

DEBORAH SCHAMONI

Gerry Bibby

Born 1977, in Melbourne (AUS), lives and works in Berlin

2003 Bachelor of Visual Arts (Honours: 1st Class) Sydney College of the Arts, Sydney

2000 Bachelor of Visual Arts, Victorian College of the Arts, Melbourne

Solo and Two Person Exhibitions

- 2017 *Volvo Life Paint/Power Corruption and lies*, Deborah Schamoni, Munich
Auto Fictions, Taylor Macklin, Zurich
- 2016 *Conversation in a Yes/No Landscape Insect Incest*, (with Henrik Olesen), Deborah Schamoni, Munich
Conversation in a Yes/No Landscape Insect Incest, (with Henrik Olesen), Sismógrafo, Porto
IDEAS PLATFORM Flexing Muscle (with the Bureau of Writing) Art Space, Sydney - a co-presentation with the 20th Biennale of Sydney
- 2015 *Yes No Future*, Point Center for Contemporary Art, Nicosia, Cyprus
- 2014 *GERRY/BIBBY, SILBERKUPPE*, Berlin
Passing Place, Deborah Schamoni, Munich
KUB Arena, Kunsthau Bregenz (with Juliette Blightman)
- 2013 *Nude Brick Box Set*, 39greatjones, New York
- 2012 *Last Call*, SILBERKUPPE, Berlin
- 2011 *5 Stages Liberation Project 2nd Season*, Studiolo, Zurich
- 2010 *(untitled)*, The Artist's Institute, New York (with Robert Filliou)
The Horse's Mouth, SILBERKUPPE, Berlin (with Anonymous)
- 2008 *Untitled Red Brick*, Institut im Glaspavillon, Berlin
- 2004 *Jump Street vol. II*, Sydney College of the Arts, Sydney
- 2003 *Jump Street vol. I*, First Draft Gallery, Sydney

Group Exhibitions

- 2017 *Section Littéraire*, Kunsthalle Bern, Bern
Klassensprachen, District Berlin, Berlin
- 2015 *Textilities... and Roses too*, Fondazione Ratti, Como
Playing Pool with Eggs, Galerie Bernhard, Zürich
Re-XXXcovery VI, Autocenter, Berlin
Carrying Water with a Riddle, Grüner Salon, Berlin
Imaginary Accord, (with Janet Burchill and Jennifer McCamley) Institute of Modern

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Art, Brisbane

- 2014 *Shimmering*, curated by Rike Frank, Galerie Kroboth, Vienna
Über Das Radikale Nebeneinander, Halle für Kunst, Lüneburg
Abandon the Parents, Statens Museum for Kunst (on view in x-rummet), Copenhagen
do it Moscow, Garage Museum of Contemporary Art, Moscow
- 2013 Frieze Projects, London
Meanwhile, Suddenly and Then, Lyon Biennale, Lyon
Prisma Pavillon, Kuenstlerhaus Bethanien, Berlin (curator)
Version Control, Arnolfini, Bristol UK
- 2012 *Chains*, Horse, Berlin
Kunstpries der Böttcherstraße 2012, Gesellschaft für Aktuelle Kunst, Bremen
Various Stages, Kunsthau Dresden Municipal Gallery of Contemporary Art, Dresden
STRANGE INTERLUDE, Palais de Tokyo, Paris
VARIATIONEN ÜBER EIN THEMA, Studio International, Galerie der Hochschule für Grafik und Buchkunst, Leipzig
- 2011 *Copy and Taste*, SILBERKUPPE, Berlin
Garden Marathon, Serpentine Gallery, London
Based in Berlin, Hamburger Bahnhof - Museum für Gegenwart, Berlin
Henrik Olesen, Performance program, Museum für Gegenwartskunst, Basel
Two Occasions Fig. 7 – Concrete examples, KIM?, Riga
- 2010 Henrik Olesen, Performance program, Malmö Konsthall, Malmoe
SILBERKUPPE *Under One Umbrella*, video program, Bergen Kunsthall, Bergen
Susanne M. Winterling: *...dreaming is nursed in darkness*, performance, Gesellschaft für Aktuelle Kunst, Bremen
SILBERKUPPE – *Old Ideas*, Museum für Gegenwartskunst, Basel
- 2009 *Scorpio's Garden*, Performance program, Temporäre Kunsthalle, Berlin
Susanne M. Winterling: *Die ums Feuer sind*, Arthur Boskamp-Stiftung M1, Hohenlockstedt
7x14 SILBERKUPPE in Kur, Staatliche Kunsthalle Baden Baden
Bulletin Board Blvd., Pro Choice, Vienna
Big Fat Messy Closing Gala, basso and Meg Stuart, Hebbel am Ufer, Berlin
Hüttendong, After the Butcher, Berlin
- 2008 *Leftovers*, Mariano Pichler Collection Micamoca, Berlin
Konzepte der Liebe, Koelnischer Kunstverein, Cologne
Window display, Printed Matter, Inc., New York
Basso Broadway, basso, New York
Don't You Dare Look at Me, Nice and Fit Gallery, Berlin
- 2007 *Spetzie*, After the Butcher, Berlin
Noh.Interior, Durban Art Gallery, Durban
PROVOPOLIS #2 - a variety showcase of miscellaneous happenings, Norwich Arts Centre, Norwich
Door Slamming Festival, MD72, Berlin
Secret-Flix, Galerie Neue Alte Bruecke, Frankfurt am Main
Syntropa: Ei Arakawa - Riot The 8 Bars, Neue Gesellschaft für Bildener Kunst e.V., Berlin

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- 2006 *Meerrettich On Ice*. Performance Evening Volksbuehne, Berlin
Happiness 'Gagosian Gallery' - 4th Berlin Biennale, Berlin
- 2005 *Possession*, Kreuzberg, Berlin
- 2004 *1+1+1*, Gallery Yuill/Crowley, Sydney
Puff, Sydney Biennale Parallel Program, Phatspace, Sydney

Bibliography and Publications

Gritz, Anna 'Testing Ground' Frieze d/e N.13 March- April 2014, pp. 106-115.
Includes a commissioned artist insert.

David Bussel, B-magazine Kunsterhaus Bethanien 2013

Gerry Bibby and Natalie Häusler in conversation 'BIERHIMMEL' Mousse
magazine Issue 37

Beeson, John 'Openings- Gerry Bibby', Artforum 2013 pp. 231-232
<http://afasiaarq.blogspot.com/2013/03/gerry-bibby.html>

Paesaggio, Issue 4, 2012

Beeson, John 'A Public Platform' SPIKE, No.32 SUMMER 2012

Gerry Bibby at Studiolo, Contemporary Art Daily, 2011

Scott Cameron Weaver, Based in Berlin Katalog zur Ausstellung, p. 34-35, Verlag
der Buchhandlung Walter König, 2011

SILBERKUPPE Under one Umbrella, Sternberg Press 2010

Anthony Huberman, exhibition text, The Artist's Institute, New York, 2010

Scorpio's Garden, catalogue, Temporäre Kunsthalle Berlin/Verlag der Buchhandlung
Walter König, 2009

Eric Aichinger, 7x14 Staatliche Kunsthalle Baden-Baden, p. 98-113, Verlag der
Buchhandlung Walter König, 2009

Petra Reichensperger, Susanne M. Winterling: Die ums Feuer sind, ARTnews, 2009,

Konzept der Liebe, Verlag der Buchhandlung Walter König, 2008
Christy Lange, Institut im Glaspavillon, Frieze Contemporary Arts and Culture,
Issue 119, Nov-Dec 2008

White Light/White Heat, sound compilation, Düsseldorf 2007

Basso Magazin, Out of Place, edition 5, 2007

Basso Magazin, After Disaster, edition 3, 2007

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Élisabeth Lebovici, Le Beau Vice: Gerry Bibby à la Biennale de Berlin, 2006

Runway Magazine, Work, edition 4, artist's insert, 2004

Grants and Awards

Shortlisted for Kunstpreis der Böttcherstraße 2012 , Gesellschaft für Aktuelle Kunst, Bremen

Australia Council for the Arts, Künstlerhaus Bethanien Residency Berlin, 2012-2013

Australia Council for the Arts, New Work Emerging Artists Grant, 2009

Wren Rooms, Studio Residency, Sydney 2004