

Flaka Haliti

born in 1982 in Prishtina, Kosovo, lives in Munich, Germany

Education:

Since 2013 PhD in Practice Program at the Academy of Fine Arts, Vienna

2012 – 2013 Meisterschülerin, Städelschule, Frankfurt am Main

2008 – 2012 Städelschule, Prof. Judith Hopf, Frankfurt am Main

2002 – 2006 Bachelor in Graphic at the Faculty of Arts Prishtina University, Prishtina

Solo exhibitions (selection)

- 2018 Statements – Art Basel Fair, Deborah Schamoni, Basel (upcoming)
Here- Or Rather There, Is Over There, Kunsthaus Hamburg, Hamburg
Now You Are So Well, BDI, Kulturkreis der deutschen Wirtschaft
- 2017 *Here – Or Rather There, Is Over There* Kunsthalle Lingen, Lingen
Parcours - Art Basel Fair, Deborah Schamoni, Basel
ART Cologne, Art Fair, LambdaLambdaLambda, Cologne
Its urgency got lost in reverse (while being in constant delay),
LamdaLamdaLamda, Prishtina
- 2016 *tea towels have something to do with tea*, Galerie Rüdiger Schöttle, Munich
My Gravity Slipped Away, S.A.L.T.S., Kunstverein Birsfelden, Basel
Liste Art Fair, Gallery LamdaLamdaLamda, Basel
- 2015 Pavillion of Kosovo, 56th Venice Biennale, Venice
I Was Like You Before I Got Stoned By The Fresh Air, Prince of Wales, Munich
Switching Protocols, with Nadja Athanassowa, LambdaLambdaLambda, Prishtina
- 2014 *I See a Face. Do You See A Face.*, mumok, Museum of Modern Art, Vienna
Last Time When I Google You, You Looked Different, Kosovo National Gallery,
Prishtina
abc-Berlin Contemporary Art Fair, presented by Stacion CCA Prishtina
Fates Graces and Sorrows, with Jonathan Penca, Studionihil Baxter, Berlin
- 2012 *I Miss You, I Miss You, Till I Dont Miss You Anymore*, Stacion CCA Prishtina
Pie In The Sky, with Basim Magdy, Platform Sarai, Frankfurt am Main
- 2010 *Als ich ein Kind war, wollte ich Künstlerin werden*, press to exit project space,
Skopje
son: DA, Gallery Ex-Garage, Maribor
- 2008 *Balls! Balls! Balls!*, Stacion CCA, Prishtina
- 2007 *Winners/Losers (part one)*, Stacion CCA, Prishtina

Group exhibitions (selection)

- 2018 *Game Changers*, (together with Markus Miessen), PAM, Public Art Munich 2018, Munich (upcoming)
Busan Biennale 2018, Southkorea (upcoming)
- 2017 *Trigon 67/17*, Künstlerhaus, Halle für Kunst & Medien, Graz (upcoming)
Dejima. Concepts of in- and exclusion, Gesellschaft für Aktuelle Kunst, Bremen
Trigon 67/17, Künstlerhaus Graz, Graz
Art Encounters Timisoara, Biennale of contemporary Art, Timisoara and Arad
Symptoms of Society I, Guangdong Museum of Art, Guangdong Sheng China
Symptoms of Society II, Zhejiang Art Museum, Zhejiang Sheng China
- 2016 *Favoriten III. Neue Kunst aus München*, Kunstbau Lenbachhaus, Munich
I Surrender Dear, Salzburger Kunstverein, Salzburg
THE WHALE THAT WAS LIKE A SUBMARINE, Ludwig Museum, Budapest
Ars Viva Prize exhibition, Index – The Swedish Contemporary Art Foundation, Stockholm
Just Hanging Around, COD, Tirana
THE PRESENCE OF THE REAL, curated by Galit Eilat, Adem Jashari Square, Prishtina / Peja Arts Gallery
DIE MARMORY SHOW III Guilty Pleasures, curated with Eva Birkenstock, Deborah Schamoni, Munich
Ars Viva Prize exhibition, Galerie für Zeitgenössische Kunst Leipzig
Normalities, Austrian Cultural Forum, New York
- 2015 6th Moscow Biennale, *HOW TO GATHER?*, VDNKh Moscow
Political Populism, Kunsthalle Wien, Vienna
Ars Viva Prize exhibition, Städtische Galerie Karlsruhe, Karlsruhe
Max-Pechstein Förderpreis der Stadt Zwickau, Max Pechstein Museum, Zwickau
INSIDE OUT - Not so White Cube, MGML City Museum, Ljubljana
New Needs, Haus Wittmann, Etsdorf, Austria
The heart is deceitful above all things, HOME / CORNERHOUSE, Manchester
3rd Project Biennial of Contemporary Art D-0 ARK Underground, Konjic, Bosnia Herzegovina
The problem today is not the other but the self, Ludlow 38 (Goethe Institute), New York
- 2014 *Out of Blue*, Muslim Mulliqi Award X, Kosovo National Gallery, Prishtina
Travel Communique, Museum of Yugoslav History, Belgrade
AOIOIOS, Basis, Frankfurt
- 2013 *Stealth Architecture*, Weltkulturen Museum, Frankfurt
say my name, say my name., MMK-Zollamt, Museum of Modern Art, Frankfurt
no ONE BELONGS HERE MORE THAN you, 54th October Salon, Belgrade
- 2012 *Ein Sechstel der Erde, über die Beziehung des Bildes zur Welt*, ZKM, Karlsruhe
One Sixth of the Earth. Ecologies of Image, MUSAC, Castilla y León, Spain
Gjon Mili 2012/Edition XII, International Photo Exhibition, Kosovo National

Gallery, Prishtina

- 2011 *EAST by SOUTH WEST* - Curated by Vienna, Gallery Martin Janda, Vienna
- 2010 *The World Around You*, BRUSSELS BIENNIAL 1, Brussels
Contemporary War Reflection, BKS, Copenhagen
- 2009 *Heiss Oder Kalt*, Haus der Kulturen der Welt, Berlin
Dopust, Performance festival, Split
- 2007 *Plazma*, Siemens ArtLab Gallery, Vienna
- 2006 *Prishtina Sounds*, Kosovo National Museum, Prishtina
- 2005 *Academy Remix/Missing Identity*, Portikus, Frankfurt

Residencies and awards

- 2015 Recipient of Villa Romana Residency 2016, Florence
Recipient of Ars Viva Prize 2016 (together with Hanne Lippard, Calla Henckel & Max Pitego)
Fogo Island Art Residency, Fogo Island Canada
- 2014 Muslim Mulliqi Award X, Kosovo National Gallery
- 2013 Winner of Henkel Art Award
- 54th October Salon, Ferminst Approach Award, Belgrade
Nairs, Residency Program, Engadin
- 2009 Winner of Agriculture and Banking organized by Stsädelschule and Rentenbank, Frankfurt