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Francis Offman

Born 1987, Butare, RW. Lives and works in Bologna, IT
2017-2019 Academy of Fine Arts of Bologna, Bologna, IT
2007-2011 University of Milan, Milan, IT

Solo and Two-Person Exhibitions

- 2024 *Notes from the Heart*, La Società delle Api, Monaco, MC
Economics of Painting, Mead Gallery, Warwick Arts Centre, Coventry, UK
Keep Looking, Deborah Schamoni, Munich, DE
- 2023 Herald St, London, UK
- 2022 *Quotidiana: Paesaggio*, La Quadriennale di Roma, Museo di Roma, Palazzo Braschi, Rome, IT
- 2021 P420, Bologna, IT
Herald St | Museum St, London, UK
You might know, curated by BHMf & Simone Frangi, Museo MAGA, Gallarate, IT
Francis Offman and Christian Offman, le garage, Trento, IT
Baleno International, Rome, IT
TUCUL. Temporary monuments to Agitu Ideo Gudeta, Centrale Fies and le garage, Trento, IT

Group Exhibitions

- 2024 *Norval Sovereign African Art Prize*, Norval Foundation, Cape Town, ZA
The Invention of Europe. A tricontinental narrative (2024-2027), Kunst Meran, Merano, IT
All the Lovers: Editions from 30 Years of Gasworks, David Zwirner, London, UK
My Dreams Were Dashed Against Your Walls, DEO projects, Chios, GR
- 2023 *Arte circolare*, MAXXI, Rome, IT
Recent Acquisitions and Eternal Loves - Part I, Nicoletta Fiorucci Collection, Rose de France, Monaco, MC
Their Volumes - Works from the Cristella Collection, Gruppo Cristella, Cortemaggiore, IT
The Reason for Painting, Mead Gallery, Warwick Arts Centre, Coventry, UK
uMoya: The Sacred Return of Lost Things, Tate Liverpool, Liverpool Biennial, Liverpool, UK
Museo delle Opacità, Museo delle Civiltà Romana, Rome, IT
De Profundis: Oscar Wilde, L'Hotel, Paris, FR
Italian Painting Today, Triennale Milano, Milan, IT
Oh So Quiet... Material Mediations on Abstraction, WHATIFTHEWORLD, Cape Town, ZA
Sensing Painting. Opere dalla Collezione d'arte della Fondazione CRC, Castello di Rivoli Museo d'Arte Contemporanea, Turin, IT
Palazzo Collicola Biblioteca Carandente, Spoleto, IT
La Biblioteca del Mondo, Fondazione Memmo, Rome, IT
- 2022 *The 8th Biennial of Painting: The 't' is Silent*, Museum Dhondt-Dhaenens, Sint-Martens-Latem, BE
Throw the Stone and Hide the Hand, curated by BHMf, Italian Cultural Institute, Paris, FR
Espressioni con Frazioni, Castello di Rivoli Museo d'Arte Contemporanea, Turin, IT
YGI-Group show, curated by Andrea Fatona, in collaboration with BHMf, Toronto, CA
The 3 ecologies, curated by Caterina Riva, MACTE, Termoli, IT

- The Tending of the Otherwise*, curated by Simone Frangi, Cittadella Dei Misteri, Procida, IT
RETROFUTURE, MACRO Museum of Contemporary Art of Rome, Rome, IT
- 2021 *The Geological Veins*, Palazzo D'Accursio, Bologna, IT
Painting in Person, Castello di Rivoli Museo d'Arte Contemporanea, Turin, IT
Italy at Frieze, Italian Embassy, London, UK
MEDITERRANEA 19' Young Artists Biennale: School of Waters, Republic of San Marino, IT
Painting Stone, curated by Jo Melvin & Vittoria Bonifati, Villa Lontana, Rome, IT
Throw the Stone and Hide your Hand, curated by BHMf, Murate Art District, Florence, IT
- 2020 *Premio Combat Prize 2020*, curated by Paolo Batoni, Giovanni Fattori Civic Museum, Livorno, IT
Premio Zucchelli 2019, curated by Prof. Carmen Lorenzetti & Zu.Art, Zucchelli Foundation, Bologna, IT
- 2019 *Open Tour 2019*, Academy of Fine Arts of Bologna, Bologna, IT *Rundgang 2019*, Kunstakademie, Munster, DE
ART CITY White Night, Academy of Fine Arts of Bologna, Bologna, IT
- 2018 *Decoration between history, nature, and poetry*, curated by Carmen Lorenzetti, Zucchelli Foundation, Bologna, IT
Open Tour, Academy of Fine Arts of Bologna, Bologna, IT
Rambling rides, distractions from a destination, curated by Francesca Bertazzoni & Davide Ferri, P420, Bologna, IT
ART CITY White Night, Academy of Fine Arts of Bologna, Bologna, IT
Scrap-Collective, curated by Elastico fa/Art-AICS, Monumental Complex of Baraccano, Bologna, IT
Monsters-phenomena, curated by Elastico fa/Art-AICS, Monumental Complex of Baraccano, Bologna, IT

Residencies

- 2024 Civitella Ranieri, Umbertide, IT
 2023 Gasworks, London, UK
 2021 *The Tending of the Otherwise*, curated by Simone Frangi, Procida, IT (residency and exhibition)
 TUCUL. Temporary monuments to Agitu Ideo Gudeta, Centrale Fies in collaboration with le garage, Trento, IT
 2020 *Nuovo Forno del Pane*, Museum of Modern Art of Bologna, Bologna, IT
Research Residency for BHMf, OCAD University, Florence, IT

Awards

- 2023 Norval Sovereign African Art Prize, Sovereign Art Foundation, Hong Kong, HK (shortlisted)
 2021 Agitu Ideo Gudeta Fellowship - Performance Act Award, coordination of Centrale Fies & BHMf, Centrale Fies, Trentino, IT
 2020 Emilia-Romagna Region Award in support and dissemination of Contemporary Art (winner) 9th edition of the Francesco Fabbri Award for Contemporary Arts 2020, Francesco Fabbri Foundation, Villa Brandolini, Pieve di Soligo, IT (finalist)
Premio Combat Prize 2020, Museo Giovanni Fattori Civic Museum, Livorno, IT (honourable mention)
 2019 Eighth edition of the Francesco Fabbri Award for Contemporary Arts 2019, Francesco Fabbri Foundation, Pieve di Soligo, IT (finalist)
 Zucchelli Prize Scholarship, Zucchelli Foundation, Bologna, IT (winner)

Tree Time, workshop with Massimo Bartolini, Academy of Fine Arts of Bologna, Bologna, IT
Contemporary Minds Prize, L'Arsenale Foundation, Brescia, IT (finalist)
2018 ArtUp, Collectibles Award, Open Tour 2018, Bologna, IT (winner)
Switch The Rules, curated by Alessandro Dandini de Sylva, Elica and the Ermanno Casoli
Foundation, Rome, IT (finalist)

Special Projects

2021 Valentino Workshop, Autumn/Winter Haute Couture Show 2021-22

Public Collections

Frac Bretagne, Rennes, FR
The Museo d'Arte Moderna di Bologna, Bologna, IT
MACRO Museum of Contemporary Art of Rome, Rome, IT
Castello di Rivoli Museo d'Arte Contemporanea, Turin, IT
The University of Warwick Art Collection, Coventry, UK
The Hammer Museum, Los Angeles, US