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Judith Hopf

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Solo Exhibitions

- 2024 *LOOPSTOP*, Kaufmann Repetto, New York, USA
2023 *Endless Exhibition*, Hamburger Bahnhof, Berlin, Germany
2022 *Énergies*, Bétonsalon – centre d’art et de recherche, Paris, France
Énergies, FRAC île-de-france, Paris, France
2021 *Luft/Air (AT)*, Haubrok Foundation, Fahrbereitschaft, Berlin, Germany
REST, Deborah Schamoni, Munich, Germany
GROW, kaufmann repetto, Milan, Italy
2020 *CONDO London*, with Jonathan Penca, Deborah Schamoni at Hollybush Gardens, London, UK
2019 *Alifi*, Metro Pictures, New York, USA
2018 *OUT*, curated by Marianne Torp, SMK – National Gallery of Denmark, Copenhagen, Denmark
Stepping Stairs, curated by Anna Gritz, KW Institute for Contemporary Art, Berlin, Germany
2017 *Hand and Foot for Milan*, sculptural project in public space, ArtLine Milano – Parco d’Arte
Contemporanea, Milan, Italy
A Line, an artistic interpretation of the public space in front of Scandinavium Arena,
Gothenburg, Sweden
Hammer Projects: Judith Hopf, curated by Anne Ellegood, Hammer Museum, Los Angeles,
USA
UP, Deborah Schamoni, Munich, Germany
2016 *UP*, curated by Letizia Ragaglia, Museion – Museum of Modern and Contemporary Art,
Bolzano, Italy
“! hear rings !”, kaufmann repetto, Milan, Italy
2015 *MORE*, Neue Galerie, Kassel, Germany
2014 *abc*, art berlin contemporary, Berlin, Germany
Untitled (1-4), PRAXES Center for Contemporary Art, Berlin, Germany
On time, Maumaus Escola de Artes Visuais, Lisbon, Portugal
Cracking Nuts, kaufmann repetto, New York, USA
2013 *A Line May Lie*, curated by Meike Behm, Kunsthalle Lingen, Lingen, Germany
Double Feature (screening), Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany
Testing Time, Studio Voltaire, London, UK
SUN UP / SUN DOWN, Deborah Schamoni, Munich, Germany
FROM UP & DOWN & IN BETWEEN, Fondazione Morra Greco, Naples, Ital
2012 *C-salen*, Malmö Konsthall, Malmö, Sweden
A Sudden Walk, kaufmann repetto, Milano, Italy
End Rhymes And Openings, Grazer Kunstverein, Graz, Austria
2011 *Spoken from a Balcony*, Alex Zachary, New York, USA
Judith Hopf, Croy Nielsen Gallery, Berlin, Germany
2010 *Contract Entre les Hommes et l’Ordinateur*, after the butcher, Berlin, Germany
2009 *Fini!*, Galerie Andreas Huber, Vienna, Austria
2008 *Nose up!*, Badischer Kunstverein, Karlsruhe, Germany
Zählen!, Croy Nielsen Gallery, Berlin, Germany

- 2007 *Türen* (with Henrik Olesen), Portikus, Frankfurt am Main, Germany
Galerie Andreas Huber, Vienna, Austria
- 2006 Secession, Vienna, Austria
What do you look like, a crypto demonic mystery, Casco Institute for Art and Design,
Utrecht, Netherlands
No Matter How Bright the Light, the Crossing Occurs at Night (with Natascha Sadr Haghghian,
Deborah Schamoni and Ines Schaber), KW Institute for Contemporary Art, Berlin, Germany
- 2003 *Hey Production*, Cubitt Gallery, London / Mead Galley, Warwick Arts Centre, Coventry, UK
- 2001 *Adieu Vorhölle*, Studiogalerie, Kunstverein Braunschweig, Braunschweig, Germany

Group Exhibitions (Selection)

- 2024 *KölnSkulptur #11*, Cologne, Germany (upcoming)
Minneapolis Sculpture Garden, The Walker Art Center, USA (upcoming)
A Terra di u Cumunu, Frac Corsica, Corte, France
- 2023 *energy rising – Fifth Episode of POWER HOUSE*, Schiller-Museum, Weimar, Germany
Scores for Transformation, Artspace Aotearoa, Auckland, New Zealand
Una Boccata d'Arte, Aquileia, Italy
Dream Machines, DESTE Foundation, Hydra, Greece
40 Jahre – 40 Künstler:innen, Kunsthalle Lingen, Germany
Una Boccata d'Arte 2023, Fondazione Elpis, Milan, Italy
5 senses, Musées d'Angers, Angers, France
Blickachsen 13, Sculpture Biennial, Kurpark Bad Homburg, Germany
Antéfutur, Capc – Musée d'art contemporain de Bordeaux, France
Le Retour (The Return), Musée régional d'art contemporain Occitanie / Pyrénées-Méditerranée –
Mrac, Sérignan, France
- 2022 Biennale Gherdëina, Ortisei, Italy
*Future Bodies from a recent past – Skulptur, Technologie, Körper seit den 1950er
Jahren*, Museum Brandhorst, Munich, Germany
- 2021 *Crip Time*, Museum MMK für Moderne Kunst, Frankfurt am Main, Germany
Enjoy – die mumok Sammlung im Wandel, mumok, Vienna, Austria
- 2020 *So wie wir sind 2.0*, Weserburg Museum für moderne Kunst, Germany
Vent'anni – Twenty Years, 20th anniversary exhibition, kaufmann repetto, New York, USA
- 2019 *HOOKS & CLAWS*, curated by Alexis Vaillant, Galerie Gregor Staiger, Zurich, Switzerland
40,000, A Museum of Curiosity, Fellbach Small Sculpture Triennial 2019, curated by Brigitte
Franzen, Fellbach, Germany
Stance & Fall, Marta Herford, Herford, Germany
Maske, Aargauer Kunsthau, Aarau, Switzerland
- 2018 *Further Thoughts on Earthy Materials*, Kunsthau Hamburg, Germany; GAK Gesellschaft für
Aktuelle Kunst, Bremen, Germany
Nina Beier, Judith Hopf, John Miller, Trevor Paglen, curated by Janelle Reiring and
Helene Winer of Metro Pictures, Halsey McKay Gallery, New York, USA
La Complainte du Progrès, Musée régional d'art contemporain Languedoc-Roussillon,
Sérignan, France
Knock, Knock, Humor in Contemporary Art, South London Gallery, London, UK
- 2017 *Specular Windows. Reflections on the Self and the Wider World*, 21er Haus, Vienna, Austria
Hard to Picture – a Tribute to Ad Reinhardt, Mudam Luxembourg Musée d'Art Moderne
Grand-Duc Jean, Luxembourg-Kirchberg, Luxembourg
Animal Farm, kaufmann repetto, New York, USA
- 2016 *12x12*, IBB video space, Berlinische Galerie, Berlin, Germany
INHABITED BY SCULPTURES, CAB, Brussels, Belgium

- Le Grand Balcon*, curated by Philippe Pirotte, La Biennale de Montréal, Montréal, Canada
Carpet for a Lord, Supportico Lopez, Berlin, Germany
Bad Visual Systems, curated by Ruth Buchanan, Adam Art Gallery, Wellington, New Zealand
Kalte Gesellschaft #2, curated by Judith Hopf, Galerie der Stadt Schwaz, Tyrol, Austria
Surfaces of you, curated by François Aubart, Frac île-de-france, Paris, France
- 2015 *Duh? Art & Stupidity*, Focal Point Gallery, Southend-on-Sea, Essex, UK
The School of Kyiv, Badischer Kunstverein, Karlsruhe, Germany
Flirting with Strangers, 21er Haus, Vienna, Austria
Species, Galerie Crevecoeur, Paris, France
Animal photographers, curated by Alexander Wolff, Acud Projectraum, Berlin, Germany
Die Marmory Show II, curated with Nikola Dietrich, Deborah Schamoni, Munich, Germany
ALL WE ARE, curated by Viktor Neumann, Gdansk City Gallery, Gdańsk, Poland
Your lazy eye, LiMac – Museo de Arte Contemporaneo de Lima, Madrid, Spain
“Give a man a mask and he will tell you the truth” (Oscar Wilde), Galerie Rodolphe Janssen, Brussels, Belgium
#catcontent, Kunstpalais Erlangen, Erlangen, Germany
- 2014 *Abandon the Parents*, curated by Henrik Olesen, SMK – National Gallery of Denmark, Copenhagen, Denmark
A Needle Walks into a Haystack, 8th Liverpool Biennial, Liverpool, UK
Puddle, pothole, portal, curated by Ruba Katrib, Sculpture Center, Long Island City, New York, USA
The New Gravity, curated by Eli Diner and Olivian Cha Overduin & Co., Los Angeles, UK
The Promise, Arnolfini, Bristol, UK
Abandon the Parents, SMK – National Gallery of Denmark, Copenhagen, Denmark
Unendlicher Spass, Schirn Kunsthalle, Frankfurt am Main, Germany
Chat Jet (Part 2), Sculpture in Reflection, Künstlerhaus Graz, Graz Austria
- 2013 *Made in LA*, Hammer Museum, Los Angeles, USA
Infinite Jest, curated by Matthias Ulrich, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany
Fellbach Triennial of Small-scale Sculpture, Fellbach, Germany
Some End of Things, curated by Nikola Dietrich, Museum für Gegenwartskunst, Basel, Schweiz
Chat Jet (Part 2) - Sculpture in Reflection, Künstlerhaus KM - Halle für Kunst & Medien, Graz, Austria
KUKUK, Deborah Schamoni, Munich, Germany
Words of Love and Life, Galerie Micky Schubert, Berlin, Germany
Triennale for Video Art, curated by Nikola Dietrich, Mechelen, Belgium
- 2012 DOCUMENTA (13), Kassel, Germany
You are right, it flows much better this way, Galerie Andreas Huber, Vienna, Austria
House of Cards, curated by Viktor Neumann, Grey Noise, Dubai, UAE
- 2011 *Ernste Tiere*, Kunstverein Bonn, Germany
How to Work (More for) Less, Kunsthalle Basel, Basel, Switzerland
- 2010 *KW69 #2, cactus craze*, by Jean-Michel Wicker in collaboration with Gregorio Magnani, Kunstwerke, Berlin, Germany
I must say that at first it was difficult work, Kunsthall Oslo, Oslo, Norway
Verbotene Liebe: Kunst im Sog von Fernsehen, Kunstverein Medienturm, Graz, Austria
Publics and counterpublics, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Gestures – Performance and Sound Art, Museum of Contemporary Art, Roskilde, Denmark
- 2009 *Collaborations*, Autocenter, Berlin, Germany
The Show Continues Upstairs, Supportico Lopez, Berlin, Germany
Celebration, Galerie Isabella Bortolozzi, Berlin, Germany
Twice upon a time, Silverman Gallery, San Francisco, USA
Slow Movement, Kunsthalle Bern, Bern, Switzerland

- The Rehearsal*, Hollybush Gardens, London, UK
Breathless, curated by Adam Budak, Markthalle Wien-Mitte, Vienna, Austria
Scorpio's Garden, Temporäre Kunsthalle, Berlin, Germany
Palindrom, curated by Tom Holert and Michael Dreyer, Hermes und der Pfau, Stuttgart, Germany
See this sound, Lentos Kunstmuseum, Linz, Austria
Berlin-Paris, a gallery exchange, gbf agency, Paris, France
- 2008 *Draw a straight line and follow it*, Tate Modern, London, UK
Gestures – Performance and Sound Art, Museum of Contemporary Art, Roskilde, Denmark
Konzepte der Liebe, Kölnischer Kunstverein, Cologne, Germany
FIKTION.NARRATION.STRUKTUR, Galerie Andreas Huber @ artnews projects, Berlin, Germany
twice upon a time, Galerie Andreas Huber, Vienna, Austria
reality check, Statens Museum for Kunst, Copenhagen, Denmark
Where, There, Severe, Thin Line, curated by Gigiotto Del Vecchio, Galerie Alessandro De March, Milan, Italy
The Krautcho Club / In and out of Place, Project Space 176, London, UK
Reality Check, Statens Museum for Kunst, Copenhagen, Denmark
1, 2, 3... VANGUARDIAS. El arte como el arte contextual, Sala Rekalde, Bilbao, Spain
Old News 4, Midway Contemporary Art, Minneapolis, Minnesota, USA
History Acts, Göteborgs Konsthall, Gothenburg, Sweden
- 2007 *1, 2, 3... VANGUARDIAS. El arte como el arte contextual*, Sala Rekalde, Bilbao, Spain
Bilbao Virtuoso Siblings, Red Cat, Los Angeles, USA
Imagine Action, Lisson Gallery, London, UK
Interaktion I, Kunstverein Braunschweig, Braunschweig, Germany
Zorn Agression, Kunstraum Goethestrasse, Linz, Austria
Body City – Video Department, Docklands, Dublin, Ireland
The Weasel: Pop Music and Contemporary Art, SLG South London Gallery, London
Virtuoso Siblings, Red Cat, Los Angeles, USA
- 2006 *1,2,3...Avant-Gardes*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
New Ghost Entertainment-Entitled, Kunsthau Dresden, Dresden, Germany
Happyness, Berlin Biennale, Gagosian Gallery, Berlin, Germany
40 Jahre Video Kunst.de, Kunsthalle Bremen, Zentrum für Kunst und Medientechnologien, Karlsruhe; Städtische Galerie im Lenbachhaus, Munich, Museum der Bildenden Künste Leipzig, Leipzig; K21Kunstsammlung, Nordrhein-Westfalen, Düsseldorf, Germany
Judith Hopf/ Katrin Pesch, Saki Satom, Michaela Schweigers, Klaus Weber, Galerie Walbröl, Düsseldorf, Germany
- 2005 *100 Radiodays*, De Appel Museum, Amsterdam, Netherlands
Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art Chicago, Chicago, USA
Ways in / Ways Out, Kunstverein Horn, Horn, Austria
- 2004 *Shizorama*, Institute of Contemporary Art, Moscow, Russia
Atelier Europa, Kunstverein München, Munich, Germany
Open Screening, Whitechapel Gallery, London, UK
Das Politische ist privat – und peinlich, Kunsthalle Exnergasse, Vienna, Austria
6. Werkleitz Biennale, Halle, Germany
- 2003 *Hey Production*, Cubitt Gallery, London, UK
Temporary no good Universe, Kunststiftung Baden Württemberg, Germany
Windstöße, Kunsthau Dresden, Germany
Ort des Gegen, Künstlerhaus Stuttgart, Stuttgart, Germany
Haupt und Nebenwege, Galerie Christian Nagel, Cologne, Germany

- Performance Festival Public Affairs*, Museum für Moderne Kunst, Vienna, Austria
Tirol Transfer, Galerie Krinzinger, Vienna, Austria
8. Biennale of Fine Arts, Havana, Cuba
- 2002 *Gewalt ist der Rand aller Dinge*, Generali Foundation, Vienna, Austria
Bei mir zu Dir, Galerie WBD, Berlin, Germany
Hossa, curated by Karola Gräßlin and Christian Nagel Centro Culturale, Antracx, Spain
Kraft der Negation, curated by Diedrich Diedrichsen, Theater der Welt Cologne / Volksbühne, Berlin, Germany
- 2001 *Auf offener Strasse*, Kunstamt Kreuzberg, Berlin, Germany
- 2000 *Out Monster the Monster 1*, Kunstbank, Berlin, Germany
Out Monster the Monster 2, Galerie Barbara Gross, Munich, Germany
- 1999 *Mille Plateaux*, Volksbühne Ost, Berlin, Germany
As best Kontingenz, Gesellschaft der Freunde für junge Kunst e.V., Baden Baden, Germany
Tableaux Vivante, Jazz Club, Berlin, Germany
- 1998 *supermarkt*, Shedhalle, Zürich, Switzerland
Park Fiction, Hamburg, Germany
- 1997 *Emptiness*, Gallerie ~laden, Berlin, Germany
La Saison, Galerie Neu, Berlin, Germany
Funky Side of Zürich, Shedhalle, Zürich, Switzerland
- 1996 *now here, section “?”*, Louisiana Museum of Modern Art, Copenhagen, Denmark
Pension Forum Stadtpark, Forum Stadtpark, Graz, Austria
Professionalität wieder gesucht, Forum Stadtpark, Graz / MWMWM, New York, USA
- 1995 *when techno turns to sound of poetry*, Shedhalle, Zürich, Switzerland; KunstWerke, Berlin, Germany
- 1994 *gamegirl*, Shedhalle, Zurich, Switzerland; Kunstverein München, Munich, Germany

Awards / Grants

- 2015 Ruth Baumgarte Art Award, Kunststiftung Ruth Baumgarte, Bielefeld, Germany
- 2007 Lucas-Cranach-Prize of the city Kronach, Bavaria, Germany
- 2005 Grant Kunstfonds Bonn, Grant Land Niedersachsen, Germany
- 2004 Artist-in-Residence Grant, Villa Aurora, Los Angeles, USA (with N. Sadr Haghghian)
 Artists program, Senat für Forschung, Kultur und Wissenschaft, Berlin, Germany
 funding for the film „The Uninvited“, in cooperation with Katrin Pesch
- 2003 Gasag Art Prize 2003, Berlin, Germany
- 2002 Grant, Kunststiftung Baden-Württemberg, Germany
 Research grant, artists program, Senat für Forschung, Kultur und Wissenschaft, Berlin, Germany, for the film “Bei mir zu Dir”
- 2001 Grant Deutsch-Französischen Kulturrat, Fellowship in Paris, France
- 2000 Funding from Senat für Kultur und Wissenschaft, Berlin, Germany, for the film “Hey Produktion”
- 1999 Grant, Senat für Forschung Kultur und Wissenschaft, Berlin, Germany

Museums and Public Collections (Selection)

- Städtische Galerie im Lenbachhaus, Munich, Germany
 Statens Museum for Kunst, National Gallery of Denmark, Copenhagen, Denmark
 Frac Île de France, Paris, France
 MUMOK, Vienna, Austria
 Sammlung Deutsche Bank, Frankfurt am Main, Germany

Staatsgalerie Stuttgart, Germany
Museion, Bolzano, Italy
The Syz Collection, Switzerland
Museum of Contemporary Art Chicago, Chicago, USA
MADRE – museo d'arte contemporanea Donnaregina, Napoli, Italy

Private Collections (Selection)

Valeria Napoleone XX Contemporary Art Society (VN XX CAS)

Bibliography

Press (Selection)

Tagliaferro, Marco. "Judith Hopf," *Artforum*, April 2016, 252-253.
Stamler, Hannah. "Puddle, Pothole, Portal," *Frieze*, January/February 2015: 142-143.
Ricardi, Nicola. "Conversations: Judith Hopf "UP" at Museion, Bolzano," *Mousse.com*, 2016
Oberhofer, Marion. "Die Kunst als Herdentier," *Salto.bz*, November 2016.
Kerr, Dylan. "Judith Hopf on the Importance of (Occasionally) Being Stupid," *Artspace*, February 2015.
Mania, Astrid. "I'M WITH STUPID," *frieze*, September-November 2014
Bell, Kirsty. "Situational Humor," *Art in America*, December 2014.
Waldron, Sacha. "A Needle Walks into a Haystack," *TheSkinny.com*, July 2014.
Gogtas, Gürsoy. "SUN UP/SUN DOWN. Judith Hopf at Deborah Schamoni," *NY Arts*,
September 2013.
Weber, Klaus and Judith Hopf in Conversation. "Messages in Bottles," *Mousse*, April-May 2012: 178-
182
Heuer, Megan. "Judith Hopf Review," *Artforum International Magazine New York*, March 2011.
Widmann, Tanja. "On Entering the Room," *Afterall Autumn/Winter 2010*: 108-115.
Buchmann, Sabeth. "Vita passiva, or Shards Bring Love: On the Work of Judith Hopf," *Afterall: A
Journal of Art, Context and Enquiry*, no. 25 (Autumn 2010): 98-107.
Palumbo, Stefania. "Berlin – Judith Hopf: Hey Production!," *Mousse*, February 2010.
Widmann, Tanja. "Am Ende und doch kein Ende in Sicht," *Texte zur Kunst*, March 2009: 257-260.
Miller, Daniel. "Judith Hopf Review," *Frieze*, 2008.
Bell, Kirsty. "Judith Hopf - opting out, collaboration and the inappropriate behaviour of bodies," *Frieze*
September 2007: 167.
Rainer, Cosima. "Gespenstische Lichtblicke. Über Judith Hopf in der Secession Wien," *Texte zur
Kunst*, March 2006: 164.

Catalogues (Selection)

Pinto, Roberto, Letizia Ragaglia and Sabeth Buchmann. *Judith Hopf: Up* [on the occasion of the
exhibition *UP*, Judith Hopf, Henrik Olesen at Portikus 01.10.2016–08.01.2017] *Mousse Magazine and
Publishing*: 2017.

Behm, Meike and Joe Scotland. *Judith Hopf: A Line May Lie/ Testing Time*, Kunsthalle Lingen,
Germany and Studio Voltaire, London [on the occasion of the exhibitions *A Line May Lie* at Kunsthalle
Lingen 11.08.-20.10.2013 and *Testing Time* at Studio Voltaire, 12.10.-14.12.2013] *tenderbooks*,
London: 2015.

Neue Galerie Museumslandschaft Hessen Kassel, ed. *Judith Hopf: More* [on the occasion of the exhibition *More* at Neue Galerie 16.10.2015-28.02.2016] Michael Imhof Verlag: 2015.

Dietrich, Nikola, Dominic Eichler and Monika Rinck. *Türen: Judith Hopf and Henrik Olesen* [on the occasion of the exhibition *Türen*, Judith Hopf, Henrik Olesen at Portikus, Frankfurt am Main, 31.03.–13.05.2007] Portikus: 2008.

Secession Vienna, ed. Diedrichsen, Diedrich, Melanie Ohnemus and Monika Rinck. *Judith Hopf* [on the occasion of the exhibition *Judith Hopf* at Secession 24.11.2006 - 28.1.2007] Secession Vienna, Revolver, Frankfurt am Main: 2006.

Franke, Anselm, ed. *No Matter How Bright the Light, the Crossing Occurs at Night* [on the occasion of *No matter how bright the light, the crossing occurs at night*, Judith Hopf, Ines Schaber, Natascha Sadr Haghhighian, KW Institute for Contemporary Art, Berlin, September 23 - November 12, 2006] Buchhandlung Walther König, Cologne, 2006.

Grässlin, Karola, ed. *Adieu Vorhölle* [on the occasion of the exhibition *Adieu Vorhölle* 23.06.-19.08.2001 at Studiogalerie] Kunstverein Braunschweig: 2001.