

DEBORAH SCHAMONI

Eric Sidner

Born 1985 in Houston, US, lives and works in Berlin

2011-2013 De Ateliers, Amsterdam, Netherlands

2010-2011 Städelschule in Frankfurt am Main, Germany

2004-2007 California College of the Arts, San Francisco and Oakland, CA, US

Solo Exhibitions

- 2016 *MAGMA*, with Ryan Seigan Smith, Cité internationale des Arts Paris, France
Der blonde Affe, Deborah Schamoni, Munich, Germany
- 2015 *Magnesium for Sleep*, Laurel Gitlen, New York, US
It's Green but tastes Red, Johan Berggren Gallery, Malmö, Sweden
Frieze New York, Johan Berggren Gallery, New York, US
- 2014 *Old Oxen Chew Young Grass*, with Evelyn TaoCheng Wang, The Duck, Berlin, Germany
If you have a mother-in-law with only one eye, and it happens to be in the center of her forehead, dont put her in the living room, Circus, Berlin, Germany
- 2013 *Eggshell Skull*, Johan Berggren Gallery, Malmö, Sweden
- 2011 *Until He Says Goodbye*, Curl up and Dye, Vienna, Austria
- 2009 *Hot Blue and Righteous*, Larrys Canadian Fine Arts, Berlin, Germany

Group Exhibitions

- 2017 *Pilger Mills*, Kunstverein Nürnberg (upcoming)
A minor state of flux, Arti et Amicitiae, Amsterdam
- 2015 *Morning Pages*, Laurel Gitlen, New York, US
Mer Insomniaque, Laura Bartlett, London, UK
Die Marmory Show 2, Deborah Schamoni, Munich, Germany
- 2014 *Mineral Spirit*, Laurel Gitlen, New York, US
Just 'Cos Always, Circus, Berlin, Germany
Aural Sculpture, Le Moinsun, Paris, France
- 2013 *Soapy*, Neue alte Brucke, Frankfurt am Main
Soft Wear, Sandy Brown, Berlin, Germany
- 2012 *You know?*, Altman Siegel Gallery San Francisco, US
- 2010 *Cladows*, Weltkulturen Museum, Frankfurt am Main, Germany
Amateur Night, The Guesthouse, Cork, Ireland