

DEBORAH SCHAMONI  
Mauerkircherstr. 186  
D-81925 München

Amalia Ulman

Born in 1989 in Buenos Aires, Argentina, lives and works in New York, USA  
2008-2011 Bachelor, Central Saint Martins School of Art and Design, London, UK  
2005-2007 INTRA – Universidad Laboral, Gijón, Spain

Solo and Two Person Exhibitions (Selection)

- 2023 *Jenny's, JENNY'S*, New York
- 2021 *Fauna de las Cuatro Torres*, Centre del Carme Cultura Contemporània, Valencia, Spain
- 2020 *Sordid Scandal*, performance, Tate Modern, London, UK
- 2019 *International Intrigue*, Mother Culture, Los Angeles, USA
- 2018 *Privilege*, KWM Art Center, Beijing, China  
*Bob Life*, Focus, The Armory Fair, Gallery Barro, New York, USA
- 2017 *New World 1717*, Rockbund Art Museum, Shanghai, China  
*Atchoum!*, Galerie Sympa, Figeac, France  
*Monday Cartoons*, Deborah Schamoni, Munich, Germany  
*Intolerance*, BARRO, Buenos Aires, Argentina  
*Dignity*, James Fuentes Gallery, New York, USA
- 2016 *Reputation*, New Galerie, Paris, France  
*Labour Dance*, Arcadia Missa, London, UK  
Paris Internationale (with Hannah Black), Art Fair, Arcadia Missa, Paris, France  
*Stock Images of War*, James Fuentes at Four Six One Nine, Los Angeles, UK
- 2015 *Stock Images of War*, Utah Museum of Contemporary Art, Salt Lake City, USA  
*International House of Cozy*, MAMA, Rotterdam, Netherlands  
*Stock Images of War*, James Fuentes, New York, USA
- 2014 *Babyfootprints\_Crowsfeet*, Jonathan Ellis King, Dublin, Ireland  
*The Destruction of Experience*, Evelyn Yard, London (with Arcadia Missa), UK  
*Used & New*, LTD Gallery, Los Angeles, USA  
Delicious Works, Smart Objects, Los Angeles, USA
- 2013 *Ethira*, Arcadia Missa, London, UK  
*Moist Forever*, Future Gallery, Berlin, Germany  
*Promise a Future*, Marbriers4, Geneva, Switzerland  
*Immune Stability*, Steve Turner Contemporary Gallery, Los Angeles, USA
- 2012 *Savings & Shelves, Headquarters*, Zurich, Switzerland  
*Overcome, Cleanse*, Galeria Adriana Suarez, Gijón, Spain  
*Profit | Decay*, Arcadia Missa, (with Katja Novitskova), London, UK

Group exhibitions (Selection)

- 2024 *Burning Down the House: Rethinking Family*, Kunstmuseum St. Gallen, Switzerland  
*Terms and Conditions*, For, Basel, CH
- 2023 *Baby Shower*, El Sielo, Barcelona, Spain
- 2022 *Faking the Real*, Kunsthhaus Graz, Austria  
*Roleplay*, Fondazione Prada, Milan, Italy
- 2019 *NOW IS THE TIME*, Wuzhen Contemporary Art, Tongxiang City Zhejiang, China  
*Letzte Lockerung*, Kunsthalle Bern, Bern, Switzerland

- LOVELOVELOVE: A Journey of Love*, Today Art Museum, Beijing, China  
*Immortal on Screen*, National Taiwan Museum of Fine Arts, Taichung, Taiwan  
*Civilization: The Way We Live Now*, UCCA, Beijing, China  
*Hate Speech, Aggression and Intimacy*, Künstlerhaus, Halle für Kunst & Medien (KM–), Graz, Austria  
*Voyage around my Room*, curated by Kika Kyriakakou, Athens Municipality Art Center, Athens, Greece
- 2018 *The Value of Freedom*, Belvedere 21, Vienna, Austria  
*Various Others hosting Project Native Informant*, Deborah Schamoni, Munich, Germany  
*Pulgares que escriben y se deslizan. Red de entretenimiento educativo de DIS*, La Casa Encendida, Madrid, Spain  
*Organ Vida, International Photography Festival*, Museum of Contemporary Art Zagreb, Zagreb, Croatia  
*Putting Out*, Gavin Brown's Enterprise, New York, USA  
*I Was Raised on the Internet*, MCA Chicago, Chicago, USA  
*Electronic Superhighway*, MAAT, Lisbon, Portugal  
*Jugend ist Trunkenheit ohne Wein*, Bikini, Basel, Switzerland  
*Genre-Nonconforming: The DIS Edutainment Network*, de Young, San Francisco, USA  
*Art in the Age of Internet, 1989 to Today*, ICA Boston, USA  
*La belle vie numérique!*, Espace Fondation EDF, Paris, France  
*The Armory Show*, New York, USA
- 2017 *Liste Art Fair*, Arcadia Missa, Basel, Switzerland  
*Everyone is Rich Now Apparently*, Arcadia Missa, New York, USA  
*Floating Self*, Salzburger Kunstverein, Salzburg, Austria  
*Upload/Download*, PHotoESPAÑA, Alcalá de Henares, Spain  
*Heart of the Tin Man*, M WOODS, Beijing, China  
*La belle ville numérique*, Fondation EDF, Paris, France  
*Farewell Photography*, Biennale für aktuelle Fotografie, Mannheim, Germany  
*Take Me (I'm Yours)*, Museo Nacional de Arte Decorativo, Buenos Aires, Argentina  
*Code Art Fair*, Arcadia Missa, Copenhagen, Denmark  
*ProyectosLA*, Los Angeles, USA  
*digital self*, Irish Museum of Modern Art, Dublin, Ireland  
*Mozart's Ghost*, Goteborgs Konsthall, Gothenburg, Sweden
- 2016 *The Present in Drag*, 9th Berlin Biennale of Contemporary Art, Berlin, Germany  
*In Confidence*, As it stands, Los Angeles, USA  
*Take Me I'm Yours*, Jewish Museum, New York, USA  
*Freundschaftsspiel Istanbul: Freiburg*, Museum für Neue Kunst, Freiburg, Germany  
*Octopus 16: Antiques Roadshow*, Gertrude Contemporary, Melbourne, Australia  
*Public, Private, Secret*, International Center of Photography, New York, USA  
*Your Digital Self Hates You*, Stadtgalerie, Bern, Switzerland  
*Riga Photography Biennial*, Riga, Latvia  
*Electronic Superhighway*, Whitechapel Gallery, London, UK  
*Performing for the Camera*, Tate Modern, London, UK
- 2015 *Take Me (I'm Yours)*, Monnaie de Paris, Paris, France  
*Liste Art Fair*, Arcadia Missa, Basel, Switzerland  
*ART IMPRIME*, Triennale 2015, Musée Des Beaux-Arts Le Locle, Le Locle, Switzerland  
*The Originals SI E1*, Tatjana Pieters, Ghent, Belgium  
*Venganza*, Armada, Milan, Italy  
*Rescue Performance*, AirBnB Arthouse, Hong Kong, China  
*Überschönheit*, Salzburger Kunstverein, Salzburg, Austria  
*Does Not Equal*, W139, Amsterdam, Netherlands  
*Ocho visiones de un paisaje que nunca se termina de hacer*, LABORal Centro de Arte, Spain

- ALWAYS BRIAN (ti amo)*, 63rd-77th Steps, Art Project Staircase, Bari, Italy  
*A SENTIMENTAL EDUCATION*, Galerie Andreas Huber, Vienna, Austria
- 2014 *Day: Morrow*, Balice Hertling, New York, USA  
*Vanity; Pet*, Loyal, Stockholm, Sweden  
*Poetry will be made by all*, LUMA Foundation, Zurich, Switzerland  
*Surplus Living*, KM Temporaer, Berlin, Germany  
*Significant Others*, High Art, Paris, France  
*St. Petersburg Paradox*, Swiss Institute Contemporary Art, New York, USA  
*Group Show at Studiolo #*, Spazio Cabinet, Milan, Italy  
*House and Garden*, Weekends, Copenhagen, Denmark
- 2013 *Current Model Like New*, hotelart.us, New York, USA  
*Lonely Girl*, Martos Gallery, New York, USA  
*Current Model Like New*, Biennial of the Americas, Denver, USA  
*Commission*, LUMA Foundation, Zurich, Switzerland  
*It takes a muscle to fall in love*, 55 Sydenham Road, Sydney, Australia  
*Savoir Murir*, Sandy Brown, Berlin, Germany  
*Guide to the Galaxy*, Gloria Maria Gallery, Milan, Italy

#### Residencies / Talks / Projects

- 2017 *Agenda*, Lecture, Kunstverein München, Munich, Germany  
 Residency at the Salzburger Kunstverein, Salzburg, Austria  
*Evaluating Aesthetic Investments*, Talk, SCI ARC, Los Angeles, USA  
*The Future Ahead*, Lecture, Beursschouwburg, Brussels, Belgium  
 Fogo Island Art Residency, Fogo Island, Canada
- 2016 *Terms Of Privacy*, Lecture, McGill University, Montreal, Canada  
*Real Live Online*, New Exhibitions Museum, ONLINE  
 DRAF Festival, Performative lecture, London, UK
- 2015 *Frieze Live*, Arcadia Missa, London, UK  
*Köln Skulptur #8*, Skulpturen Park, Cologne, Germany  
*Art Basel Statements*, James Fuentes, Basel, Switzerland  
*The International House of Cozy Panel Discussion*, MAMA, Rotterdam, Netherlands  
*Artist Talk*, Oberlin College and Conservatory, Oberlin, Ohio, USA  
*Digital Images of the Female Amalia*, Kunsthalle Wien, Vienna, Austria  
*Prognostics Lecture*, Exhibition Laboratory, University of the Arts, Helsinki, Finland
- 2014 *Instagram as an Artistic Medium*, Art Basel, Salon: Digital Talk, Miami, USA  
*Life- Representation*, Foam, Keizersgracht, Amsterdam, Netherlands  
*E-Performance "Real Self"*, Post Digital Cultures Symposium, Lausanne, Switzerland  
*NeoImpressionism Workshop*, Swiss Institute Contemporary Arts, New York, USA  
*89+ Marathon of the Americas*, Fundación JUMEX, Mexico City, Mexico
- 2013 *App ETHIRA*, with Arcadia Missa & The Moving Museum, ONLINE  
*Stage Design for 89+ Marathon*, Serpentine, London, UK  
*MAWU-LISA II*, (curator), Courtney Blades, Chicago, USA  
*Miami Basel @KM Temporaer*, Berlin, Germany

#### Publications

- 2020 Amalia Ulman, *El Planeta*, with contributions by Natasha Stagg, Dean Kissick, Amalia Ulman, Chicken, Bruno Zhu, Rob Kulisek, Alice Neale and Leon Sadler

- 2018 Amalia Ulman, *Excellences and Perfections*, with contributions by Rózsa Farkas, Hito Steyerl, Natasha Stagg and Bob Horning, Prestel Publishing, Munich, London, New York, 2018  
Amalia Ulman, *Privilege: The Book*, with contributions by Travis Diehl, Fiona Duncan, Rozsa Farkas, Dean Kissick, Catherine Wood, Zou Xinyi, Chen Zhou and Miao Zijin, Jiangxi Fine Arts Publishing House, Nanchang, China, 2018
- 2017 Amalia Ulman, *BOB a job is a job is a job*, cover design by Joanna Starck & Ilya Ovechkin, Jean Boîte Éditions, Paris, 2017

#### Museum and Public Collections (Selection)

Adrastus Collection, Arévalo  
Cristella Collection, Cortemaggiore  
Museum of Contemporary Art KIASMA, Helsinki  
The Bass Museum of Art, Miami  
Zabludowicz Collection, London