

DEBORAH SCHAMONI  
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Eric Sidner

Born 1985 in Houston, USA, lives and works in Berlin  
2011-2013 De Ateliers, Amsterdam, Netherlands  
2010-2011 Städelschule, Frankfurt am Main, Germany  
2004-2007 California College of the Arts, San Francisco and Oakland, CA, USA

#### Solo and Two Person Exhibitions

- 2024 *Blue Plate Swimmers*, Laurel Gitlen, New York, USA
- 2022 *Capillary Refill*, Deborah Schamoni, Munich, Germany
- 2018 *Jiggly*, Deborah Schamoni, Munich, Germany  
*Indestructible Diamond*, with Ryan Siegan Smith, Youth Club, London, UK
- 2016 *MAGMA*, with Ryan Seigan Smith, Cité internationale des Arts Paris, Paris, France  
*Der blonde Affe*, Deborah Schamoni, Munich, Germany
- 2015 *Magnesium for Sleep*, Laurel Gitlen, New York, USA  
*It's Green but tastes Red*, Johan Berggren Gallery, Malmö, Sweden  
*Frieze New York*, Johan Berggren Gallery, New York, USA
- 2014 *Old Oxen Chew Young Grass*, with Evelyn Taocheng Wang, The Duck, Berlin, Germany  
*If you have a mother-in-law with only one eye, and it happens to be in the center of her forehead, dont put her in the living room*, Circus, Berlin, Germany
- 2013 *Eggshell Skull*, Johan Berggren Gallery, Malmö, Sweden
- 2011 *Until He Says Goodbye*, Curl up and Dye, Vienna, Austria
- 2009 *Hot Blue and Righteous*, Larrys Canadian Fine Arts, Berlin, Germany

#### Group Exhibitions

- 2024 *Why Do I Know You So Well?*, Deborah Schamoni, Munich, Germany
- 2023 *LEAKING HEAVEN*, Laurel Gitlen, New York, USA  
*Industrial Rhapsody*, Alexander-Tutsek-Stiftung, BlackBox, Munich, Germany
- 2020 *Fables of Resurrection*, Deborah Schamoni, Munich, Germany
- 2019 *Delirious*, Lustwarande – Platform for Contemporary Sculpture, Tilburg, Netherlands  
*40,000, A Museum of Curiosity*, Fellbach Small Sculpture Triennial 2019, curated by Brigitte Franzen, Fellbach, Germany
- 2018 *A brune figure in winter evening resists identity*, Arratia Beer, Berlin, Germany
- 2017 *Pilger Mills*, Kunstverein Nürnberg – Albrecht Dürer Gesellschaft, Nürnberg, Germany  
*Exhibition as Image: Art Through the Camera's Eye*, 38 Ludlow, New York, USA  
*A minor state of flux*, Arti et Amicitiae, Amsterdam, Netherlands
- 2015 *Morning Pages*, Laurel Gitlen, New York, USA  
*Mer Insomniaque*, Laura Bartlett, London, UK  
*Die Marmory Show 2*, Deborah Schamoni, Munich, Germany
- 2014 *Mineral Spirit*, Laurel Gitlen, New York, USA  
*Just 'Cos Always*, Circus, Berlin, Germany  
*Aural Sculpture*, Le Moinsun, Paris, France
- 2013 *Soapy*, Neue Alte Brücke, Frankfurt am Main, Germany  
*Soft Wear*, Sandy Brown, Berlin, Germany
- 2012 *You know?*, Altman Siegel Gallery San Francisco, USA

2010 *Cladows*, Weltkulturen Museum, Frankfurt am Main, Germany  
*Amateur Night*, The Guesthouse

Museum and Public Collections (Selection)

Alexander Tutsek-Stiftung, Munich