

DEBORAH SCHAMONI
Mauerkircherstr. 186
D-81925 München

Flaka Haliti

Born in 1982 in Pristina, Kosovo, lives in Munich, Germany
Since 2013 PhD in Practice Program at the Academy of Fine Arts, Vienna, Austria
2012-2013 Meisterschülerin, Städelschule, Frankfurt am Main, Germany
2008-2012 Städelschule, Prof. Judith Hopf, Frankfurt am Main, Germany
2002-2006 Bachelor in Graphic at the Faculty of Arts Pristina University, Pristina

Solo Exhibitions (Selection)

- 2023 *I SHOUT, YOUR ECHO BOUNCE, WHAT AM I?*, Cukrarna, Ljubljana, Slovenia
2022 *JUST BARELY POSSIBLY MAYBE*, Galerie Kunst im Traklhaus, Salzburg, Austria
2021 *maybe I ate it*, Kunstverein Friedrichshafen, Friedrichshafen, Germany
WIND, Opernatelier, commissioned by Kunsthaus Bregenz and Bregenzer Festspiele, Bregenz, Austria
Billboard Kunstinsel Lenbachplatz, commissioned by the Culture Department of the City of Munich, Munich, Germany
2020 *Watchu expect me to do when I lose my cool*, Deborah Schamoni, Munich, Germany
2018 *Here or Rather There, Is Over There*, National Gallery of Arts, Tirana, Albania
Statements – Art Basel Fair, Deborah Schamoni, Basel, Switzerland
Here – Or Rather There, Is Over There, Kunsthaus Hamburg, Hamburg, Germany
Now You Are So Well, Kunstfenster im BDI, Kulturkreis der deutschen Wirtschaft im BDI e.V., Berlin, Germany
2017 *Here – Or Rather There, Is Over There*, Kunsthalle Lingen, Lingen, Germany
Parcours – Art Basel Fair, Deborah Schamoni, Basel, Switzerland
ART Cologne, Art Fair, LambdaLambdaLambda, Cologne, Germany
Its urgency got lost in reverse (while being in constant delay), LamdaLamdaLamda, Pristina, Kosovo
2016 *tea towels have something to do with tea*, Galerie Rüdiger Schöttle, Munich, Germany
My Gravity Slipped Away, S.A.L.T.S., Kunstverein Birsfelden, Basel, Switzerland
Liste Art Fair, Gallery LamdaLamdaLamda, Basel, Switzerland
2015 Pavillion of Kosovo, 56th Venice Biennale, Venice, Italy
I Was Like You Before I Got Stoned By The Fresh Air, Prince of Wales, Munich, Germany
Switching Protocols (with Nadja Athanassowa), LambdaLambdaLambda, Pristina, Kosovo
2014 *I See a Face. Do You See A Face.*, mumok, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria
Last Time When I Google You, You Looked Different, Kosovo National Gallery, Pristina, Kosovo
abc-Berlin Contemporary Art Fair, Stacion CCA Pristina, Berlin, Germany
Fates Graces and Sorrows (with Jonathan Penca), Studio Nihil Baxter, Berlin, Germany
2012 *I Miss You, I Miss You, Till I Dont Miss You Anymore*, Stacion CCA Pristina, Kosovo
Pie In The Sky (with Basim Magdy), Platform Sarai, Frankfurt am Main, Germany
2010 *Als ich ein Kind war, wollte ich Künstlerin werden*, collaborative project by CCA Stacion and press to exit project space, Skopje, Macedonia
son: DA, Gallery Ex-Garage, Maribor, Slovenia
2008 *Balls! Balls! Balls!*, Stacion CCA, Pristina, Kosovo
2007 *Winners/Losers (part one)*, Stacion CCA, Pristina, Kosovo

Group Exhibitions (Selection)

- 2023 *Nationalgalerie: A Collection for the 21st Century*, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin, Germany
DEMO-, Augmented Reality exhibition, hosted by WAVA, curated by Ben Livne Weitzman, Frankfurt am Main, Germany
- 2022 *Manifesta 14*, Prishtina, Kosovo
A War in the Distance, steirischer herbst `22, Neue Galerie Graz, Austria
BREATHLESS, curated by Ala Roushan, in partnership with The Power Plant Contemporary Art Gallery, Toronto, Canada
In front at below, Varberg Konsthall, Sweden
Predatory, Eugster, Belgrade, Serbia
- 2021 *Endless Express*, curated by Caroline Dumalin, EUROPALIA International, Brussels, Belgium
What If a Journey..., Autostrada Biennale, Prizren, Kosovo
The Endless Frontier, Baltic Triennial, Contemporary Art Centre, Vilnius, Lithuania
- 2019 *HERE AND NOW, Transcorporealities*, Museum Ludwig, Cologne, Germany
Shortlist exhibition of the Preis der Nationalgalerie 2019, Hamburger Bahnhof – Museum für Gegenwart – Berlin, Germany
40,000, A Museum of Curiosity, Fellbach Small Sculpture Triennial 2019, curated by Brigitte Franzen, Fellbach, Germany
- 2018 *Game Changers* (together with Markus Miessen), PAM, Public Art Munich 2018, Munich, Germany
Busan Biennale 2018, Busan, South Korea
- 2017 *Trigon 67/17*, Künstlerhaus, Halle für Kunst & Medien, Graz, Austria
Dejima. Concepts of in- and exclusion, GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany
Art Encounters Timisoara, Biennale of Contemporary Art, Timisoara and Arad, Romania
Symptoms of Society I, Guangdong Museum of Art, Guangdong, China
Symptoms of Society II, Zhejiang Art Museum, Zhejiang, China
- 2016 *Favoriten III. Neue Kunst aus München*, Kunstbau Lenbachhaus, Munich, Germany
I Surrender Dear, Salzburger Kunstverein, Salzburg, Austria
THE WHALE THAT WAS LIKE A SUBMARINE, Ludwig Museum, Budapest, Hungary
Ars Viva Prize exhibition, Index – The Swedish Contemporary Art Foundation, Stockholm, Sweden
Just Hanging Around, COD, Tirana, Albania
THE PRESENCE OF THE REAL, curated by Galit Eilat, Adem Jashari Square, Pristina / Peja Arts Gallery, Kosovo
DIE MARMORY SHOW III Guilty Pleasures, curated with Eva Birkenstock, Deborah Schamoni, Munich, Germany
Ars Viva Prize exhibition, Galerie für Zeitgenössische Kunst Leipzig, Germany
Normalities, Austrian Cultural Forum, New York, USA
- 2015 6th Moscow Biennale, *HOW TO GATHER?*, VDNKh Moscow, Russia
Political Populism, Kunsthalle Wien, Vienna, Austria
Ars Viva Prize exhibition, Städtische Galerie Karlsruhe, Karlsruhe, Germany
Max-Pechstein Förderpreis der Stadt Zwickau, Max Pechstein Museum, Zwickau, Germany
INSIDE OUT - Not so White Cube, MGML City Museum, Ljubljana, Slovenia
New Needs, Haus Wittmann, Etsdorf, Austria
The heart is deceitful above all things, HOME / CORNERHOUSE, Manchester, UK
3rd Project Biennial of Contemporary Art D-0 ARK Underground, Konjic, Bosnia and Herzegovina
The problem today is not the other but the self, Ludlow 38, New York, USA
- 2014 *Out of Blue*, Muslim Mulliqi Award X, Kosovo National Gallery, Pristina, Kosovo
Travel Communiqué, Museum of Yugoslav History, Belgrade, Serbia

AOIOIOS, Basis, Frankfurt am Main, Germany

- 2013 *Stealth Architecture*, Weltkulturen Museum, Frankfurt am Main, Germany
say my name, say my name., MMK-Zollamt, Museum of Modern Art, Frankfurt am Main, Germany
no ONE BELONGS HERE MORE THAN you, 54th October Salon, Belgrade, Serbia
- 2012 *Ein Sechstel der Erde, über die Beziehung des Bildes zur Welt*, ZKM, Karlsruhe, Germany
One Sixth of the Earth. Ecologies of Image, MUSAC, Castilla y León, Spain
Gjon Mili 2012/Edition XII, International Photo Exhibition, Kosovo National Gallery, Pristina, Kosovo
- 2011 *EAST by SOUTH WEST* - Curated by Vienna, Gallery Martin Janda, Vienna, Austria
- 2010 *The World Around You*, BRUSSELS BIENNIAL 1, Brussels, Belgium
Contemporary War Reflection, BKS, Copenhagen, Denmark
- 2009 *Heiss Oder Kalt*, Haus der Kulturen der Welt, Berlin, Germany
Dopust, Performance Festival, Split, Croatia
- 2007 *Plazma*, Siemens ArtLab Gallery, Vienna, Austria
- 2006 *Pristina Sounds*, Kosovo National Museum, Pristina, Kosovo
- 2005 *Academy Remix/Missing Identity*, Portikus, Frankfurt am Main, Germany

Residencies and Awards

- 2023 Art Explora – Cité internationale des arts Residency, Paris, France
- 2016 Recipient of Villa Romana Residency 2016, Florence, Italy
Recipient of Ars Viva Prize 2016 (together with Hanne Lippard, Calla Henkel & Max Pitegoff)
- 2015 Fogo Island Art Residency, Fogo Island Canada, Canada
- 2014 Muslim Mulliqi Award X, Kosovo National Gallery, Kosovo
- 2013 Winner of Henkel Art Award, mumok, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria
54th October Salon, Ferminst Approach Award, Belgrade, Serbia
Nairs, Residency Program, Engadin, Switzerland
- 2009 Winner of Agriculture and Banking, organized by Städelschule and Rentenbank, Frankfurt am Main, Germany

Museum and Public Collections (Selection)

Art Collection Telekom, Bonn
Die Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland
Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin
Städtische Galerie im Lenbachhaus, Munich