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A.L. Steiner

Born in 1967, Miami, Florida  
Lives in Brooklyn, NY  
Senior Critic in Film/Video at Yale University's School of Art  
Co-founder of Working Artists and the Greater Economy (W.A.G.E.)

Solo Exhibitions (Selection)

- 2023 *Irthbound*, 80WSE, New York University, New York
- 2022 *Prologue: Disaster Paradise*, Deborah Schamoni, Munich, Germany  
*Welcome to the Misanthropocene (Origins of Ecofeminism)*, Bas Fisher Invitational & DACRA, Miami, FL
- 2018 *Appendage*, Bushel Collective, Delhi, New York, USA
- 2016 *30 Days of Mo:)rning*, Koenig & Clinton, New York, USA  
*Greatest Hits* (with Phoebe Collings-James' *Just Enough Violence*), Arcadia Missa hosting Deborah Schamoni, London, UK
- 2015 *Come & Go*, Blum & Poe, Los Angeles, USA  
*More Real than Reality Itself*, UnionDocs, Brooklyn, New York, USA
- 2014 *Community Action Center*, CUNTemporary, London, UK  
*Karlheinz Stockhausen's Originale*, The Kitchen, New York, USA
- 2013 *Feelings and How To Destroy Them*, Portland Institute of Contemporary Art; PNCA Feldman Gallery, Portland, USA  
*We Made This Disaster Together*, Deborah Schamoni, Munich, Germany  
*Community Action Center* (with A.K. Burns), San Francisco Museum of Modern Art, San Francisco, USA  
*Community Action Center or BUST!: The X-Cuntry Summer Tour*, with A.K. Burns, 15-city tour, USA
- 2012 *Puppies & Babies*, 3001 Gallery, Los Angeles, USA  
*Pussy Riot: The Patriarchy is a Pyramid Scheme (redux)*, Creative Time Summit, New York, USA  
*Community Action Center* (with A.K. Burns), Andy Warhol Museum, Pittsburgh, USA  
*Bodies, Identities, and Alternative Economies*, Portland Institute of Contemporary, Portland, USA  
*Art Community Action Center* (with A.K. Burns), Museum of Modern Art, New York, USA
- 2011 *G.L.O.W. Match 4: Gone Livin' Out West* (with Suzanne Wright), Commonwealth & Council, Los Angeles, USA  
*Community Action Center: The Exhibition(ist)* (with A.K. Burns), Feminist Art Gallery (FAG), Toronto, Canada  
*Community Action Center* (with A.K. Burns), Tate Modern, London, UK  
*C.L.U.E.* (with robbinschilds), San Francisco Museum of Modern Art, San Francisco, USA  
*Community Action Center* (with A.K. Burns), REDCAT, Los Angeles, USA  
*Community Action Center* (with A.K. Burns), LGBT Center, New York, USA  
*Community Action Center* (with A.K. Burns), Issue Project Room, Brooklyn, USA  
*Community Action Center* (with A.K. Burns), Vox Populi/International House, Philadelphia, USA  
*Community Action Center* (with A.K. Burns), Theater Kampnagel, Hamburg, Germany
- 2010 *Community Action Center* (with A.K. Burns), Horton Gallery, Berlin, Germany  
*Community Action Center* (with A.K. Burns), Taxter & Spengemann, New York, USA

- Community Action Center* (with A.K. Burns), LISTE: The Young Art Fair, Basel, Switzerland  
 2009 *C.L.U.E.* (with robbinschilds), Institute of Contemporary Art, Sofia, Bulgaria  
*C.L.U.E.* (with robbinschilds), Portland Institute of Contemporary Art, Portland, USA  
 2008 *C.L.U.E.*, New Museum, New York, USA  
 2007 *C.L.U.E.* (with robbinschilds), Performance Space 122, New York, USA  
*C.L.U.E., Part I* (with robbinschilds), Taxter & Spengemann, New York, USA  
 2006 *One Million Photos, 1 Euro Each (minimum order)*, John Connelly, Presents, New York, USA  
*Pound for Pound*, ROVE @ PhotoLondon, London, UK  
 2005 *One Million Photos, 1 Euro Each (minimum order)*, Open Space/Art Cologne, Cologne, Germany  
 2004 *One Million Photos, 1 Euro Each (minimum order)*, Starship, Berlin, Germany  
 2001 *Centerpiece*, Rhodes + Mann, London, UK  
*Extra Ordinary*, Galleria Margiacchi, Arezzo, Italy  
 2000 *Sensorymemory*, RARE Gallery, New York, USA  
 1997 *A.L. Steiner*, White Room/White Columns, New York, USA

#### Group Exhibitions (Selection)

- 2024 *Radicale 1924*, Maisons André Breton – Emile Joseph Rignault, Saint-Cirq-Lapopie, FR  
*Life on Earth: Art & Ecofeminism*, The Brick, Los Angeles, USA  
*I'll Be Your Mirror*, Mighty Real/Queer Detroit Biennial, Elaine J. Jacobs Wayne State Gallery, Detroit, USA  
*Struggle With Art* (series), Sculpture Center, New York, USA  
 2023 *This is Me, This is You: The Eva Felten Photography Collection*, Museum Brandhorst, Munich, Germany  
*Ridykeulous (Nicole Eisenman & A.L. Steiner, with Sam Roeck): Ridykes' Cavern of Fine Inverted Wines and Deviant Videos*, Nottingham Contemporary, UK  
*Queer Love: Affection and Romance in Contemporary Art*, Lehman College Art Gallery/CUNY and La MaMa Galleria, New York  
 2022 *Scrambled Ontologies: A Fabulation*, Sies + Höke, Düsseldorf, Germany  
*Dreams*, Artist Curated Projects, Los Angeles  
*Shapeshifting: Transformations on Paper*, Baltimore Museum of Art, MD  
*at dawn*, Julia Stoschek Collection, Berlin, Germany  
 2021 *Nothing Personal*, Nicole Klagsbrun, New York, USA  
 2020 *When We First Arrived... A call to action and exhibition in solidarity with the detained and separated children at the US-Mexico Border*, The Corner @ Whitman Walker, Washington, DC, USA  
*Stand At The Window*, Artist Curated Projects, Los Angeles, USA  
 2019 *In Plain Sight*, Henry Art Gallery, Seattle, USA  
*She Models For Her*, Open Call II, The Shed, New York, USA  
*Whitney Biennial* (with Paul Sepuya), Whitney Museum, New York, USA  
*50JPG Triennial: OSMOSCOSMOS*, Centre de la photographie Genève, Switzerland  
*Fire*, Baby Company, New York, USA  
 2018 *Under Erasure*, Pierogi Gallery, Brooklyn, New York, USA  
*12 Moons*, Schwules Museum, Berlin, Germany  
 2017 *Feminismus 3.0*, Galerie Gisela Clement, Bonn, Germany  
*Trigger: Gender As A Tool and a Weapon*, New Museum, New York, USA  
*Art Encounters Biennial*, Timisoara, Romania  
*Talking Pictures*, Metropolitan Museum of Art, New York, USA  
*From Self to #Selfie*, Queer Cultural Center @ SOMArts, San Francisco, USA  
*The Public Body .02*, Artspace, Sydney, Australia

- Divided States of America, The LGBT Community Center, New York
- 2016 The Sun Placed in the Abyss, Columbus Museum of Art, Ohio, USA  
 The Artist's Museum, Institute of Contemporary Art, Boston, USA  
 SeMA Biennale: Mediacity, Seoul, South Korea  
 On Limits: The Estrangement in the Everyday, The Kitchen, New York, USA  
 The Public Body .01, Artspace, Sydney, Australia
- 2015 The Art of Our Time, Museum of Contemporary Art, Los Angeles, USA  
 Queer Fantasy, OHWOW, Los Angeles, USA  
 Amazonite, Three Days Awake, Los Angeles, USA
- 2014 Auto Body, Spinello Projects, Miami, USA  
 New Dawn, Silberkuppe, Berlin, Germany  
 Take Ecstasy with Me, Whitney Museum, New York, USA  
 More Real than Reality Itself, Contemporary Arts Museum, Houston, USA  
 Whitney Biennale, curated by Stuart Comer, New York, USA  
 Made in L.A., Hammer Biennale, Los Angeles, USA
- 2013 ReMap4, The Apartment, Athens, Greece  
 KUKUK, Deborah Schamoni, Munich, Germany  
 Erogenous Zone/Temporary Autonomous Zone / 2, Pony Royal, Berlin, Germany  
 New Modern Hair, The Pacific Design Center, Los Angeles, USA  
 In Unison, Get This Gallery, Atlanta, USA
- 2012 Out of Focus, Saatchi Gallery, London, UK  
 AbstractSexAmerica, Hélène Bailly, Paris, France  
 Tilt/Shift, Luis de Jesus, Los Angeles, USA
- 2011 When is a human being a woman?, Hollybush Gardens, London, UK  
 Flaming Days in a Rented World, ICA, London, UK  
 A Gay Bar Called Everywhere (with costumes and no practice), The Kitchen, New York, USA  
 Bodily Choreography, Zacheta National Gallery of Art, Warsaw, Poland  
 Feeling Bad, 54th International Biennale di Venezia 2011, Swiss Pavilion / Teatro Fondamenta  
 Nuove, Venice, Italy  
 Dance/Draw, ICA, Boston, USA  
 Jack Smith: Thanks for Explaining Me, Barbara Gladstone Gallery, New York, USA  
 Dance with Camera, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, USA
- 2010 Dance with Camera, Contemporary Arts Museum, Houston, USA  
 Greater New York, MoMA P.S.1, New York, USA  
 50 Artists Photograph The Future, Higher Pictures, New York, USA
- 2009 Ecstatic Resistance, Grand Arts, Kansas City, USA; X Initiative, New York, USA  
 Queer Gaze, Fontanelle Galllery, Portland, USA  
 Dance With Camera, Institute of Contemporary Art, Philadelphia, USA  
 Rencontres Internationales, Reina Sofia, Madrid, Spain; Haus der Kulturen der Welt, Berlin,  
 Germany  
 Disorganized, Museum 52, New York, USA  
 Mutual: On Collaboration, Samson Projects, Boston, USA
- 2008 Rencontres Internationales, Beaux-Arts de Paris, Paris, France  
 Gender Bender, Cinema Lumiere, Bologna, Italy  
 Making Do 3, Yale University School of Art Green Hall Gallery, New Haven, USA  
 PM Dawn, Taxter & Spengemann, New York, USA  
 Intrude 366, Zendai MoMA, Shanghai, China  
 Fruit Farm Film Festival, McMinnville, Oregon, USA  
 Declassified Days, New Museum, New York, USA  
 A New High in Getting Low, John Connelly Presents, New York, USA  
 La Mirada Iracunda/The Furious Gaze, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
- 2007 Creative Imagination, Aspen Art Museum, Aspen, USA

- En Perfecto Desorden, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
 Between The Lines, Brooklyn Academy of Art (BAM), Brooklyn, New York, USA  
 Neointegrity, Derek Eller Gallery, New York, USA  
 Shared Women, LACE, Los Angeles, USA
- 2006 Kamp 48, John Connelly Presents, New York, USA  
 Hot Topic, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, USA  
 Fotographia, F. Zubillaga Galeria, Caracas, Venezuela  
 When Artists Say 'We', Artists Space, New York, USA  
 Wimmin by Womyn who Love Wimyn, Harvey Levine Gallery, Los Angeles, USA
- 2005 Hunch & Flail, Artists Space, New York, USA  
 Kults, Werewolves & Sarcastic Hippies, Yerba Buena Center for the Arts, San Francisco, USA  
 PROG: ME, Telemar Cultural Center, Rio de Janeiro, Brasilia  
 Mastermind, Galerie des Multiples, Paris, France
- 2004 Claude Wampler: Pomerania, Postmasters, New York, USA  
 Space Debris, Büro DC, Cologne, Germany  
 e-flux video rental, e-flux, various locations worldwide  
 Cave Canem, John Connelly Presents, New York
- 2003 Kult 48 Klubhouse, Deitch Projects, Brooklyn, New York, USA  
 K48: The Bedroom Show, Agnes B., Paris, France  
 Stephanie Diamond, Francine Bishop-Good & A.L. Steiner, Kevin Bruk Gallery, Miami, USA  
 Michel Auder, Amy Simon & A.L. Steiner, Nicole Klagsbrun, New York, USA
- 2002 Over Time, Rhodes + Mann, London, UK  
 K48: The Bedroom Show, John Connelly Presents, New York, USA  
 Je Veux, Palais de Tokyo, Paris, France  
 Bystander, Andrea Rosen, New York, USA
- 2001 Rocks & Trees, Photographic Resource Center, Boston University, Boston, USA
- 2000 Photographs, Nicole Klagsbrun, New York, USA  
 Exposure: Recent Acquisitions from the Doron Sebbag Collection, Tel Aviv  
 Museum of Art, Tel Aviv, Israel  
 Snapshot, Contemporary Museum, Baltimore, USA  
 Women, Wessel + O'Connor, New York, USA
- 1999 The Choice 99, Exit Art, New York, USA  
 I Love Los Angeles, Colette, Paris, France

#### Selected Exhibitions and Performances / Chicks on Speed

- 2012 10 Years, TBA21, Vienna, Austria
- 2010 Don't Art, Fashion, Music, Dundee Contemporary Arts, UK  
 Girl Monster, Theater Kampnagel, Hamburg, Germany; Inkonst, Malmö, Sweden
- 2009 The Making of Art, Schirn Kunsthalle, Frankfurt, Germany  
 Young & Reckless, BAWAG Contemporary, Vienna, Austria  
 Girl Monster, Donau Festival, Krems, Austria
- 2008 Art Rules, The National Museum of Modern Art, Kyoto, Japan  
 A New Line, Kate MacGarry, London, UK
- 2007 Art Rules, Yvon Lambert, Paris, France  
 Art Rules, La Noche Blanco/Matadero, Madrid, Spain  
 Kiss Kiss Bang Bang, Museo de Bellas Artes, Bilbao, Spain  
 Art Rules, Thyssen-Bornemisza Art 21 Contemporary (TBA21), Vienna, Austria  
 Art Rules, Centre Pompidou, Paris, France
- 2006 Switch on the Power, Marco Museum, Vigo, Spain; CAAM, Gran Canaria, Spain  
 FREE THINKING IS FOR FREE, RIXC, Riga, Latvia

- 2005 It's Not What You Think, It's the Way You Look, Kunstraum Innsbruck, Austria  
Tentialism, Moda Fad, Barcelona, Spain
- 2004 It's A Project, Deitch Projects, New York, USA

#### Curatorial Projects

- 2023 *Ridykes' Cavern of Fine Inverted Wines and Deviant Videos*, Ridykeulous (Nicole Eisenman & A.L. Steiner, with Sam Roeck), Nottingham Contemporary, GB  
*Uranians + Aphrodite Urania* in conjunction with Museum Brandhorst, Munich, Germany
- 2018 12 Moons, Schwules Museum, Berlin, Germany
- 2014 Readykeulous by Ridykeulous: This Is What Liberation Feels Like™, Contemporary Art Museum St Louis and Philadelphia Institute of Contemporary Art, USA
- 2012 Three Tapes by Carole Roussopoulos presented by Ridykeulous and Stuart Comer, Light Industry, Brooklyn, New York, USA
- 2011 Readykeulous: The Hurtful Healer: The Correspondance [sic] Issue, Invisible-Exports, New York, USA
- 2010 Christmas on Earth & Flaming Ears presented by A.K. Burns + A.L. Steiner, Light Industry, Brooklyn, New York, USA  
Hardcorps, Movement Research, New York/Brooklyn, USA
- 2009 Ridykeulous Hits Bottom, Leo Koenig Projekte, New York, USA
- 2008 Contraseñas/Passwords: Our Bodies, Our Selves, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain  
Ridykeulous: That Looks Really Cute on You!, Bronx Museum, New York, USA  
Ridykeulous: The Odds Are Against Us, P.S.1. Contemporary Art Center, NY, USA
- 2007 Ridykeulous: At Least It's Not Abstract!, The Kitchen, New York, USA  
Shared Women, LACE, Los Angeles, USA

#### Awards

- 2020 Guggenheim Fellowship
- 2018 Presidential Visiting Fellowship in Visual Arts at Yale University's School of Art
- 2017 Foundation for Contemporary Arts Grant to Artists
- 2016 Berlin Prize
- 2015 Tiffany Foundation Biennial Award

#### Academic Appointments

Yale School of Art  
Bard College  
Columbia University  
Otis College of Art & Design  
School of the Art Institute of Chicago  
School of Visual Arts, University of California/Los Angeles  
Virginia Commonwealth University

#### Press / Publications (Selection)

Ridykes' Cavern of Fine Inverted Wines and Deviant Videos, The MIT Press, September 3, 2024

The 25 Works of Art That Define The Contemporary Age, David Breslin, Martha Rosler, Kelly Taxter, Rirkrit Tiravanija & Torey Thornton, NY Times T Magazine, July 16, 2019  
The Artists Using Gender as a Tool and a Weapon, Miss Rosen, dazeddigital.com, Sept. 25, 2017  
Artist Portfolio: A.L. Steiner, text by Boychild, Berlin Journal (#31, Fall 2017)  
Warum Papier böse ist, Anne-Sophie Schmidt, Der Tagesspiegel, October 4, 2017  
A.L. Steiner: Uranian Perspectives, Anna McNay, Elephant Magazine (Issue #31/Summer 2017)  
WEEPING, DREAMING, FUCKING, LAUGHING. THIS IS HOW SOME REVOLUTIONS GET STARTED, Andrew Beradini, Mousse Magazine (#59, Summer 2017)  
Inside job: In the Tradition of Institutional Critique, Artists are Throwing Wrenches Into the Art World's Works, Andrew Russeth, ArtNews, Winter 2017  
The Art of Politics: What happens when 15 Artist Take on the Campaign Poster, W Magazine, November 2016  
An Ecofeminist Artist's Tiny Revolutions, Taia Kwinter, Hyperallergic, October 25, 2016  
Worst Case Scenario: A.L. Steiner's Apocalyptic "30 Days of Mo;)rning", Emily Colucci, artfcity, October 14, 2016  
Review: Condo, Harry Thorne, Frieze, February 2, 2016  
Reviews: A.L. Steiner at Blum & Poe, Colin Westerback, Art In America, September 25, 2015  
Critics Picks: A.L. Steiner at Blum & Poe, Travis Diehl, artforum.com, July 2015  
A.L. Steiner & Maggie Nelson, BOMB Magazine, Issue 132/Summer 2015  
Vanity, Musée Magazine/No. 11 (April 2015)  
Your Feelings Are Your Fault, Aperture (Issue 218, Spring 2015)  
Weird and cool 'Touching the Art' series heads to Art Basel, Carolina Miranda, LA Times, December 2, 2014  
Touching The Art: Episode 4, Ovation Network, October 15, 2014  
Steiner, Native Strategies: Dispersions,

#### Museum and Public Collections (Selection)

Baltimore Museum of Art  
Brooklyn Museum of Art, New York  
Centre Pompidou, Paris  
Eva Felten Collection, Munich  
Hammer Museum, Los Angeles  
Institute of Contemporary Art, Miami  
Julia Stoschek Collection, Berlin  
LACMA, Los Angeles  
Marieluise Hessel Collection of Contemporary Art, New York  
Metropolitan Museum of Art, New York  
MOCA, Los Angeles  
Museum of Modern Art, New York  
Saatchi Art, London  
Shelley Fox Aarons and Philip E. Aarons Collection, New York  
The Doron Sebbag Art Collection, Tel Aviv