DEBORAH SCHAMONI
Mauerkircherstr. 186
D-81925 München

Davide Stucchi

Born in 1988, lives and works in Milan, Italy
2007-2011 Accademia di Belle Arti di Brera, Milan, Italy
2010 Royal Academy of Fine Arts Antwerp, Belgium

Solo Exhibitions

2024   *Ezio Gribaudo in a scenography by Davide Stucchi*, Museion, Bolzano, Italy (upcoming)
2023   *Ezio Gribaudo in a scenography by Davide Stucchi,* Grazer Kunstverein, Austria
2022   *Clin d'oeil*, Davide Stucchi in dialogue with Luisa Gardini, Ermes Ermes, Rome, Italy
2021   *Falli (Phalluses)*, Martina Simeti, Milan, Italy
2020   *DS*, Deborah Schamoni, Munich, Germany
2019   *Light switch (Entrance)*, Galerie Gregor Staiger, Zurich, Switzerland
         *Davide Stucchi con Corrado Lev*i, zazà, Naples, Italy
         2546/9728, Sundogs, Paris, France
2017   *Davide Stucchi,* Deborah Schamoni, Munich, Germany
2016   Art-O-Rama, Marseille International Fair of Contemporary Art, Deborah Schamoni, Marseille, France
2015   *NENA*, curated by Francesco Garutti, Sant'Ilario Pavilion, Genoa, Italy
         What's left unsaid, says it all, curated by Mattia Ruffolo, Taylor Macklin, Zurich, Switzerland
2014   *Oggetti Traditi*, as part of 6ARTISTA, MACRO - Museo d'Arte Contemporanea Roma, Rome, Italy
2013   *Davide Stucchi 1993-2013*, curated by Luca Lo Pinto, Caffè Perù, Rome, Italy
2012   *Davide Stucchi*, Studiolo, Milan, Italy

Group Exhibitions (Selection)

2024   *Renaissance,* Museion, Bolzano, Italy (upcoming)
2023   *Some Borrowed Time,* Deborah Schamoni, Germany
         Imagina: Biennale di Gubbio, curated by Marco Bassan & Ludovico Pratesi, Gubbio, Italy
         SARTOR, curated by Jeppe Ugelvig, Between Bridges space, Berlin, Germany
         "La stanza dei figli", curated by giulio bonfante e alessandro carano, Castiglioni, Milan, Italy
         'Old friend why are you so shy' curated by Sven Gex, Private Apt., Basel, Switzerland
         PRONTO-A-VESTIR, curated by genius @brunozhu at A MAIOR, Viseu, Portugal
         We Love Science. Vision and creativity Made in Italy, Istituto Italiano di Cultura, Krakow
         I tried being myself, I ended being others, curated by Mohamed Almusibli, Lovay Fine Arts, Genève, Switzerland
         TOMBOYS DON'T CRY, Sala Dogana, Palazzo Ducale, Genova, Italy
         Lo davamo per scontato, Curated by Giacomo Pigliapoco and Marco Arrigoni
2022   *PART – Premio Artisti Italiani*, Palazzi dell'Arte, Rimini, Italy
         Every lie has an audience, curated by Attilia Fattori Franchini and Felix Gaudliz, Marsèll, Milan, Italy
2021   *Still Time*, Fitzpatrick Gallery, Paris, France
2020   *RetroFuturo*, Macro, Rome, Italy (permanent exhibition)
         FUORI Art Quadriennale, curated by Sarah Cosulich and Stefano Collicelli Cagol Palazzo delle Esposizioni, Rome, Italy

MOLLY HOUSE, curated by Julius Pristauz, EXILE, Vienna, Austria
KASTEN, curated by Cédric Eisenring und Luca Beeler, Stadgalerie Bern, Bern, Switzerland
Il Lenzuolo Viola, Ermes Ermes, Vienna, Austria
2019 *Savage,* curated by Self Pleasure publishing, Otto Zoo, Milan, Italy
Open Studio at Villa Romana, invited by Kaya, Florence, Italy
Performativity, curated by Denis Isaia and Sara Enrico, Centrale Fies, Dro, Trentino, Italy
2018 *In Piazza,* Premio Termoli - PTE061, curated by Attilia Fattori Franchini and Alessandro Bava, MACTE, Termoli, Italy
Coming Soon, curated by Kari Rittenbach, Nora Heidorn, Mira Asriningtyas, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Amore Atomico di Amore di Lava, curated by United Brothers, Green Tea Gallery at Federico Vavassori, Milan, Italy
Ormai, Balice Hertling, Paris, France
2017 *Jahresgaben 2017 / 2018*, Kunstverein Düsseldorf, Düsseldorf, Germany
Aftermieter, Haus Mödrath, Räume für Kunst, Kerpen, Germany
1-0-2, Armada, Milan, Italy
CONDO New York 2017, Queer Thoughts hosting Deborah Schamoni, New York, US
2016 *Pavilion Suite*, Palazzo Durazzo-Cattaneo Adorno, Genoa, Italy
ALTRI TEMPI ALTRI MITI, Art Quadriennale curated by Michele D'Aurizio, Palazzo delle Esposizioni, Rome, Italy
Die Marmory Show III, curated with Eva Birkenstock, Deborah Schamoni, Munich, Germany
2015 *Group Show*, Full-Fall, Milan, Italy
Basic Instinct, Seventeen Gallery, London, UK
La scrittura degli echi, MAXXI, Rome, Italy
2014 *In Real Life*, curated by Luca Lo Pinto, Christine König Galerie, Vienna, Austria
Raid, Taylor Macklin, Zurich, Switzerland
The Remains of the Day, curated by Rita Selvaggio, Casa Masaccio, San Giovanni Valdarno, Italy
2013 *Rosa Titanica*, guest, Rome, Italy
The reconstitution of fiction which eventually provoked the "no more fictions" movement, Shanaynay, Paris, France
Add Fire: Furla Art Award IX, curated by Francesco Garutti and Yann Chateigné, Fondazione Furla, Bologna, Italy
2012 *Pose Position*, curated by Michele D'Aurizio, Galerie 1M3, Lausanne, Switzerland
FW2013RTW (KUDOS), curated by Michele D'Aurizio, Federica Schiavo Gallery, Rome, Italy
Lady Dior As Seen By, La Triennale, Milan, Italy
Fuoriclasse, curated by Luca Cerizza, GAM, Milan, Italy

Various projects

2023 *RCHIVE-TECTURE!*, Online exhibition for Il Crepaccio, curated by Caroline Corbetta
2020 *All Clothes Artists' Own*, A project by DAVIDE STUCCHI, With S. Cianciolo, DIS, S. Fleury, A. Franceschini, D. Gonzalez, K8 Hardy, T. Julier, S. Moulton, K. Müller, K. Okiishi, O. Payne, W. Pfeiffer, B. Schlingelhoff, and J. Ugelvig, Galerie Gregor Staiger, Milan, Italy
Shorelines, Ordet, Milan, Italy
The Form of a Conversation, Davide Stucchi + Siusan Cianciolo. A project by Martina Simeti, Milan, Italy
MPP, MÊME PAS PEUR, a project curated by Davide Stucchi, with: Atelier E.B, BLESS, Diagonal Press, Ligia Dias, David Douard, D'HEYGERE, Mimosa Echard, Anna Franceschini, KAYA, Corrado Levi, Ducati Monroe+Fabio Quaranta, Giancarlo Montebello, Kaspar Müller,

Rottingdean Bazaar, Cinzia Ruggeri, Bernhard Schobigner, Davide Stucchi, Tenant of Culture, private apartment, Milan, Italy.

2018   *Senza titolo, an evening of readings / GBE*, Sant' Andrea De Schapis, Rome, Italy
2017   *1-0-2*, Armada, Milan, Ital
2015   Full-Fall, co-founder and co-director of the project space in Milan, Italy
       BOOK MACHINE (MILAN), curated by onestar press, Peep Hole, Milan, Italy
       Paramount Ranch, curated by Gasconade, Los Angeles, USA
2014   *Mess on a mission*, curated by Gascoande, Art-O-Rama, Marseille, France
2013   *Sol per sfogare il Core (painting as Monster)*, performance with Kerstin Brätsch, curated by Am Nuden Da, Bomarzo, Italy
       Spaghetti Notes, performance with Giangiacomo Rossetti, nofloor.com, Paris, France
       Am Nuden Da, Ian Law & Davide Stucchi, abc art berlin contemporary, Germany
       In the temporal manner of Blinky Palermo's Blaue Dreiecke 1970, curated by Am Nuden Da, Palais des Beaux-Arts, Brussels
       If I was John Armleder (What a curator is not supposed to do), curated by Luca Cerizza, artgenève13, Geneva, Switzerland
2012   *Simultaneous studio*, photoshoot with DAS INSTITUT, Giò Marconi, Milan, Italy
       See Weeds, performance with Ei Arakawa and Gutai group's paintings, Le Printemps de Septembre, Toulouse, France
2011   Gasconade, co-founder and co-director of the project space in Milan, Italy
2010   *Lives of preformers*, performance with Ei Arakawa and Silke Otto-Knapp's paintings, Artissima 17, Turin, Italy

Residencies

2022   Tagli, Stromboli, Eolie islands
2016   Triangle, Marseille, Franc
2013   Cité internationale des Arts, Paris, France
       Fondazione Pastificio Cerere per l'Arte Contemporanea, Rome, Italy
2011   *Group Affinity*, Summer Academy organized by Kunstverein Munich and Casco Utrecht, Munich, Germany

Awards & Grants

2018   Premio Termoli, 61th Edition, curated by Attilia Fattori Franchini, Termoli, Italy (finalist)
2013   Furla Prize for the Arts, Ninth Edition, Bologna, Italy (finalist)
2012   Lady Dior As Seen By, First Edition, Milan, Italy (winner)

Selected Press

Davide Stucchi, *Light switch (Entrance),* Davide Stucchi in conversation with Anna Franceschini, Gregor Staiger Gallery, Zurich, Switzerland, 2019
Desiring Desires, Davide Stucchi in conversation with Corrado Levi, NERO, 31October 2019
Davide Stucchi, *2546/9728,* Davide Stucchi in conversation with Alessandro Bava, Sundogs, Paris, September, 2019
Davide Stucchi, 2546/9728, Critics' Pick, Artforum International, September 2019
POSTCARD from Marseille, by Davide Stucchi, Spike Art Magazine, #48 Summer 2016
Peninsula: Twink Bodies / Davide Stucchi, by Michele D'Aurizio, Flash Art International, August 2017