

DEBORAH SCHAMONI

Tobias Spichtig

Born 1982, lives and works in Berlin and Zurich

Solo exhibitions

- 2018 *Long Stories*, Jan Kaps, Cologne
Fridge & Mind, Malta Contemporary, Valetta
- 2017 *Die Matratzen II*, Georg Kargl Box, Vienna
- 2016 *Like Deadlines in Heaven*, Galerie Bernhard, Zürich
Die Matratzen, Jan Kaps, Cologne
Daily Business, with Paolo Thorsen-Nagel, LambdaLambdaLambda, Pristina
Backdrops for Primitives, Michael Thibault Gallery, Los Angeles
- 2014 *Sorry I'm late / Don't worry time doesn't exist.*, Galerie Bernhard, Zürich
- 2013 *This is what happened in the jungle.*, Eleven Rivington, New York
Cyan, Yellow, and Violette, Georg Gatsas – Tobias Spichtig, Kunstraum Riehen, Riehen
- 2012 *The blue, the red, the green, the cuboid and the pyramid*, Ursula Blickle Stiftung, Karlsruhe
- 2011 *The blue, the red, the yellow, the white, the brown, and the green*, A.C. Kupper Modern, Zürich

Group exhibitions (selection)

- 2018 *5 Million Years* - Monica Bonvicini, Kerstin Brätsch, Tobias Spichtig, Deborah Schamoni, Munich
- 2017 *Things in Shapes of Things*, Galeria Stereo, Warsaw
Zum Jülichstübli, Jan Kaps, Cologne
Fade in 2: Ext. Modernist Home –Night, Museum of Contemporary Art, Belgrade
Hunger, Dortmunder Kunstverein, Dortmund
- 2016 *Tbilisi 16*, Kunsthalle Zürich, Tbilisi
Parapet / Real Humans, P4S, Los Angeles
I Pledge Allegiance, curated by Elisa R. Linn & Lennart Wolff, On Stellar Rays, New York
- 2015 *Infamous Lives*, Elif Erkan, Paul Kramer, Cameron Rowland & Tobias Spichtig, Oracle, Berlin
The Subjects of the Artists, Michael Thibault Gallery, Los Angeles
A Form is a Social Gatherer, Plymouth Rock, Zürich

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- 2014 *Attention Economy*, curated by Nicolaus Schafhausen, Kunsthalle Wien, Vienna
Elevation 1049, curated by Olympia Scarry & Neville Wakefield, Gstaad
- 2013 *Celluloid Brushes*, Ludlow 38 [Goethe Institute], New York
Sallie Gardner: A Group Exhibition, Michael Thibault Gallery, Los Angeles)
- 2011 *Melanchotopia*, curated by Nicolaus Schafhausen and Amira Gad, Witte de With Centre for Contemporary Art, Rotterdam)

Performances

- 2018 *Der Neugierige in Manhattan*, together with Theresa Patzschke, Roter Salon, Volksbühne, Berlin
- 2017 *Der Neugierige in Manhattan*, together with Theresa Patzschke, Swiss Institute, New York
- 2016 *RANT CHANT*, with Karl Holmqvist, Tobias Madison, Tbilisi16/Kunsthalle Zürich
Die böse Farbe für den Kunstverein Köln, with Theresa Patzschke, Kölnischer Kunstverein
- 2015 *Three Songs for Taylor Macklin*, Kunstraum Riehen
Spichtig singt Elton John für die Kunsthalle Zürich, Kunsthalle Zürich
All the instruments agree, an exhibition or a concert, Hammer Museum, Los Angeles
Ruin the Landscape, with Paolo Thorsen-Nagel, LambdaLambdaLambda, Prishtina
Hotel Moon, with Calla Henkel, Max Pitegoff and Pablo Larios, New Theater, Berlin
- 2014 *Orchestra / Soundtrack*, with Calla Henkel, Max Pitegoff, and Paolo Thorsen-Nagel, Liste Performance Program, Basel
Orchestra / Poolside at New Theater, with Calla Henkel, Max Pitegoff and Paolo Thorsen-Nagel, New Theater, Berlin

Publications

- 2017 *Due*, Magazine Architectural Association, London
- 2015 *Starship Magazine*, Summer 2015
- 2013 *MIND THE GAP*, Kunsthof Zürich, Materialien und Dokumente 1993–2013. edition fink
- 2012 *Blue, Red, and Green.*, edited by Fabian Schöneich, Tobias Spichtig & Ursula Blickle. Texts by Geoffrey Farmer, A.C. Kupper, Ken Lum & Fabian Schöneich, Sternbergpress