

# DEBORAH SCHAMONI

## Amalia Ulman

born in 1989 in Buenos Aires, Argentina, lives and works in Los Angeles and Gijón

### Education:

2008 – 2011 Bachelor, Central Saint Martins School of Art and Design, London

2005 – 2007 INTRA – Universidad Laboral, Spain

### Solo/duo exhibitions (selection)

- 2017 *New World 1717*, Rockbund Art Museum  
*Atchoum!*, Galerie Sympa, Figeac  
*Monday Cartoons*, Deborah Schamoni, Munich  
*Intolerance*, BARRO, Buenos Aires  
*Dignity*, James Fuentes Gallery, New York
- 2016 *Reputation*, New Galerie, Paris  
*Labour Dance*, Arcadia Missa, London  
Paris Internationale (with Hannah Black), Art Fair, Arcadia Missa, Paris  
*Stock Images of War*, James Fuentes at Four Six One Nine, Los Angeles
- 2015 *Stock Images of War*, Utah Museum of Contemporary Art  
*International House of Cozy*, MAMA, Rotterdam  
*Stock Images of War*, James Fuentes, New York
- 2014 *Babyfootprints\_Crowsfeet*, Jonathan Ellis King, Dublin  
*The Destruction of Experience*, Evelyn Yard, London (with Arcadia Missa)  
*Used & New*, LTD Gallery, Los Angeles  
Delicious Works, Smart Objects, Los Angeles
- 2013 *Ethira*, Arcadia Missa, London  
*Moist Forever*, Future Gallery, Berlin  
*Promise a Future*, Marbriers4, Geneva  
*Immune Stability*, Steve Turner Contemporary Gallery, Los Angeles
- 2012 *Savings & Shelves*, *Headquarters*, Zurich  
*Overcome, Cleanse*, Galeria Adriana Suarez, Gijón  
*Profit | Decay*, Arcadia Missa, (w/ Katja Novitskova), London

### Group exhibitions (selection)

- 2018 *Art in the Age of Internet, 1989 to Today*, ICA Boston  
*Jugend ist Trunkenheit ohne Wein*, Bikini, Basel  
*La belle vie numérique!*, Espace Fondation EDF, Paris  
*Genre-Nonconforming: The DIS Edutainment Network*, de Young, San Francisco

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- 2017  
*Liste Art Fair*, Arcadia Missa, Basel  
*Everyone is Rich Now Apparently*, Arcadia Missa, New York  
*Floating Self*, Salzburger Kunstverein, Salzburg  
*Upload/Download*, PHotoESPAÑA, Alcalá de Henares  
*Heart of the Tin Man*, M WOODS, Beijing  
*Farewell Photography*, Biennale für aktuelle Fotografie, Mannheim  
*Take Me (I'm Yours)*, Museo Nacional de Arte Decorativo, Buenos Aires  
*Code Art Fair*, Arcadia Missa, Copenhagen  
*ProyectosLA*, Los Angeles
- 2016  
*In Confidence*, As it stands, Los Angeles  
*Take Me I'm Yours*, Jewish Museum, New York  
*Freundschaftsspiel Istanbul: Freiburg*, Museum für Neue Kunst, Freiburg  
*Octopus 16: Antiques Roadshow*, Gertrude Contemporary, Melbourne  
*Public, Private, Secret*, International Center of Photography, New York  
*Your Digital Self Hates You*, Stadtgalerie, Bern  
*Riga Photography Biennial*, Riga  
*Electronic Superhighway*, Whitechapel Gallery, London  
*Performing for the Camera*, Tate Modern, London
- 2015  
*Take Me (I'm Yours)*, Monnaie de Paris  
*Liste Art Fair*, Arcadia Missa, Basel  
*ART IMPRIME*, Triennale 2015, Musée Des Beaux-Arts Le Locle, Le Locle  
*The Originals SI EI*, Tatjana Pieters, Ghent  
*Venganza*, Armada, Milan  
*Rescue Performance*, AirBnB Arthouse, Hong Kong  
*Überschonheit*, Salzburger Kunstverein, Salzburg  
*Does Not Equal*, W139, Amsterdam  
*Ocho visiones de un paisaje que nunca se termina de hacer*, LABORal Centro de Arte  
*ALWAYS BRIAN (ti amo)*, 63rd-77th Steps, Art Project Staircase, Bari  
*A SENTIMENTAL EDUCATION*, Galerie Andreas, Huber, Austria
- 2014  
*Day: Morrow*, Balice Hertling, New York  
*Vanity; Pet*, Loyal, Stockholm  
*Poetry will be made by all*, LUMA Foundation, Zurich  
*Surplus Living*, KM Temporaer, Berlin  
*Significant Others*, High Art, Paris  
*St. Petersburg Paradox*, Swiss Institute Contemporary Art, New York  
*Group Show*, Spazio Cabinet, Milan  
*House and Garden*, Weekends, Copenhagen
- 2013  
*Current Model Like New*, hotelart.us, New York  
*Lonely Girl*, Martos Gallery, New York  
*Current Model Like New*, Biennial of the Americas, Denver  
*Commission*, LUMA Foundation, Zurich  
*It takes a muscle to fall in love*, 55 Sydenham Road, Sydney  
*Savoir Murir*, Sandy Brown, Berlin  
*Guide to the Galaxy*, Gloria Maria Gallery, Milan

**Residencies, talks and other projects**

# DEBORAH SCHAMONI

- 2017      Agenda, Lecture, Kunstverein München, Munich  
Residency at the Salzburger Kunstverein, Salzburg  
Evaluating Aesthetic Investments, Talk, SCI ARC, Los Angeles  
The Future Ahead, Lecture, Beursschouwburg, Brussels  
Fogo Island Art Residency, Fogo Island
- 2016      Terms Of Privacy, Lecture, McGill University, Montreal  
Real Live Online, New Exhibitions Museum, Online  
DRAF Festival, Performative lecture, London
- 2015      Frieze Live, Arcadia Missa, London  
Köln Skulptur #8, Skulpturen Park, Cologne  
Art Basel Statements, James Fuentes, Basel  
The International House of Cozy Panel Discussion, MAMA, Rotterdam  
Artist Talk, Oberlin College and Conservatory, Oberlin, Ohio  
Digital Images of the Female Amalia, Kunsthalle Wien, Vienna  
Prognostics Lecture, Exhibition Laboratory, University of the Arts, Helsinki
- 2014      Instagram as an Artistic Medium, Art Basel, Salon: Digital Talk, Miami  
Life- Representation, Foam, Keizersgracht, Amsterdam  
E-Performance “Real Self”, Post Digital Cultures Symposium, Lausanne  
NeoImpressionism Workshop, Swiss Institute Contemporary Arts, New York  
89+ Marathon of the Americas, Fundación JUMEX, Mexico City
- 2014      App ETHIRA, with Arcadia Missa & The Moving Museum  
Stage Design for 89+ Marathon, Serpentine, London  
MAWU-LISA II, (curator), Courtney Blades, Chicago  
Miami Basel @KM Temporaer, Berlin