

DEBORAH SCHAMONI  
Mauerkircherstr. 186  
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Aileen Murphy

Born 1984 in Ireland, lives and works in Berlin, Germany  
2014-2018 HFBK Städel Schule, Painting, class Amy Sillman and Monika Baer,  
Frankfurt am Main, Germany  
2007 BFA Painting, National College of Art and Design, Dublin, Ireland  
2006 Erasmus Exchange, Academy of Fine Arts Leipzig (HGB), Germany

#### Solo and Two Person Exhibitions

- 2023 Wormhole, Galeria Pelaires, Mallorca, Spain
- 2022 food that I would feed my lover, Deborah Schamoni, Munich, Germany  
WET TALK, Kevin Kavanagh Gallery, Dublin, Ireland
- 2020 Flush, Amanda Wilkinson Gallery, London, UK
- 2019 PANTING, Temple Bar Gallery and Studios, Dublin, Ireland
- 2018 Bounty, with Diana Copperwhite, Kevin Kavanagh Gallery, Dublin, Ireland
- 2017 Naked Cheerleaders in My Chest, Deborah Schamoni, Munich, Germany
- 2016 Summertime Witchcraft, with Anders Dickson, The Fort, Brooklyn, New York, USA  
Hands Laid On, with Kathy Tynan, Kevin Kavanagh Gallery, Dublin, Ireland
- 2015 Stuffing, with Bradley Davies, Johanne, Städel Schule, Frankfurt am Main, Germany
- 2013 Guano Fruit, Ormond Studios, Dublin, Ireland

#### Group Exhibitions

- 2023 Interior Acts, Clages, Cologne
- 2021 Drawing Biennial, Drawing Room, London, United Kingdom  
We Can Dance, Castlefreke, west Cork, Ireland  
Pathos, Rathfarnham Castle, Dublin, Ireland  
Female Gaze, Badr El Jundi, Malaga, Spain
- 2020 Fables of Resurrection, Deborah Schamoni, Munich, Germany  
La Box, Ecole Nationale Supérieure d'Art, Bourges, France
- 2019 Vision X, curated by Diana Copperwhite, RHA, Dublin, Ireland  
Silver, curated by Kevin Kavanagh, Kevin Kavanagh, Dublin, Ireland
- 2018 Various Others, hosting Project Native Informant, Deborah Schamoni, Munich, Germany  
The Same As Ever, But More So, Braunsfelder, Cologne, Germany  
After Rubens, Graduate Exhibition of Städel Schule, Städel Museum, Frankfurt/M, Germany
- 2017 And Creatures Dream....A New Language, Wexford County Council Buildings and Wexford  
Arts Centre, Wexford, Ireland  
Pressing your face in wet grass, curated by Henning Strassburger, Private Off Space, Frankfurt  
am Main, Germany
- 2016 Jahresgaben 2016/2017, Kunstverein Düsseldorf, Düsseldorf, Germany  
Comfort, One Foot In Door, Frankfurt am Main, Germany  
Opals, curated by Vincent Honoré, Galleri Opdahl, Stavanger, Norway  
Die Marmory Show III, curated with Eva Birkenstock, Deborah Schamoni, Munich, Germany  
The Limited Sphere, 321 Gallery, Brooklyn, New York, USA

- 2015 Stranger Shores, Fenderesky Gallery, Belfast, UK  
Panorama, Pallas Projects, Dublin, Ireland
- 2014 Patient Staring, curated by Paul Doran, Wexford Arts Centre, Wexford, Ireland

#### Talks

- 2019 Making connections seminar, The Artists Way, Aileen Murphy and Lucy Stein in conversation, Temple Bar Gallery and Studios, Dublin, Ireland  
Frankenthaler, Frankenstein, Feelings, Artist talk, NCAD, Dublin, Ireland
- 2016 Hands Laid On, Ingrid Lyons in conversation with Aileen Murphy and Kathy Tynan, Kevin Kavanagh, Dublin, Ireland
- 2014 Patient Staring, Paul Doran in conversation with Aileen Murphy, Emma Roche, Anne Hendrick, Wexford Arts Centre, Wexford, Ireland

#### Awards & Residencies

- 2023 Artist Studio Residency, ISCP, NYC, USA
- 2015 Travel and Training Award, The Arts Council, Ireland
- 2009 SÍM Residency, The Association of Icelandic Visual Artists, Iceland