

DEBORAH SCHAMONI

Amalia Ulman

Born in 1989 in Buenos Aires, Argentina, lives and works in New York, USA
2008-2011 Bachelor, Central Saint Martins School of Art and Design, London, UK
2005-2007 INTRA – Universidad Laboral, Gijón, Spain

Solo and Two Person Exhibitions (Selection)

- 2020 *Sordid Scandal*, performance, Tate Modern, London, UK
- 2019 *International Intrigue*, Mother Culture, Los Angeles, USA
- 2018 *Privilege*, KWM Art Center, Beijing, China
Bob Life, Focus, The Armory Fair, Gallery Barro, New York, USA
- 2017 *New World 1717*, Rockbund Art Museum, Shanghai, China
Atchoum!, Galerie Sympa, Figeac, France
Monday Cartoons, Deborah Schamoni, Munich, Germany
Intolerance, BARRO, Buenos Aires, Argentina
Dignity, James Fuentes Gallery, New York, USA
- 2016 *Reputation*, New Galerie, Paris, France
Labour Dance, Arcadia Missa, London, UK
Paris Internationale (with Hannah Black), Art Fair, Arcadia Missa, Paris, France
Stock Images of War, James Fuentes at Four Six One Nine, Los Angeles, UK
- 2015 *Stock Images of War*, Utah Museum of Contemporary Art, Salt Lake City, USA
International House of Cozy, MAMA, Rotterdam, Netherlands
Stock Images of War, James Fuentes, New York, USA
- 2014 *Babyfootprints_Crowsfeet*, Jonathan Ellis King, Dublin, Ireland
The Destruction of Experience, Evelyn Yard, London (with Arcadia Missa), UK
Used & New, LTD Gallery, Los Angeles, USA
Delicious Works, Smart Objects, Los Angeles, USA
- 2013 *Ethira*, Arcadia Missa, London, UK
Moist Forever, Future Gallery, Berlin, Germany
Promise a Future, Marbriers4, Geneva, Switzerland
Immune Stability, Steve Turner Contemporary Gallery, Los Angeles, USA
- 2012 *Savings & Shelves*, *Headquarters*, Zurich, Switzerland
Overcome, *Cleanse*, Galeria Adriana Suarez, Gijón, Spain
Profit | Decay, Arcadia Missa, (with Katja Novitskova), London, UK

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Group exhibitions (Selection)

- 2019 *NOW IS THE TIME*, Wuzhen Contemporary Art, Tongxiang City
Zhejiang, China
Letzte Lockerung, Kunsthalle Bern, Bern, Switzerland
LOVELOVELOVE: A Journey of Love, Today Art Museum, Beijing, China
Immortal on Screen, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Civilization: The Way We Live Now, UCCA, Beijing, China
Hate Speech, Aggression and Intimacy, Künstlerhaus, Halle für Kunst & Medien
(KM-), Graz, Austria
Voyage around my Room, curated by Kika Kyriakakou, Athens Municipality Art
Center, Athens, Greece
- 2018 *The Value of Freedom*, Belvedere 21, Vienna, Austria
Various Others hosting Project Native Informant, Deborah Schamoni, Munich,
Germany
Pulgares que escriben y se deslizan. Red de entretenimiento educativo de DIS, La
Casa Encendida, Madrid, Spain
Organ Vida, International Photography Festival, Museum of
Contemporary Art Zagreb, Zagreb, Croatia
Putting Out, Gavin Brown's Enterprise, New York, USA
I Was Raised on the Internet, MCA Chicago, Chicago, USA
Electronic Superhighway, MAAT, Lisbon, Portugal
Jugend ist Trunkenheit ohne Wein, Bikini, Basel, Switzerland
Genre-Nonconforming: The DIS Edutainment Network, de Young, San Francisco,
USA
Art in the Age of Internet, 1989 to Today, ICA Boston, USA
La belle vie numérique!, Espace Fondation EDF, Paris, France
The Armory Show, New York, USA
- 2017 Liste Art Fair, Arcadia Missa, Basel, Switzerland
Everyone is Rich Now Apparently, Arcadia Missa, New York, USA
Floating Self, Salzburger Kunstverein, Salzburg, Austria
Upload/Download, PHotoESPAÑA, Alcalá de Henares, Spain
- Heart of the Tin Man*, M WOODS, Beijing, China
La belle ville numérique, Fondation EDF, Paris, France
Farewell Photography, Biennale für aktuelle Fotografie, Mannheim, Germany
Take Me (I'm Yours), Museo Nacional de Arte Decorativo, Buenos Aires, Argentina
Code Art Fair, Arcadia Missa, Copenhagen, Denmark
ProyectosLA, Los Angeles, USA
- digital_self*, Irish Museum of Modern Art, Dublin, Ireland
Mozart's Ghost, Goteborgs Konsthall, Gothenburg, Sweden
- 2016 *The Present in Drag*, 9th Berlin Biennale of Contemporary Art, Berlin, Germany

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In Confidence, As it stands, Los Angeles, USA
Take Me I'm Yours, Jewish Museum, New York, USA
Freundschaftsspiel Istanbul: Freiburg, Museum für Neue Kunst, Freiburg, Germany
Octopus 16: Antiques Roadshow, Gertrude Contemporary, Melbourne, Australia
Public, Private, Secret, International Center of Photography, New York, USA
Your Digital Self Hates You, Stadtgalerie, Bern, Switzerland
Riga Photography Biennial, Riga, Latvia
Electronic Superhighway, Whitechapel Gallery, London, UK
Performing for the Camera, Tate Modern, London, UK

2015 *Take Me (I'm Yours)*, Monnaie de Paris, Paris, France
Liste Art Fair, Arcadia Missa, Basel, Switzerland
ART IMPRIME, Triennale 2015, Musee Des Beaux-Arts Le Locle, Le Locle, Switzerland
The Originals SI EI, Tatjana Pieters, Ghent, Belgium
Venganza, Armada, Milan, Italy
Rescue Performance, AirBnB Arthouse, Hong Kong, China
Überschönheit, Salzburger Kunstverein, Salzburg, Austria
Does Not Equal, W139, Amsterdam, Netherlands
Ocho visiones de un paisaje que nunca se termina de hacer, LABORal Centro de Arte, Spain
ALWAYS BRIAN (ti amo), 63rd-77th Steps, Art Project Staircase, Bari, Italy
A SENTIMENTAL EDUCATION, Galerie Andreas Huber, Vienna, Austria

2014 *Day: Morrow*, Balice Hertling, New York, USA
Vanity; Pet, Loyal, Stockholm, Sweden
Poetry will be made by all, LUMA Foundation, Zurich, Switzerland
Surplus Living, KM Temporaer, Berlin, Germany
Significant Others, High Art, Paris, France
St. Petersburg Paradox, Swiss Institute Contemporary Art, New York, USA
Group Show at Studiolo #, Spazio Cabinet, Milan, Italy
House and Garden, Weekends, Copenhagen, Denmark

2013 *Current Model Like New*, hotelart.us, New York, USA
Lonely Girl, Martos Gallery, New York, USA
Current Model Like New, Biennial of the Americas, Denver, USA
Commission, LUMA Foundation, Zurich, Switzerland
It takes a muscle to fall in love, 55 Sydenham Road, Sydney, Australia
Savoir Murir, Sandy Brown, Berlin, Germany
Guide to the Galaxy, Gloria Maria Gallery, Milan, Italy

Residencies / Talks / Projects

2017 *Agenda*, Lecture, Kunstverein München, Munich, Germany

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Residency at the Salzburger Kunstverein, Salzburg, Austria
Evaluating Aesthetic Investments, Talk, SCI ARC, Los Angeles, USA
The Future Ahead, Lecture, Beursschouwburg, Brussels, Belgium
Fogo Island Art Residency, Fogo Island, Canada

2016 Terms Of Privacy, Lecture, McGill University, Montreal, Canada
Real Live Online, New Exhibitions Museum, ONLINE
DRAF Festival, Performative lecture, London, UK

2015 Frieze Live, Arcadia Missa, London, UK
Köln Skulptur #8, Skulpturen Park, Cologne, Germany
Art Basel Statements, James Fuentes, Basel, Switzerland
The International House of Cozy Panel Discussion, MAMA, Rotterdam, Netherlands
Artist Talk, Oberlin College and Conservatory, Oberlin, Ohio, USA
Digital Images of the Female Amalia, Kunsthalle Wien, Vienna, Austria
Prognostics Lecture, Exhibition Laboratory, University of the Arts, Helsinki, Finland

2014 Instagram as an Artistic Medium, Art Basel, Salon: Digital Talk, Miami, USA
Life- Representation, Foam, Keizersgracht, Amsterdam, Netherlands
E-Performance "Real Self", Post Digital Cultures Symposium, Lausanne, Switzerland

NeoImpressionism Workshop, Swiss Institute Contemporary Arts, New York, USA
89+ Marathon of the Americas, Fundación JUMEX, Mexico City, Mexico

2013 App ETHIRA, with Arcadia Missa & The Moving Museum, ONLINE

Stage Design for 89+ Marathon, Serpentine, London, UK
MAWU-LISA II, (curator), Courtney Blades, Chicago, USA
Miami Basel @KM Temporaer, Berlin, Germany

Publications

2020 Amalia Ulman, *El Planeta*, with contributions by Natasha Stagg, Dean Kissick, Amalia Ulman, Chicken, Bruno Zhu, Rob Kulisek, Alice Neale and Leon Sadler (upcoming)

2018 Amalia Ulman, *Excellences and Perfections*, with contributions by Rózsa Farkas, Hito Steyerl, Natasha Stagg and Bob Horning, Prestel Publishing, Munich, London, New York, 2018

Amalia Ulman, *Privilege: The Book*, with contributions by Travis Diehl, Fiona Duncan, Rozsa Farkas, Dean Kissick, Catherine Wood, Zou Xinyi, Chen Zhou and Miao Zijin, Jiangxi Fine Arts Publishing House, Nanchang, China, 2018

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2017 Amalia Ulman, *BOB a job is a job is a job*, cover design by Joanna Starck & Ilya Ovechkin, Jean Boîte Éditions, Paris, 2017