

DEBORAH SCHAMONI

Aileen Murphy

Born 1984 in Ireland, lives and works in Berlin, Germany

2014-2018 HFBK Städelschule, Painting, class Amy Sillman and Monika Baer, Frankfurt am Main, Germany

2007 BFA Painting, National College of Art and Design, Dublin, Ireland

2006 Erasmus Exchange, Academy of Fine Arts Leipzig (HGB), Germany

Solo and Two Person Exhibitions

- 2018 *Bounty*, with Diana Copperwhite, Kevin Kavanagh Gallery, Dublin, Ireland
- 2017 *Naked Cheerleaders in My Chest*, Deborah Schamoni, Munich, Germany
- 2016 *Summertime Witchcraft*, with Anders Dickson, The Fort, Brooklyn, New York, USA
Hands Laid On, with Kathy Tynan, Kevin Kavanagh Gallery, Dublin, Ireland
- 2015 *Stuffing*, with Bradley Davies, Johanne, Städelschule, Frankfurt am Main, Germany
- 2013 *Guano Fruit*, Ormond Studios, Dublin, Ireland

Group Exhibitions

- 2018 *Various Others, hosting Project Native Informant*, Deborah Schamoni, Munich, Germany
The Same As Ever, But More So, Braunsfelder, Cologne, Germany
After Rubens, Graduate Exhibition of Städelschule, Städel Museum, Frankfurt am Main, Germany
- 2017 *And Creatures Dream...A New Language*, Wexford County Council Buildings and Wexford Arts Centre, Wexford, Ireland
Pressing your face in wet grass, curated by Henning Strassburger, Private Off Space, Frankfurt am Main, Germany
- 2016 *Jahresgaben 2016/2017*, Kunstverein Düsseldorf, Düsseldorf, Germany
Comfort, One Foot In Door, Frankfurt am Main, Germany
Opals, curated by Vincent Honoré, Galleri Opdahl, Stavanger, Norway
Die Marmory Show III, curated with Eva Birkenstock, Deborah Schamoni, Munich, Germany
The Limited Sphere, 321 Gallery, Brooklyn, New York, USA
- 2015 *Stranger Shores*, Fenderesky Gallery, Belfast, UK
Panorama, Pallas Projects, Dublin, Ireland
- 2014 *Patient Staring*, curated by Paul Doran, Wexford Arts Centre, Wexford, Ireland

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Awards / Residencies

- 2015 Travel and Training Award, The Arts Council, Ireland
- 2009 SÍM Residency, The Association of Icelandic Visual Artists, Iceland