

Flaka Haliti

born in 1982 in Prishtina, Kosovo, lives in Munich, Germany

Education:

Since 2013 PhD in Practice Program at the Academy of Fine Arts, Vienna

2012 – 2013 Meisterschülerin, Städelschule, Frankfurt am Main

2008 – 2012 Städelschule, Prof. Judith Hopf, Frankfurt am Main

2002 – 2006 Bachelor in Graphic at the Faculty of Arts Prishtina University, Prishtina

### **Solo exhibitions (selection)**

- 2018            Statements – Art Basel Fair, Deborah Schamoni, Basel (upcoming)  
*Here- Or Rather There, Is Over There*, Kunsthaus Hamburg, Hamburg  
*Now You Are So Well*, BDI, Kulturkreis der deutschen Wirtschaft
- 2017            *Here – Or Rather There, Is Over There* Kunsthalle Lingen, Lingen  
Parcours - Art Basel Fair, Deborah Schamoni, Basel  
ART Cologne, Art Fair, LambdaLambdaLambda, Cologne  
*Its urgency got lost in reverse (while being in constant delay)*,  
LamdaLamdaLamda, Prishtina
- 2016            *tea towels have something to do with tea*, Galerie Rüdiger Schöttle, Munich  
*My Gravity Slipped Away*, S.A.L.T.S., Kunstverein Birsfelden, Basel  
Liste Art Fair, Gallery LamdaLamdaLamda, Basel
- 2015            Pavillion of Kosovo, 56th Venice Biennale, Venice  
*I Was Like You Before I Got Stoned By The Fresh Air*, Prince of Wales, Munich  
*Switching Protocols*, with Nadja Athanassowa, LambdaLambdaLambda, Prishtina
- 2014            *I See a Face. Do You See A Face.*, mumok, Museum of Modern Art, Vienna  
*Last Time When I Google You, You Looked Different*, Kosovo National Gallery,  
Prishtina  
abc-Berlin Contemporary Art Fair, presented by Stacion CCA Prishtina  
*Fates Graces and Sorrows*, with Jonathan Penca, Studionihil Baxter, Berlin
- 2012            *I Miss You, I Miss You, Till I Dont Miss You Anymore*, Stacion CCA Prishtina  
*Pie In The Sky*, with Basim Magdy, Platform Sarai, Frankfurt am Main
- 2010            *Als ich ein Kind war, wollte ich Künstlerin werden*, press to exit project space,  
Skopje  
*son: DA*, Gallery Ex-Garage, Maribor
- 2008            *Balls! Balls! Balls!*, Stacion CCA, Prishtina
- 2007            *Winners/Losers (part one)*, Stacion CCA, Prishtina

## Group exhibitions (selection)

- 2018 *Game Changers*, (together with Markus Miessen), PAM, Public Art Munich 2018, Munich (upcoming)  
Busan Biennale 2018, Southkorea (upcoming)
- 2017 *Trigon 67/17*, Künstlerhaus, Halle für Kunst & Medien, Graz (upcoming)  
*Dejima. Concepts of in- and exclusion*, Gesellschaft für Aktuelle Kunst, Bremen  
*Trigon 67/17*, Künstlerhaus Graz, Graz  
*Art Encounters Timisoara*, Biennale of contemporary Art, Timisoara and Arad  
*Symptoms of Society I*, Guangdong Museum of Art, Guangdong Sheng China  
*Symptoms of Society II*, Zhejiang Art Museum, Zhejiang Sheng China
- 2016 *Favoriten III. Neue Kunst aus München*, Kunstbau Lenbachhaus, Munich  
*I Surrender Dear*, Salzburger Kunstverein, Salzburg  
*THE WHALE THAT WAS LIKE A SUBMARINE*, Ludwig Museum, Budapest  
*Ars Viva Prize exhibition*, Index – The Swedish Contemporary Art Foundation, Stockholm  
*Just Hanging Around*, COD, Tirana  
*THE PRESENCE OF THE REAL*, curated by Galit Eilat, Adem Jashari Square, Prishtina / Peja Arts Gallery  
*DIE MARMORY SHOW III Guilty Pleasures*, curated with Eva Birkenstock, Deborah Schamoni, Munich  
*Ars Viva Prize exhibition*, Galerie für Zeitgenössische Kunst Leipzig  
*Normalities*, Austrian Cultural Forum, New York
- 2015 6th Moscow Biennale, *HOW TO GATHER?*, VDNKh Moscow  
*Political Populism*, Kunsthalle Wien, Vienna  
*Ars Viva Prize exhibition*, Städtische Galerie Karlsruhe, Karlsruhe  
Max-Pechstein Förderpreis der Stadt Zwickau, Max Pechstein Museum, Zwickau  
*INSIDE OUT - Not so White Cube*, MGML City Museum, Ljubljana  
*New Needs*, Haus Wittmann, Etsdorf, Austria  
*The heart is deceitful above all things*, HOME / CORNERHOUSE, Manchester  
3rd Project Biennial of Contemporary Art D-0 ARK Underground, Konjic, Bosnia Herzegovina  
*The problem today is not the other but the self*, Ludlow 38 (Goethe Institute), New York
- 2014 *Out of Blue*, Muslim Mulliqi Award X, Kosovo National Gallery, Prishtina  
*Travel Communique*, Museum of Yugoslav History, Belgrade  
*AOIOIOS*, Basis, Frankfurt
- 2013 *Stealth Architecture*, Weltkulturen Museum, Frankfurt  
*say my name, say my name.*, MMK-Zollamt, Museum of Modern Art, Frankfurt  
*no ONE BELONGS HERE MORE THAN you*, 54th October Salon, Belgrade
- 2012 *Ein Sechstel der Erde, über die Beziehung des Bildes zur Welt*, ZKM, Karlsruhe  
*One Sixth of the Earth. Ecologies of Image*, MUSAC, Castilla y León, Spain  
Gjon Mili 2012/Edition XII, International Photo Exhibition, Kosovo National

Gallery, Prishtina

- 2011 *EAST by SOUTH WEST* - Curated by Vienna, Gallery Martin Janda, Vienna
- 2010 *The World Around You*, BRUSSELS BIENNIAL 1, Brussels  
*Contemporary War Reflection*, BKS, Copenhagen
- 2009 *Heiss Oder Kalt*, Haus der Kulturen der Welt, Berlin  
*Dopust*, Performance festival, Split
- 2007 *Plazma*, Siemens ArtLab Gallery, Vienna
- 2006 *Prishtina Sounds*, Kosovo National Museum, Prishtina
- 2005 *Academy Remix/Missing Identity*, Portikus, Frankfurt

### **Residencies and awards**

- 2015 Recipient of Villa Romana Residency 2016, Florence  
Recipient of Ars Viva Prize 2016 (together with Hanne Lippard, Calla Henckel & Max Pitego)  
Fogo Island Art Residency, Fogo Island Canada
- 2014 Muslim Mulliqi Award X, Kosovo National Gallery
- 2013 Winner of Henkel Art Award
- 54th October Salon, Ferminst Approach Award, Belgrade  
Nairs, Residency Program, Engadin
- 2009 Winner of Agriculture and Banking organized by Stsädelschule and Rentenbank, Frankfurt