

DEBORAH SCHAMONI

Brenda Draney

Born 1976, lives and works in Canada

2010 Emily Carr University of Art + Design, Master of Applied Arts (MAA)

2006 University of Alberta, Bachelor of Fine Arts (BFA)

2004 Grant MacEwan Community College, Alberta, Fine Arts Diploma

2000 University of Alberta, Bachelor of Arts, English Literature

Solo Exhibitions

- 2020 Deborah Schamoni, Munich, Germany (upcoming)
Closer, McMichael Canadian Art Collection, Kleinburg, Ontario, Canada
- 2019 *Smelling Salts*, Fogo Island Arts, Shorefast, Fogo Island, NL, Canada
Medium of Exchange, Touchstones Nelson Museum, Nelson, BC, Canada
- 2010 *Brenda Draney: Hold Still*, Latitude 53, Edmonton, Alberta

Group Exhibitions

- 2019 *Tell me about yesterday tomorrow*, curated by Nicolaus Schafhausen, NS
Dokumentationszentrum, Munich, Germany
The Time is Now and Yesterday and Tomorrow, Indigenous Art Centre
Gallery, Government of Canada, Gatineau, Quebec
Carry Forward, Walter Phillips Gallery, Banff, Alberta
- 2018 *Current Terrains*, ImagiNATIVE, A Space Gallery, Toronto, Ontario
This Must Be The Place, MKG127, Toronto, Ontario
Land Mark, The Art Gallery of Alberta, Edmonton
An Assembly of Shapes, Og2, Oakville Galleries, Toronto, Ontario
13 Ways to Summon Ghosts, Gordon & Marion Smith Foundation
Vancouver, BC,
Belonging to a Place, curated by Nicolaus Schafhausen, Embassy of
Canada Art Gallery, Government of Canada, Washington, D.C.
- 2017 *Carry Forward*, Kitchener-Waterloo Gallery, Waterloo, Ontario.
Belonging to a Place, Scrap Metal Gallery, Toronto Ontario
Maps and Dreams, Audain Gallery, Simon Fraser University, Vancouver, BC
- 2016 Sobey Art Awards, National Gallery of Canada, Ottawa, Ontario
- 2015 *Future Station: The 2015 Alberta Biennial of Contemporary Art*, Art
Gallery of Alberta
- 2014 *90X90: Celebrating Art in Alberta*, Art Gallery of Alberta, Edmonton
- 2013 *Suspend*, RBC New Works Gallery, AGA, Edmonton, Alberta
Fiction/Non-Fiction, Esker Foundation, Calgary, Alberta
Incubator Series, Latitude 53, Edmonton, Alberta
They Made a Day be a Day Here, Art Gallery of Grande Prairie, Mendel
Art Gallery and School of Art Gallery.

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- 2012 *Not Forgetting*, Harbourfront Centre, Toronto Ontario
Fire Destroyer Creator, Stride Gallery, Calgary, Alberta
- 2011 *Go Figure*, MKG127, Toronto, Ontario
- 2009 BC Canadian Painting Competition, Musée d'art Contemporain de Montréal, Quebec
- 2007 *Elevations*, The Other Gallery, Banff Centre, Banff Alberta

Awards / Grants

- 2019 Fogo Island Arts, Shorefast Foundation, Fogo Island, NL
- 2017 The Canada Council for the Arts, Creating, Knowing, and Sharing
Fogo Island Arts, Shorefast Foundation, Fogo Island, NL
- 2016 Shortlist, Sobey Art Award
- 2014 Eldon and Anne Foote Edmonton Visual Art Prize, Winner
- 2013 Longlist, Sobey Art Award
- 2011 Project Grant Canada Council for the Arts
- 2010 Pirie Foundation Scholarship, The Banff Centre
- 2009 11th Annual RBC Canadian Painting Competition, Winner.
- 2007 Emily Carr Institute First Nations Awards

Museums and Public Collections (Selection)

Alberta Foundation for the Arts
Art Gallery of Alberta
National Gallery of Canada

Private Collections (Selection)

RBC Collection
Shorefast Foundaton
Sobey Foundation
Walter Philips Gallery, The Banff Centre for the Arts

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Bibliography (Selection)

Draney, Brenda "Carry Forward." Walter Phillips Gallery, Banff Centre, Banff Alberta, February 2019

Phillips, Kimberly "13 Ways to Summon Ghosts." Gordon & Marion Smith Foundation May 2018

Draney, Brenda 2018. "Dr. Phil." *Inuit Art Quarterly*, 31.4, Winter 2018

Enright, Robert 2017. "Optimistic Hybridities." Interview, *Border Crossings Magazine*, 143.

Schafhausen, Nicolaus "Belonging to a Place: An Exhibition by Fogo Island Arts," Scrap Metal Gallery 2017

Draney, Brenda "Every Territory is an Island" in "\$5 Handshake," SFU Galleries Critical Reader Series, 2017

Draney, Brenda "Of course this isn't true. It just feels like it." Wonder and Resonance: Fiction/Non-fiction, Esker Foundation, 2015

Griwkowsky, Fish "Preview: Edmonton Artist Paints Bravely in new AGA Exhibit" *Edmonton Journal*. December 2013

Trinier, Kristy "Brenda Draney: Suspend" Catalogue essay, Art Gallery of Alberta, December 2013

Fung, Amy "Exhibition Reviews: Brenda Draney" Galleries West, Summer 2010

Fung, Amy "Brenda Draney: Thanks for the Memories," Canadian Art review, 25 March 2010

Griwkowsky, Fish "Filling in the Gaps with Imagination and Redefinition." *Edmonton Sun*, 25 March 2010

Reeves, Ben "Less and More: The Painting of Brenda Draney" essay in a monograph, Latitude 53, March 2010

Sandals, Leah "Brush to Judgement" The National Post, October 28, 2009
RBC Canadian Painting Competition, Exhibition Catalogue, Royal Bank of Canada, 2009