

DEBORAH SCHAMONI

Amalia Ulman

born in 1989 in Buenos Aires, Argentina, lives and works in Los Angeles and Gijón

Education:

2008 – 2011 Bachelor, Central Saint Martins School of Art and Design, London

2005 – 2007 INTRA – Universidad Laboral, Spain

Solo/duo exhibitions (selection)

- 2017 *New World 1717*, Rockbund Art Museum
Atchoum!, Galerie Sympa, Figeac
Monday Cartoons, Deborah Schamoni, Munich
Intolerance, BARRO, Buenos Aires
Dignity, James Fuentes Gallery, New York
- 2016 *Reputation*, New Galerie, Paris
Labour Dance, Arcadia Missa, London
Paris Internationale (with Hannah Black), Art Fair, Arcadia Missa, Paris
Stock Images of War, James Fuentes at Four Six One Nine, Los Angeles
- 2015 *Stock Images of War*, Utah Museum of Contemporary Art
International House of Cozy, MAMA, Rotterdam
Stock Images of War, James Fuentes, New York
- 2014 *Babyfootprints_Crowsfeet*, Jonathan Ellis King, Dublin
The Destruction of Experience, Evelyn Yard, London (with Arcadia Missa)
Used & New, LTD Gallery, Los Angeles
Delicious Works, Smart Objects, Los Angeles
- 2013 *Ethira*, Arcadia Missa, London
Moist Forever, Future Gallery, Berlin
Promise a Future, Marbriers4, Geneva
Immune Stability, Steve Turner Contemporary Gallery, Los Angeles
- 2012 *Savings & Shelves*, *Headquarters*, Zurich
Overcome, Cleanse, Galeria Adriana Suarez, Gijón
Profit | Decay, Arcadia Missa, (w/ Katja Novitskova), London

Group exhibitions (selection)

- 2018 *Art in the Age of Internet, 1989 to Today*, ICA Boston
Jugend ist Trunkenheit ohne Wein, Bikini, Basel
La belle vie numérique!, Espace Fondation EDF, Paris
Genre-Nonconforming: The DIS Edutainment Network, de Young, San Francisco

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- 2017 *Liste Art Fair*, Arcadia Missa, Basel
Everyone is Rich Now Apparently, Arcadia Missa, New York
Floating Self, Salzburger Kunstverein, Salzburg
Upload/Download, PHotoESPAÑA, Alcalá de Henares
Heart of the Tin Man, M WOODS, Beijing
Farewell Photography, Biennale für aktuelle Fotografie, Mannheim
Take Me (I'm Yours), Museo Nacional de Arte Decorativo, Buenos Aires
Code Art Fair, Arcadia Missa, Copenhagen
ProyectosLA, Los Angeles
- 2016 *In Confidence, As it stands*, Los Angeles
Take Me I'm Yours, Jewish Museum, New York
Freundschaftsspiel Istanbul: Freiburg, Museum für Neue Kunst, Freiburg
Octopus 16: Antiques Roadshow, Gertrude Contemporary, Melbourne
Public, Private, Secret, International Center of Photography, New York
Your Digital Self Hates You, Stadtgalerie, Bern
Riga Photography Biennial, Riga
Electronic Superhighway, Whitechapel Gallery, London
Performing for the Camera, Tate Modern, London
- 2015 *Take Me (I'm Yours)*, Monnaie de Paris
Liste Art Fair, Arcadia Missa, Basel
ART IMPRIME, Triennale 2015, Musee Des Beaux-Arts Le Locle, Le Locle
The Originals SI EI, Tatjana Pieters, Ghent
Venganza, Armada, Milan
Rescue Performance, AirBnB Arthouse, Hong Kong
Überschonheit, Salzburger Kunstverein, Salzburg
Does Not Equal, W139, Amsterdam
Ocho visiones de un paisaje que nunca se termina de hacer, LABORal Centro de Arte
ALWAYS BRIAN (ti amo), 63rd-77th Steps, Art Project Staircase, Bari
A SENTIMENTAL EDUCATION, Galerie Andreas, Huber, Austria
- 2014 *Day: Morrow*, Balice Hertling, New York
Vanity; Pet, Loyal, Stockholm
Poetry will be made by all, LUMA Foundation, Zurich
Surplus Living, KM Temporaer, Berlin
Significant Others, High Art, Paris
St. Petersburg Paradox, Swiss Institute Contemporary Art, New York
Group Show, Spazio Cabinet, Milan
House and Garden, Weekends, Copenhagen
- 2013 *Current Model Like New*, hotelart.us, New York
Lonely Girl, Martos Gallery, New York
Current Model Like New, Biennial of the Americas, Denver
Commission, LUMA Foundation, Zurich
It takes a muscle to fall in love, 55 Sydenham Road, Sydney
Savoir Murir, Sandy Brown, Berlin
Guide to the Galaxy, Gloria Maria Gallery, Milan

Residencies, talks and other projects

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- 2017 Agenda, Lecture, Kunstverein München, Munich
Residency at the Salzburger Kunstverein, Salzburg
Evaluating Aesthetic Investments, Talk, SCI ARC, Los Angeles
The Future Ahead, Lecture, Beursschouwburg, Brussels
Fogo Island Art Residency, Fogo Island
- 2016 Terms Of Privacy, Lecture, McGill University, Montreal
Real Live Online, New Exhibitions Museum, Online
DRAF Festival, Performative lecture, London
- 2015 Frieze Live, Arcadia Missa, London
Köln Skulptur #8, Skulpturen Park, Cologne
Art Basel Statements, James Fuentes, Basel
The International House of Cozy Panel Discussion, MAMA, Rotterdam
Artist Talk, Oberlin College and Conservatory, Oberlin, Ohio
Digital Images of the Female Amalia, Kunsthalle Wien, Vienna
Prognostics Lecture, Exhibition Laboratory, University of the Arts, Helsinki
- 2014 Instagram as an Artistic Medium, Art Basel, Salon: Digital Talk, Miami
Life- Representation, Foam, Keizersgracht, Amsterdam
E-Performance “Real Self”, Post Digital Cultures Symposium, Lausanne
NeoImpressionism Workshop, Swiss Institute Contemporary Arts, New York
89+ Marathon of the Americas, Fundación JUMEX, Mexico City
- 2014 App ETHIRA, with Arcadia Missa & The Moving Museum
Stage Design for 89+ Marathon, Serpentine, London
MAWU-LISA II, (curator), Courtney Blades, Chicago
Miami Basel @KM Temporaer, Berlin