

# DEBORAH SCHAMONI

Gerry Bibby

Born 1977, in Melbourne (AUS), lives and works in Berlin

2003 Bachelor of Visual Arts (Honours: 1st Class) Sydney College of the Arts, Sydney

2000 Bachelor of Visual Arts, Victorian College of the Arts, Melbourne

## **Solo and Two Person Exhibitions**

- 2017 Deborah Schamoni, Munich (upcoming)  
*Auto Fictions*, Taylor Macklin, Zurich
- 2016 *Conversation in a Yes/No Landscape Insect Incest*, (with Henrik Olesen), Deborah Schamoni, Munich  
*Conversation in a Yes/No Landscape Insect Incest*, (with Henrik Olesen), Sismógrafo, Porto  
IDEAS PLATFORM *Flexing Muscle* (with the Bureau of Writing) Art Space, Sydney - a co-presentation with the 20th Biennale of Sydney
- 2015 *Yes No Future*, Point Center for Contemporary Art, Nicosia, Cyprus
- 2014 *GERRY/BIBBY*, SILBERKUPPE, Berlin  
*Passing Place*, Deborah Schamoni, Munich  
KUB Arena, Kunsthau Bregenz (with Juliette Blightman)
- 2013 *Nude Brick Box Set*, 39greatjones, New York
- 2012 *Last Call*, SILBERKUPPE, Berlin
- 2011 *5 Stages Liberation Project 2nd Season*, Studiolo, Zurich
- 2010 *(untitled)*, The Artist's Institute, New York (with Robert Filliou)  
*The Horse's Mouth*, SILBERKUPPE, Berlin (with Anonymous)
- 2008 *Untitled Red Brick*, Institut im Glaspavillon, Berlin
- 2004 *Jump Street vol. II*, Sydney College of the Arts, Sydney
- 2003 *Jump Street vol. I*, First Draft Gallery, Sydney

## **Group Exhibitions**

- 2017 *Section Littéraire*, Kunsthalle Bern, Bern  
*Klassensprachen*, District Berlin, Berlin
- 2015 *Textilities... and Roses too*, Fondazione Ratti, Como  
*Playing Pool with Eggs*, Galerie Bernhard, Zürich  
*Re-XXXcovery VI*, Autocenter, Berlin  
*Carrying Water with a Riddle*, Grüner Salon, Berlin  
*Imaginary Accord*, (with Janet Burchill and Jennifer McCamley) Institute of Modern

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Art, Brisbane

- 2014 *Shimmering*, curated by Rike Frank, Galerie Kroboth, Vienna  
*Über Das Radikale Nebeneinander*, Halle für Kunst, Lüneburg  
*Abandon the Parents*, Statens Museum for Kunst (on view in x-rummet), Copenhagen  
*do it Moscow*, Garage Museum of Contemporary Art, Moscow
- 2013 Frieze Projects, London  
*Meanwhile, Suddenly and Then*, Lyon Biennale, Lyon  
*Prisma Pavillon*, Kuenstlerhaus Bethanien, Berlin (curator)  
*Version Control*, Arnolfini, Bristol UK
- 2012 *Chains*, Horse, Berlin  
Kunstpries der Böttcherstraße 2012, Gesellschaft für Aktuelle Kunst, Bremen  
*Various Stages*, Kunsthau Dresden Municipal Gallery of Contemporary Art, Dresden  
*STRANGE INTERLUDE*, Palais de Tokyo, Paris  
*VARIATIONEN ÜBER EIN THEMA*, Studio International, Galerie der Hochschule für Grafik und Buchkunst, Leipzig
- 2011 *Copy and Taste*, SILBERKUPPE, Berlin  
*Garden Marathon*, Serpentine Gallery, London  
*Based in Berlin*, Hamburger Bahnhof - Museum für Gegenwart, Berlin  
Henrik Olesen, Performance program, Museum für Gegenwartskunst, Basel  
*Two Occasions Fig. 7 – Concrete examples*, KIM?, Riga
- 2010 Henrik Olesen, Performance program, Malmö Konsthall, Malmö  
SILBERKUPPE *Under One Umbrella*, video program, Bergen Kunsthall, Bergen  
Susanne M. Winterling: *...dreaming is nursed in darkness*, performance, Gesellschaft für Aktuelle Kunst, Bremen  
SILBERKUPPE – *Old Ideas*, Museum für Gegenwartskunst, Basel
- 2009 *Scorpio's Garden*, Performance program, Temporäre Kunsthalle, Berlin  
Susanne M. Winterling: *Die ums Feuer sind*, Arthur Boskamp-Stiftung M1, Hohenlockstedt  
*7x14 SILBERKUPPE in Kur*, Staatliche Kunsthalle Baden Baden  
*Bulletin Board Blvd.*, Pro Choice, Vienna  
*Big Fat Messy Closing Gala*, basso and Meg Stuart, Hebbel am Ufer, Berlin  
*Hüttendong*, After the Butcher, Berlin
- 2008 *Leftovers*, Mariano Pichler Collection Micamoca, Berlin  
*Konzepte der Liebe*, Koelnischer Kunstverein, Cologne  
*Window display*, Printed Matter, Inc., New York  
*Basso Broadway*, basso, New York  
*Don't You Dare Look at Me*, Nice and Fit Gallery, Berlin
- 2007 *Spetzie*, After the Butcher, Berlin  
*Noh.Interior*, Durban Art Gallery, Durban  
*PROVOPOLIS #2 - a variety showcase of miscellaneous happenings*, Norwich Arts Centre, Norwich  
Door Slamming Festival, MD72, Berlin  
*Secret-Flix*, Galerie Neue Alte Bruecke, Frankfurt am Main  
*Syntropa: Ei Arakawa - Riot The 8 Bars*, Neue Gesellschaft für Bildener Kunst e.V., Berlin

# DEBORAH SCHAMONI

- 2006 *Meerrettich On Ice*. Performance Evening Volksbuehne, Berlin  
*Happiness 'Gagosian Gallery'* - 4th Berlin Biennale, Berlin
- 2005 *Possession*, Kreuzberg, Berlin
- 2004 *1+1+1*, Gallery Yuill/Crowley, Sydney  
*Puff*, Sydney Biennale Parallel Program, Phatspace, Sydney

## **Bibliography and Publications**

Gritz, Anna 'Testing Ground' Frieze d/e N.13 March- April 2014, pp. 106-115.  
Includes a commissioned artist insert.

David Bussel, B-magazine Kunsterhaus Bethanien 2013

Gerry Bibby and Natalie Häusler in conversation 'BIERHIMMEL' Mousse  
magazine Issue 37

Beeson, John 'Openings- Gerry Bibby', Artforum 2013 pp. 231-232  
<http://afasiaarq.blogspot.com/2013/03/gerry-bibby.html>

Paesaggio, Issue 4, 2012

Beeson, John 'A Public Platform' SPIKE, No.32 SUMMER 2012

Gerry Bibby at Studiolo, Contemporary Art Daily, 2011

Scott Cameron Weaver, Based in Berlin Katalog zur Ausstellung, p. 34-35, Verlag  
der Buchhandlung Walter König, 2011

SILBERKUPPE Under one Umbrella, Sternberg Press 2010

Anthony Huberman, exhibition text, The Artist's Institute, New York, 2010

Scorpio's Garden, catalogue, Temporäre Kunsthalle Berlin/Verlag der Buchhandlung  
Walter König, 2009

Eric Aichinger, 7x14 Staatliche Kunsthalle Baden-Baden, p. 98-113, Verlag der  
Buchhandlung Walter König, 2009

Petra Reichensperger, Susanne M. Winterling: Die ums Feuer sind, ARTnews, 2009,

Konzept der Liebe, Verlag der Buchhandlung Walter König, 2008  
Christy Lange, Institut im Glaspavillon, Frieze Contemporary Arts and Culture,  
Issue 119, Nov-Dec 2008

White Light/White Heat, sound compilation, Düsseldorf 2007

Basso Magazin, Out of Place, edition 5, 2007

Basso Magazin, After Disaster, edition 3, 2007

# DEBORAH SCHAMONI

Élisabeth Lebovici, Le Beau Vice: Gerry Bibby à la Biennale de Berlin, 2006

Runway Magazine, Work, edition 4, artist's insert, 2004

## **Grants and Awards**

Shortlisted for Kunstpreis der Böttcherstraße 2012 , Gesellschaft für Aktuelle Kunst, Bremen

Australia Council for the Arts, Künstlerhaus Bethanien Residency Berlin, 2012-2013

Australia Council for the Arts, New Work Emerging Artists Grant, 2009

Wren Rooms, Studio Residency, Sydney 2004