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Davide Stucchi

Born in 1988, lives and works in Milan, Italy  
2007-2011 Accademia di Belle Arti di Brera, Milan, Italy  
2010 Royal Academy of Fine Arts Antwerp, Belgium

#### Solo Exhibitions

- 2024 *Ezio Gribaudo in a scenography by Davide Stucchi*, Museion, Bolzano, Italy  
2023 *Ezio Gribaudo in a scenography by Davide Stucchi*, Grazer Kunstverein, Austria  
2022 *Clin d'oeil*, Davide Stucchi in dialogue with Luisa Gardini, Ermes Ermes, Rome, Italy  
2021 *Falli (Phalluses)*, Martina Simeti, Milan, Italy  
2020 *DS*, Deborah Schamoni, Munich, Germany  
2019 *Light switch (Entrance)*, Galerie Gregor Staiger, Zurich, Switzerland  
*Davide Stucchi con Corrado Levi, zaza*, Naples, Italy  
*2546/9728*, Sundogs, Paris, France  
2017 *Davide Stucchi*, Deborah Schamoni, Munich, Germany  
2016 *Art-O-Rama*, Marseille International Fair of Contemporary Art, Deborah Schamoni, Marseille, France  
2015 *NENA*, curated by Francesco Garutti, Sant'Ilario Pavilion, Genoa, Italy  
*What's left unsaid, says it all*, curated by Mattia Ruffolo, Taylor Macklin, Zurich, Switzerland  
2014 *Oggetti Traditi*, as part of 6ARTISTA, MACRO - Museo d'Arte Contemporanea Roma, Rome, Italy  
2013 *Davide Stucchi 1993-2013*, curated by Luca Lo Pinto, Caffè Perù, Rome, Italy  
2012 *Davide Stucchi*, Studiolo, Milan, Italy

#### Group Exhibitions (Selection)

- 2024 *Renaissance*, Museion, Bolzano, Italy  
*Amigos y Amigas*, Palazzo Tiepolo, Venice, IT  
2023 *Some Borrowed Time*, Deborah Schamoni, Germany  
*Imagina: Biennale di Gubbio*, curated by Marco Bassan & Ludovico Pratesi, Gubbio, Italy  
*I See No Difference Between a Handshake and a Poem*, Mendes Wood DM, Paris, France  
*SARTOR*, curated by Jeppe Ugelvig, Between Bridges space, Berlin, Germany  
*"La stanza dei figli"*, curated by giulio bonfante e alessandro carano, Castiglioni, Milan, Italy  
*'Old friend why are you so shy'* curated by Sven Gex, Private Apt., Basel, Switzerland  
*PRONTO-A-VESTIR*, curated by genius @brunozhu at A MAIOR, Viseu, Portugal  
*We Love Science. Vision and creativity Made in Italy*, Istituto Italiano di Cultura, Krakow  
*I tried being myself, I ended being others*, curated by Mohamed Almusibli, Lovay Fine Arts, Genève, Switzerland  
*TOMBOYS DON'T CRY*, Sala Dogana, Palazzo Ducale, Genova, Italy  
*Lo davamo per scontato*, Curated by Giacomo Pigliapoco and Marco Arrigoni  
2022 *PART – Premio Artisti Italiani*, Palazzi dell'Arte, Rimini, Italy  
*Every lie has an audience*, curated by Attilia Fattori Franchini and Felix Gaudliz, Marsèll, Milan, Italy  
2021 *Still Time*, Fitzpatrick Gallery, Paris, France  
2020 *RetroFuturo*, Macro, Rome, Italy (permanent exhibition)

- FUORI* Art Quadriennale, curated by Sarah Cosulich and Stefano Collicelli Cagol Palazzo delle Esposizioni, Rome, Italy
- MOLLY HOUSE*, curated by Julius Pristauz, EXILE, Vienna, Austria
- KASTEN*, curated by Cédric Eisenring und Luca Beeler, Stadgalerie Bern, Bern, Switzerland
- Il Lenzuolo Viola*, Ermes Ermes, Vienna, Austria
- 2019 *Savage*, curated by Self Pleasure publishing, Otto Zoo, Milan, Italy
- Open Studio at Villa Romana, invited by Kaya, Florence, Italy
- Performativity*, curated by Denis Isaia and Sara Enrico, Centrale Fies, Dro, Trentino, Italy
- 2018 *In Piazza*, Premio Termoli - PTE061, curated by Attilia Fattori Franchini and Alessandro Bava, MACTE, Termoli, Italy
- Coming Soon*, curated by Kari Rittenbach, Nora Heidorn, Mira Asriningtyas, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Amore Atomico di Amore di Lava*, curated by United Brothers, Green Tea Gallery at Federico Vavassori, Milan, Italy
- Ormai*, Balice Hertling, Paris, France
- 2017 *Jahresgaben 2017 / 2018*, Kunstverein Düsseldorf, Düsseldorf, Germany
- Aftermieter*, Haus Mödrath, Räume für Kunst, Kerpen, Germany
- I-0-2*, Armada, Milan, Italy
- CONDO New York 2017*, Queer Thoughts hosting Deborah Schamoni, New York, US
- 2016 *Pavilion Suite*, Palazzo Durazzo-Cattaneo Adorno, Genoa, Italy
- ALTRI TEMPI ALTRI MITI*, Art Quadriennale curated by Michele D'Aurizio, Palazzo delle Esposizioni, Rome, Italy
- Die Marmory Show III*, curated with Eva Birkenstock, Deborah Schamoni, Munich, Germany
- 2015 *Group Show*, Full-Fall, Milan, Italy
- Basic Instinct*, Seventeen Gallery, London, UK
- La scrittura degli echi*, MAXXI, Rome, Italy
- 2014 *In Real Life*, curated by Luca Lo Pinto, Christine König Galerie, Vienna, Austria
- Raid*, Taylor Macklin, Zurich, Switzerland
- The Remains of the Day*, curated by Rita Selvaggio, Casa Masaccio, San Giovanni Valdarno, Italy
- 2013 *Rosa Titanica*, guest, Rome, Italy
- The reconstitution of fiction which eventually provoked the "no more fictions" movement*, Shanaynay, Paris, France
- Add Fire: Furla Art Award IX*, curated by Francesco Garutti and Yann Chateigné, Fondazione Furla, Bologna, Italy
- 2012 *Pose Position*, curated by Michele D'Aurizio, Galerie 1M3, Lausanne, Switzerland
- FW2013RTW (KUDOS)*, curated by Michele D'Aurizio, Federica Schiavo Gallery, Rome, Italy
- Lady Dior As Seen By*, La Triennale, Milan, Italy
- Fuoriclasse*, curated by Luca Cerizza, GAM, Milan, Italy

#### Various projects

- 2023 *RCHIVE-TECTURE!*, Online exhibition for Il Crepaccio, curated by Caroline Corbetta
- 2020 *All Clothes Artists' Own*, A project by DAVIDE STUCCHI, With S. Cianciolo, DIS, S. Fleury, A. Franceschini, D. Gonzalez, K8 Hardy, T. Julier, S. Moulton, K. Müller, K. Okiishi, O. Payne, W. Pfeiffer, B. Schlingelhoff, and J. Ugelvig, Galerie Gregor Staiger, Milan, Italy
- Shorelines*, Ordet, Milan, Italy
- The Form of a Conversation*, Davide Stucchi + Siusan Cianciolo. A project by Martina Simeti, Milan, Italy
- MPP, MÊME PAS PEUR*, a project curated by Davide Stucchi, with: Atelier E.B, BLESS, Diagonal Press, Ligia Dias, David Douard, D'HEYGERE, Mimosa Echard, Anna Franceschini,

- KAYA, Corrado Levi, Ducati Monroe+Fabio Quaranta, Giancarlo Montebello, Kaspar Müller, Rottingdean Bazaar, Cinzia Ruggeri, Bernhard Schobigner, Davide Stucchi, Tenant of Culture, private apartment, Milan, Italy.
- 2018 *Senza titolo, an evening of readings / GBE*, Sant' Andrea De Schapis, Rome, Italy
- 2017 *I-0-2*, Armada, Milan, Ital
- 2015 Full-Fall, co-founder and co-director of the project space in Milan, Italy  
*BOOK MACHINE (MILAN)*, curated by onestar press, Peep Hole, Milan, Italy  
*Paramount Ranch*, curated by Gasconade, Los Angeles, USA
- 2014 *Mess on a mission*, curated by Gascoande, Art-O-Rama, Marseille, France
- 2013 *Sol per sfogare il Core (painting as Monster)*, performance with Kerstin Brätsch, curated by Am Nuden Da, Bomarzo, Italy  
*Spaghetti Notes*, performance with Giangiacomo Rossetti, nofloor.com, Paris, France  
*Am Nuden Da, Ian Law & Davide Stucchi*, abc art berlin contemporary, Germany  
*In the temporal manner of Blinky Palermo's Blaue Dreiecke 1970*, curated by Am Nuden Da, Palais des Beaux-Arts, Brussels  
*If I was John Armleder (What a curator is not supposed to do)*, curated by Luca Cerizza, artgenève13, Geneva, Switzerland
- 2012 *Simultaneous studio*, photoshoot with DAS INSTITUT, Giò Marconi, Milan, Italy  
*See Weeds*, performance with Ei Arakawa and Gutai group's paintings, Le Printemps de Septembre, Toulouse, France
- 2011 Gasconade, co-founder and co-director of the project space in Milan, Italy
- 2010 *Lives of performers*, performance with Ei Arakawa and Silke Otto-Knapp's paintings, Artissima 17, Turin, Italy

#### Residencies

- 2022 Tagli, Stromboli, Eolie islands
- 2016 Triangle, Marseille, Franc
- 2013 Cité internationale des Arts, Paris, France  
 Fondazione Pastificio Cerere per l'Arte Contemporanea, Rome, Italy
- 2011 *Group Affinity*, Summer Academy organized by Kunstverein Munich and Casco Utrecht, Munich, Germany

#### Awards & Grants

- 2018 Premio Termoli, 61th Edition, curated by Attilia Fattori Franchini, Termoli, Italy (finalist)
- 2013 Furla Prize for the Arts, Ninth Edition, Bologna, Italy (finalist)
- 2012 Lady Dior As Seen By, First Edition, Milan, Italy (winner)

#### Selected Press

- Davide Stucchi, *Light switch (Entrance)*, Davide Stucchi in conversation with Anna Franceschini, Gregor Staiger Gallery, Zurich, Switzerland, 2019
- Desiring Desires*, Davide Stucchi in conversation with Corrado Levi, NERO, 31October 2019
- Davide Stucchi, *2546/9728*, Davide Stucchi in conversation with Alessandro Bava, Sundogs, Paris, September, 2019
- Davide Stucchi, 2546/9728*, Critics' Pick, Artforum International, September 2019
- POSTCARD from Marseille*, by Davide Stucchi, Spike Art Magazine, #48 Summer 2016
- Peninsula: Twink Bodies / Davide Stucchi*, by Michele D'Aurizio, Flash Art International, August 2017