

DEBORAH SCHAMONI

Gerry Bibby

Born 1977 in Melbourne (AUS), lives and works in Berlin
Professor at the Academy of Fine Arts, Munich

Solo and Two Person Exhibitions

- 2018 *PUBLIC*, Maumaus, Lumiar Cité, Lisbon, Portugal
In Case of Emergency, O-Town House, Los Angeles, USA
Game On Tilt, Midway Contemporary Art, Minneapolis, Minnesota, USA
- 2017 *GERRY/BIBBY, Volvo Life Paint. Power Corruption and Lies*, Deborah Schamoni, Munich, Germany
Auto Fictions, Taylor Macklin, Zurich, Switzerland
- 2016 *Conversation in a Yes/No Landscape Insect Incest* (with Henrik Olesen), Deborah Schamoni, Munich, Germany
Conversation in a Yes/No Landscape Insect Incest (with Henrik Olesen), Sismógrafo, Porto, Portugal
IDEAS PLATFORM Flexing Muscle (with the Bureau of Writing), Art Space, Sydney – a co-presentation with the 20th Biennale of Sydney, AUS
- 2015 *Yes No Future*, Point Center for Contemporary Art, Nicosia, Cyprus
- 2014 *Combination Boiler*, The Showroom, London, UK
GERRY/BIBBY, SILBERKUPPE, Berlin, Germany
Passing Place, Deborah Schamoni, Munich, Germany
KUB Arena, Kunsthaus Bregenz (with Juliette Blightman), Bregenz, Austria
- 2013 *Nude Brick Box Set*, 39greatjones, New York, USA
- 2012 *Last Call*, SILBERKUPPE, Berlin
- 2011 *5 Stages Liberation Project 2nd Season*, Studiolo, Zurich, Switzerland
- 2010 *(untitled)* (with Robert Filliou), The Artist's Institute, New York, USA
The Horse's Mouth (with Anonymous), SILBERKUPPE, Berlin, Germany
- 2008 *Untitled Red Brick*, Institut im Glaspavillon, Berlin, Germany
- 2004 *Jump Street vol. II*, Sydney College of the Arts, Sydney, AUS
- 2003 *Jump Street vol. I*, First Draft Gallery, Sydney, AUS

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Group Exhibitions

- 2020 Busan Biennale, Busan, South Korea
We Don't Like Your House Either!, Monitor Gallery, Rome, Italy
- 2019 *Maskulinitäten*, A cooperation of Bonner Kunstverein, Kölnischer Kunstverein, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
THE ESTATE, Curated by Zane Onckule, Kim? Contemporary Art Centre, Riga, Latvia
10 Years of PROVENCE, Downer, Berlin, Germany
- 2018 *Final Projects; Group XLVI*, MAK Center Artists and Architects-in-Residence, Mackey Apartments, Los Angeles, US
Oh that I had a thousand tongues, Tinos Quarry Platform, Tinos, Greece
Sundogs Suglasses, Sundogs, Paris, France

and what good does all the research of the Impressionists do them when they never got the right person to stand near the tree when the sun sank, Squash Editions, Mexico City, Mexico

Klassensprachen, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
- 2017 *Section Littéraire*, Kunsthalle Bern, Bern, Switzerland

Klassensprachen, District Berlin, Berlin, Germany
- 2015 *Textilities... and Roses too*, Fondazione Ratti, Como, Italy
Playing Pool with Eggs, Galerie Bernhard, Zurich, Switzerland
Re-XXXcovery VI, Autocenter, Berlin, Germany
Carrying Water with a Riddle, Grüner Salon, Berlin, Germany
Imaginary Accord (with Janet Burchill and Jennifer McCamley), Institute of Modern Art, Brisbane, AUS
- 2014 *Shimmering*, curated by Rike Frank, Galerie Krobath, Vienna, Austria
Über das radikale Nebeneinander, Halle für Kunst, Lüneburg, Germany
Abandon the Parents, Statens Museum for Kunst (on view at the SMK's platform x-rummet), Copenhagen, Denmark
do it Moscow, Garage Museum of Contemporary Art, Moscow, Russia
- 2013 *Frieze Projects*, London, UK
Meanwhile, Suddenly and Then, Lyon Biennale, Lyon, France
Prisma Pavillon, Künstlerhaus Bethanien, Berlin, Germany
Version Control, Arnolfini, Bristol, UK

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- 2012 *Chains*, Horse, Berlin, Germany
Kunstpreis der Böttcherstraße 2012, GAK Gesellschaft für Aktuelle Kunst, Bremen
Various Stages, Kunsthau Dresden, Municipal Gallery of Contemporary Art, Dresden, Germany
STRANGE INTERLUDE, Palais de Tokyo, Paris, France
VARIATIONEN ÜBER EIN THEMA, Studio International, Galerie der Hochschule für Grafik und Buchkunst, Leipzig, Germany
- 2011 *Copy and Taste*, SILBERKUPPE, Berlin, Germany
Garden Marathon, Serpentine Gallery, London, UK
Based in Berlin, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
Henrik Olesen, Performance program, Museum für Gegenwartskunst, Basel, Switzerland
Two Occasions Fig. 7 – Concrete examples, Kim? Contemporary Art Centre, Riga, Latvia
- 2010 *Henrik Olesen*, Performance program, Malmö Konsthall, Malmö
SILBERKUPPE Under One Umbrella, Video program, Bergen Kunsthall, Bergen
Susanne M. Winterling: ...dreaming is nursed in darkness, Performance, GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany
SILBERKUPPE – Old Ideas, Museum für Gegenwartskunst, Basel, Switzerland
- 2009 *Scorpio's Garden*, Performance program, Temporäre Kunsthalle, Berlin, Germany
Susanne M. Winterling: Die ums Feuer sind, Arthur Boskamp-Stiftung M1, Hohenlockstedt, Germany
7x14 SILBERKUPPE in Kur, Staatliche Kunsthalle Baden Baden, Germany
Bulletin Board Blvd., Pro Choice, Vienna, Austria
Big Fat Messy Closing Gala, basso and Meg Stuart, Hebbel am Ufer, Berlin, Germany
Hüttendong, After the Butcher, Berlin, Germany
- 2008 *Leftovers*, Mariano Pichler Collection Micamoca, Berlin, Germany
Konzepte der Liebe, Kölnischer Kunstverein, Cologne, Germany
Window display, Printed Matter, Inc., New York, USA
Basso Broadway, basso, New York, USA
Don't You Dare Look at Me, Nice and Fit Gallery, Berlin, Germany
- 2007 *Spetzie*, After the Butcher, Berlin, Germany
Noh.Interior, Durban Art Gallery, Durban, South Africa
PROVOPOLIS #2 – a variety showcase of miscellaneous happenings, Norwich Arts Centre, Norwich, UK
Door Slamming Festival, MD72, Berlin, Germany
Secret-Flix, Galerie Neue Alte Brücke, Frankfurt am Main, Germany

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- Syntropa: Ei Arakawa - Riot The 8 Bars*, Neue Gesellschaft für Bildende Kunst e.V, Berlin, Germany
- 2006 *Meerrettich On Ice*. Performance Evening Volksbühne, Berlin, Germany
Happiness / berlin biennale, Gagosian Gallery, Berlin, Germany
- 2005 *Possession*, Kreuzberg, Berlin, Germany
- 2004 *I+I+I*, Gallery Yuill/Crowley, Sydney, AUS
Puff, Sydney Biennale Parallel Program, Phatspace, Sydney, AUS

Bibliography and Publications

Literature Issue, *Texte zur Kunst*, Issue no. 115, December 2019, pp. 112

Christina Catherine Martinez, 'Case of Urgency – On Gerry Bibby at O-Town House, Los Angeles', *Texte zur Kunst*, Issue #112, "Noise/Silence", December 2018, pp. 193

Gerry Bibby, *For the Birds: In Concert*. Starship #18, Starship Verlag, Berlin, 2018, pp. 33

Gerry Bibby, *For the Birds: Flightless*. Starship #17, Starship Verlag, Berlin, 2018, pp. 91

Gerry Bibby, *For the Birds: N O*. Starship #16, Starship Verlag, Berlin, 2017, pp. 74

Kirsty Bell, 'Die Lumpensammler Rag-picking', *Frieze d/e*, no. 23, Spring 2016.

Nathaniel Budzinski, 'Why do artists write novels?', *Frieze* Issue 173, September 2015, pp. 42-43.

Gerry Bibby, *For the Birds: Crumbs*. Starship #13, Starship Verlag, Berlin, 2015, pp. 26

Gerry Bibby: Excerpt from *The Drumhead*, Starship #12, Starship Verlag, Berlin, 2015, pp. 43-46

Melissa Kanbaz, *Texte nur Kunst web archive*, 2015

Gerry Bibby, 'The Drumhead', edited by Natasha Soobramanien, designed by HIT, commissioned by *If I Can't Dance, I Don't Want To Be Part Of Your Revolution*, Sternberg Press, Berlin/New York, 2014

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Anna Gritz, 'Testing Ground', Frieze d/e No.13, March – April 2014, pp. 106-115. Includes a commissioned artist insert.

David Bussel, B-magazine, Künstlerhaus Bethanien, Berlin, 2013

'Bierhimmel: Gerry Bibby and Natalie Häusler in conversation', Essay in Mousse Magazine Issue 37

Egija Inzule, Fighting Boredom. Catalogue for the Kunstpreis der Böttcherstrasse, Bremen. 2012, pp. 15 & 74-75

Entre-temps... brusquement, et ensuite : 12e Biennale de Lyon, Exhibition catalogue,
pp. 78-88

John Beeson, 'Openings-#Gerry Bibby', Artforum 2013, pp. 231-232
<http://afasiaarq.blogspot.com/2013/03/gerry-bibby.html>

Paesaggio, Issue 4, 2012

John Beeson, 'A Public Platform', SPIKE, No. 32, SUMMER 2012

'Gerry Bibby at Studiolo', Contemporary Art Daily, 2011

Scott Cameron Weaver, 'Based in Berlin', catalogue accompanying the exhibition, p. 34-35, Verlag der Buchhandlung Walter König, 2011

SILBERKUPPE, 'Under one Umbrella', Sternberg Press, Berlin/New York, 2010

Anthony Huberman, exhibition text, The Artist's Institute, New York, 2010
<http://www.theartistsinstitute.org/archive/main.html?id=14>

'Scorpio's Garden', catalogue, Temporäre Kunsthalle Berlin / Verlag der Buchhandlung Walter König, 2009

Eric Aichinger, '7x14', Staatliche Kunsthalle Baden-Baden, p. 98-113, Verlag der Buchhandlung Walter König, 2009

Petra Reichensperger, 'Susanne M. Winterling: Die ums Feuer sind', ARTnews, 2009

'Konzept der Liebe', Verlag der Buchhandlung Walter König, 2008

Christy Lange, 'Institut im Glaspavillon', Frieze Contemporary Arts and Culture, Issue 119, Nov-Dec 2008

'White Light/White Heat', sound compilation, Düsseldorf 2007

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Basso Magazin, 'Out of Place', edition 5, 2007

Basso Magazin, 'After Disaster', edition 3, 2007

Élisabeth Lebovici, 'Le Beau Vice: Gerry Bibby à la Biennale de Berlin', 2006

Runway Magazine, 'Work', edition 4, artist's insert, 2004

Grants, Awards and Residencies

MAK Center Artists and Architects-in-Residence, Resident group XLVI (April to September 2018), Los Angeles, USA

Point Center for Contemporary Art Residency, 2015, Cyprus

Shortlisted for Kunstpreis der Böttcherstraße 2012, GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany

Australia Council for the Arts, Künstlerhaus Bethanien Residency Berlin, 2012-2013

Australia Council for the Arts, New Work Emerging Artists Grant, 2009

Wren Rooms, Studio Residency, Sydney 2004, AUS

Museum Collections

SMAK (Municipal Museum of Contemporary Art), Ghent, Belgium

IAC, Institut d'art Contemporain Villeurbanne / Rhône-Alpes, France