich
- 2013 *Rosa Titanica*, guest, Rome
The reconstitution of fiction which eventually provoked the "no more fictions" movement, Shanaynay, Paris
Add Fire: Furla Prize for the Arts, curated by Francesco Garutti and Yann Chateigné, Ninth Edition, Bologna
- 2012 *Pose Position*, curated by Michele D'Aurizio, 1M3, Lousanne
FW2013RTW (KUDOS), curated by Michele D'Aurizio, Federica Schiavo Gallery, Rome
Lady Dior As Seen By, La Triennale, Milan
Fuoriclasse, curated by Luca Cerizza, GAM, Milan

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Various projects

- 2017 *1-0-2*, Armada, Milan
- 2015 Full-Fall, co-founder and co-director of the project space in Milan
BOOK MACHINE (MILAN), curated by onestar press, Peep Hole, Milan
- 2013 *Sol per sfogare il Core* (painting as Monster), performance with Kerstin Brätsch,
curated by Am Nuden Da, Bomarzo
Spaghetti Notes, performance with Giangiaco Rossetti, nofloor.com, Paris
- 2012 *Simultaneous studio*, photoshoot with DASINSTITUT, Giò Marconi, Milan 2011
See Weeds, performance with Ei Arakawa and Gutai group's paintings, Le
Printemps de Septembre, Toulouse
- 2011 Gasconade, co-founder and co-director of the project space in Milan
- 2010 *Lives of performers*, performance with Ei Arakawa and Silke Otto-Knapp's
paintings, Artissima 17, Turin

Art Fairs

- 2016 Art-O-Rama, Deborah Schamoni, Marseille
- 2015 Paramount Ranch, curated by Gasconade, Los Angeles
- 2014 *Mess on a mission*, curated by Gasconade, ART-O-RAMA, Marseille
- 2013 *In the temporal manner of Blinky Palermo's Blaue Dreiecke 1970*, curated by Am
Nuden Da, Upcoming Exhibitions, abc, Berlin
If I was John Armleder (What a curator is not supposed to do), curated by Luca
Cerizza, artgenève13, Geneva

Residencies

- 2016 Triangle, Marseille (3 months)
- 2013 Cité internationale des Arts, Paris (3 months)
Fondazione Pastificio Cerere per l'Arte Contemporanea, Rome (6 months)
- 2011 Group Affinity, Summer Academy organized by Kunstverein Munich and Casco
Utrecht, Munich (2 weeks)

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Prizes

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| 2013 | Furla Prize for the Arts, Ninth Edition, Bologna (finalist) |
| 2012 | Lady Dior As Seen By, First Edition, Milan (winner) |