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Amalia Ulman

Born in 1989 in Buenos Aires, Argentina, lives and works in New York, USA  
2008-2011 Bachelor, Central Saint Martins School of Art and Design, London, UK  
2005-2007 INTRA – Universidad Laboral, Gijón, Spain

Solo and Two Person Exhibitions (Selection)

- 2023 *Jenny's, JENNY'S*, New York  
2021 *Fauna de las Cuatro Torres*, Centre del Carme Cultura Contemporània, Valencia, Spain  
2020 *Sordid Scandal*, performance, Tate Modern, London, UK  
2019 *International Intrigue*, Mother Culture, Los Angeles, USA  
2018 *Privilege*, KWM Art Center, Beijing, China  
*Bob Life*, Focus, The Armory Fair, Gallery Barro, New York, USA  
2017 *New World 1717*, Rockbund Art Museum, Shanghai, China  
*Atchoum!*, Galerie Sympa, Figeac, France  
*Monday Cartoons*, Deborah Schamoni, Munich, Germany  
*Intolerance*, BARRO, Buenos Aires, Argentina  
*Dignity*, James Fuentes Gallery, New York, USA  
2016 *Reputation*, New Galerie, Paris, France  
*Labour Dance*, Arcadia Missa, London, UK  
Paris Internationale (with Hannah Black), Art Fair, Arcadia Missa, Paris, France  
*Stock Images of War*, James Fuentes at Four Six One Nine, Los Angeles, UK  
2015 *Stock Images of War*, Utah Museum of Contemporary Art, Salt Lake City, USA  
*International House of Cozy*, MAMA, Rotterdam, Netherlands  
*Stock Images of War*, James Fuentes, New York, USA  
2014 *Babyfootprints\_Crowsfeet*, Jonathan Ellis King, Dublin, Ireland  
*The Destruction of Experience*, Evelyn Yard, London (with Arcadia Missa), UK  
*Used & New*, LTD Gallery, Los Angeles, USA  
Delicious Works, Smart Objects, Los Angeles, USA  
2013 *Ethira*, Arcadia Missa, London, UK  
*Moist Forever*, Future Gallery, Berlin, Germany  
*Promise a Future*, Marbriers4, Geneva, Switzerland  
*Immune Stability*, Steve Turner Contemporary Gallery, Los Angeles, USA  
2012 *Savings & Shelves, Headquarters*, Zurich, Switzerland  
*Overcome, Cleanse*, Galeria Adriana Suarez, Gijón, Spain  
*Profit | Decay*, Arcadia Missa, (with Katja Novitskova), London, UK

Group exhibitions (Selection)

- 2023 *Baby Shower*, El Sielo, Barcelona, Spain  
2022 *Faking the Real*, Kunsthau Graz, Austria  
*Roleplay*, Fondazione Prada, Milan, Italy  
2019 *NOW IS THE TIME*, Wuzhen Contemporary Art, Tongxiang City Zhejiang, China  
*Letzte Lockerung*, Kunsthalle Bern, Bern, Switzerland  
*LOVELOVELOVE: A Journey of Love*, Today Art Museum, Beijing, China  
*Immortal on Screen*, National Taiwan Museum of Fine Arts, Taichung, Taiwan

- Civilization: The Way We Live Now*, UCCA, Beijing, China  
*Hate Speech, Aggression and Intimacy*, Künstlerhaus, Halle für Kunst & Medien (KM–), Graz, Austria  
*Voyage around my Room*, curated by Kika Kyriakakou, Athens Municipality Art Center, Athens, Greece
- 2018 *The Value of Freedom*, Belvedere 21, Vienna, Austria  
*Various Others hosting Project Native Informant*, Deborah Schamoni, Munich, Germany  
*Pulgares que escriben y se deslizan. Red de entretenimiento educativo de DIS*, La Casa Encendida, Madrid, Spain  
*Organ Vida, International Photography Festival*, Museum of Contemporary Art Zagreb, Zagreb, Croatia  
*Putting Out*, Gavin Brown's Enterprise, New York, USA  
*I Was Raised on the Internet*, MCA Chicago, Chicago, USA  
*Electronic Superhighway*, MAAT, Lisbon, Portugal  
*Jugend ist Trunkenheit ohne Wein*, Bikini, Basel, Switzerland  
*Genre-Nonconforming: The DIS Edutainment Network*, de Young, San Francisco, USA  
*Art in the Age of Internet, 1989 to Today*, ICA Boston, USA  
*La belle vie numérique!*, Espace Fondation EDF, Paris, France  
*The Armory Show*, New York, USA
- 2017 *Liste Art Fair*, Arcadia Missa, Basel, Switzerland  
*Everyone is Rich Now Apparently*, Arcadia Missa, New York, USA  
*Floating Self*, Salzburger Kunstverein, Salzburg, Austria  
*Upload/Download*, PHotoESPAÑA, Alcalá de Henares, Spain  
*Heart of the Tin Man*, M WOODS, Beijing, China  
*La belle ville numérique*, Fondation EDF, Paris, France  
*Farewell Photography*, Biennale für aktuelle Fotografie, Mannheim, Germany  
*Take Me (I'm Yours)*, Museo Nacional de Arte Decorativo, Buenos Aires, Argentina  
*Code Art Fair*, Arcadia Missa, Copenhagen, Denmark  
*ProyectosLA*, Los Angeles, USA  
*digital\_self*, Irish Museum of Modern Art, Dublin, Ireland  
*Mozart's Ghost*, Goteborgs Konsthall, Gothenburg, Sweden
- 2016 *The Present in Drag*, 9th Berlin Biennale of Contemporary Art, Berlin, Germany  
*In Confidence*, As it stands, Los Angeles, USA  
*Take Me I'm Yours*, Jewish Museum, New York, USA  
*Freundschaftsspiel Istanbul: Freiburg*, Museum für Neue Kunst, Freiburg, Germany  
*Octopus 16: Antiques Roadshow*, Gertrude Contemporary, Melbourne, Australia  
*Public, Private, Secret*, International Center of Photography, New York, USA  
*Your Digital Self Hates You*, Stadtgalerie, Bern, Switzerland  
*Riga Photography Biennial*, Riga, Latvia  
*Electronic Superhighway*, Whitechapel Gallery, London, UK  
*Performing for the Camera*, Tate Modern, London, UK
- 2015 *Take Me (I'm Yours)*, Monnaie de Paris, Paris, France  
*Liste Art Fair*, Arcadia Missa, Basel, Switzerland  
*ART IMPRIME*, Triennale 2015, Musée Des Beaux-Arts Le Locle, Le Locle, Switzerland  
*The Originals SI EI*, Tatjana Pieters, Ghent, Belgium  
*Venganza*, Armada, Milan, Italy  
*Rescue Performance*, AirBnB Arthouse, Hong Kong, China  
*Überschönheit*, Salzburger Kunstverein, Salzburg, Austria  
*Does Not Equal*, W139, Amsterdam, Netherlands  
*Ocho visiones de un paisaje que nunca se termina de hacer*, LABoral Centro de Arte, Spain  
*ALWAYS BRIAN (ti amo)*, 63rd-77th Steps, Art Project Staircase, Bari, Italy  
*A SENTIMENTAL EDUCATION*, Galerie Andreas Huber, Vienna, Austria

- 2014 *Day: Morrow*, Balice Hertling, New York, USA  
*Vanity; Pet*, Loyal, Stockholm, Sweden  
*Poetry will be made by all*, LUMA Foundation, Zurich, Switzerland  
*Surplus Living*, KM Temporaer, Berlin, Germany  
*Significant Others*, High Art, Paris, France  
*St. Petersburg Paradox*, Swiss Institute Contemporary Art, New York, USA  
*Group Show at Studiolo #*, Spazio Cabinet, Milan, Italy  
*House and Garden*, Weekends, Copenhagen, Denmark
- 2013 *Current Model Like New*, hotelart.us, New York, USA  
*Lonely Girl*, Martos Gallery, New York, USA  
*Current Model Like New*, Biennial of the Americas, Denver, USA  
*Commission*, LUMA Foundation, Zurich, Switzerland  
*It takes a muscle to fall in love*, 55 Sydenham Road, Sydney, Australia  
*Savoir Murir*, Sandy Brown, Berlin, Germany  
*Guide to the Galaxy*, Gloria Maria Gallery, Milan, Italy

#### Residencies / Talks / Projects

- 2017 *Agenda*, Lecture, Kunstverein München, Munich, Germany  
 Residency at the Salzburger Kunstverein, Salzburg, Austria  
*Evaluating Aesthetic Investments*, Talk, SCI ARC, Los Angeles, USA  
*The Future Ahead*, Lecture, Beursschouwburg, Brussels, Belgium  
 Fogo Island Art Residency, Fogo Island, Canada
- 2016 *Terms Of Privacy*, Lecture, McGill University, Montreal, Canada  
*Real Live Online*, New Exhibitions Museum, ONLINE  
 DRAF Festival, Performative lecture, London, UK
- 2015 *Frieze Live*, Arcadia Missa, London, UK  
*Köln Skulptur #8*, Skulpturen Park, Cologne, Germany  
 Art Basel Statements, James Fuentes, Basel, Switzerland  
*The International House of Cozy Panel Discussion*, MAMA, Rotterdam, Netherlands  
 Artist Talk, Oberlin College and Conservatory, Oberlin, Ohio, USA  
*Digital Images of the Female Amalia*, Kunsthalle Wien, Vienna, Austria  
*Prognostics Lecture*, Exhibition Laboratory, University of the Arts, Helsinki, Finland
- 2014 *Instagram as an Artistic Medium*, Art Basel, Salon: Digital Talk, Miami, USA  
*Life- Representation*, Foam, Keizersgracht, Amsterdam, Netherlands  
*E-Performance "Real Self"*, Post Digital Cultures Symposium, Lausanne, Switzerland  
*NeoImpressionism Workshop*, Swiss Institute Contemporary Arts, New York, USA  
*89+ Marathon of the Americas*, Fundación JUMEX, Mexico City, Mexico
- 2013 *App ETHIRA*, with Arcadia Missa & The Moving Museum, ONLINE  
*Stage Design for 89+ Marathon*, Serpentine, London, UK  
*MAWU-LISA II*, (curator), Courtney Blades, Chicago, USA  
*Miami Basel @KM Temporaer*, Berlin, Germany

#### Publications

- 2020 Amalia Ulman, *El Planeta*, with contributions by Natasha Stagg, Dean Kissick, Amalia Ulman, Chicken, Bruno Zhu, Rob Kulisek, Alice Neale and Leon Sadler
- 2018 Amalia Ulman, *Excellences and Perfections*, with contributions by Rózsa Farkas, Hito Steyerl, Natasha Stagg and Bob Horning, Prestel Publishing, Munich, London, New York, 2018

Amalia Ulman, *Privilege: The Book*, with contributions by by Travis Diehl, Fiona Duncan, Rozsa Farkas, Dean Kissick, Catherine Wood, Zou Xinyi, Chen Zhou and Miao Zijin, Jiangxi Fine Arts Publishing House, Nanchang, China, 2018

2017 Amalia Ulman, *BOB a job is a job is a job*, cover design by Joanna Starck & Ilya Ovechkin, Jean Boîte Éditions, Paris, 2017

#### Museum and Public Collections (Selection)

Adrastus Collection, Arévalo

Cristella Collection, Cortemaggiore

Museum of Contemporary Art KIASMA, Helsinki

The Bass Museum of Art, Miami

Zabludowicz Collection, London