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Jonathan Penca

Born 1988 in Augsburg, Germany, lives and works in Munich, Germany
2009-2015 HFBK Städelschule, class Judith Hopf (Fine Arts), Frankfurt am Main, Germany
SS 2014 Academy of Fine Arts Vienna, class Julian Göthe (Sculpture), Vienna, Austria

Solo Exhibitions (selection)

- 2024 *Slupan*, Deborah Schamoni, Munich, Germany
- 2023 *Sessile*, mit Anna Hjalmarsson, Paläontologisches Museum, München, Germany
- 2021 *Kreb Core Cargo*, Haus der Kunst, Munich, Germany
UNQUS, Lucky, Inning am Ammersee, Germany
- 2020 *CONDO London*, with Judith Hopf, Deborah Schamoni at Hollybush Gardens, London, UK
- 2019 *Solid Kats*, Loggia, Munich, Germany
- 2018 *sympathy for the 6-legged*, Deborah Schamoni, Munich, Germany
- 2016 *whole-year-fee-ding*, Camera Matteotti, Vienna, Austria
- 2015 *I look across there and then I can't see the potato*, Deborah Schamoni, Munich, Germany
- 2014 *Fates Graces and Sorrows*, with Flaka Haliti, Studio Nihil Baxter, Berlin, Germany

Group Exhibitions

- 2024 *Bayerischer Kunstförderpreis 2023*, Galerie der Künstler*innen, Munich, Germany
- 2023 *From Animal to Mineral*, Lothringer 13 Halle, Munich, Germany
Taking Shapes, curated by Miriam Bettin & Alwin Lay, Lore Deutz, Cologne
- 2022 *To be seen – queer lives 1920–1950*, NS Dokumentationszentrum, Munich
veiled dreams – the happier mind, Loggia, Vienna, Austria
Identity not proven - New Acquisitions for the Federal Art Collection, Bundeskunsthalle Bonn, Germany
Lieu Ne Vas Plus, Pension Lutz, München, Germany
- 2021 *Alles im Wunderland*, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany
DRAWING SCULPTURE, Goethe-Institut Paris, Paris, France
- 2020 *The Vapours*, Kunstverein Bamberg, Bamberg, Germany
- 2019 *La Revedere*, Schimmel Projects – Art Centre Dresden, Dresden, Germany
CAFÉ GRÖSSENWAHN, Der Fahrende Raum, Munich, Germany
- 2018 *2018 / 2019 Jahregaben*, Kunstverein München, Munich, Germany
Schmankerl, Kunsthaus Raab, Munich, Germany
- 2017 *2017 / 2018 Jahregaben*, Kunstverein München, Munich, Germany
Schickern, Loggia, Munich, Germany
Souvenir, Alto Refugio, Buenos Aires, Argentina
Der Fahrende Raum 2017, with *The Feeding Wave (Performance)*, Der Fahrende Raum, Munich, Germany
- 2016 *Kalte Gesellschaft #2*, curated by Judith Hopf, Stadtgalerie Schwaz, Austria
At the Cliffs of River Rhine, Oslo 10, Basel, CH
THIS IS TILLY-STUFF THAT IS CONFUSING AND/OR SEEMINGLY USELESS (BUT I DIDN'T DARE DISPOSE OF IT), film screening, CONDO, London, UK
- 2015 *Parked like Serious Oysters*, Graduate Exhibition of Städelschule, MMK Frankfurt, Frankfurt am Main, Germany

- New Frankfurt Internationals II: Solid Signs*, Nassauischer Kunstverein, Wiesbaden, Germany
- 2014 *Künstlerliaison*, Munikat, Munich, Germany
- 2013 *Herbstsalon*, Deborah Schamoni, Munich, Germany
Hélio Oiticica im Palmengarten, performance with Charlotte Simon and Zink Tonsur, Palmengarten, Frankfurt am Main, Germany
Gaby Blum & Anna McCarthy, NA-EN-DE-NA-EN-DE-NA-WI-DA, Schaustelle Pinakothek der Moderne, Munich, Germany
Crema di Mente, Sala del Lazzaretto - Complesso Monumentale Santa Maria della Pace, Naples, Italy
- 2012 *De los letargos felices*, Casa Cino Fabiani, Guayaquil, Ecuador
Das Festival der jungen Talente 2012, Campus Brockenheim der Goethe-Universität, Frankfurt am Main, Germany
Lüften Arts and Music Festival, Frankfurt am Main, Germany
- 2011 *Pollyester Parking Lot 2*, Maximiliansforum München, München, Germany
En passant, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany
- 2010 *The Haunted House*, Rittergasse, Frankfurt am Main, Germany
Too Fat Too Fit, Nassauischer Kunstverein, Wiesbaden, Germany

Projects

- 2017 *Der fahrende Raum*, action-pedagogical art project, Munich, Germany
- 2020 *SCHWIERIGES THEMA*, Kosomos-Theater Wien, Vienna, Austria (stage and costume design)
- 2018 *Der Fleischgarten*, Mousonturm Frankfurt am Main, Germany (performer)
- 2016 *Die Tagesschau*, Thalia Theater, Hamburg, Germany (performer)

Awards / Prizes

- 2023 USA-Reisestipendium Bayerisches Ministerium für Wissenschaft und Kunst
 Atelierförderung der Stadt München
 Bayerischer Kunstförderpreis für Bildende Kunst
- 2015 Scholarship, Studienstiftung des deutschen Volkes
- 2012 Preis der Landwirtschaftlichen Rentenbank, Rundgang, Städelschule, Frankfurt am Main, Germany

Publications / Press

- 2020 Jonathan Penca, *Die Bestien der Großstadt*, Text by Franziska Linhardt, *Passe Avant*, 2020
- 2019 *Wunder*, Theresa Enzensberger und Hans Magnus Enzensberger, Hanser Verlag
- 2018 *Image Spread*, Texte zur Kunst, Issue #112, "Noise/Silence", Berlin, Germany
- 2014 Hans Magnus Enzensberger, *Verschwunden!*, Insel Verlag, Berlin, Germany

Residencies

- 2023 Bayerischer Kunstförderpreis, Goethe-Institut Bangkok, Künstler-Residency
 Atelierförderung der Stadt München
- 2021 Peripheral Alliances Residency am Ammersee, Kunstverein München
 Salzburger Kunstverein, Künstler-Residency

Museum and Public Collections (selection)

Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland
Städtische Galerie im Lenbachhaus, Munich