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Judith Hopf

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Solo Exhibitions

- 2025 Kunsthalle Thy, DK (upcoming)
CMYK, Deborah Schamoni (upcoming)
- 2024 *LOOP STOP*, kaufmann repetto, New York, USA
Courtyard Project, kaufmann repetto, Milan, Italy
- 2023 *Endless Exhibition*, Hamburger Bahnhof, Berlin, Germany
- 2022 *Énergies*, Bétonsalon – centre d’art et de recherche, Paris, France
Énergies, FRAC île-de-france, Paris, France
- 2021 *Luft/Air (AT)*, Haubrok Foundation, Fahrbereitschaft, Berlin, Germany
REST, Deborah Schamoni, Munich, Germany
GROW, kaufmann repetto, Milan, Italy
- 2020 *CONDO London*, with Jonathan Penca, Deborah Schamoni at Hollybush Gardens, London, UK
- 2019 *Alifi*, Metro Pictures, New York, USA
- 2018 *OUT*, curated by Marianne Torp, SMK – National Gallery of Denmark, Copenhagen, Denmark
Stepping Stairs, curated by Anna Gritz, KW Institute for Contemporary Art, Berlin, Germany
- 2017 *Hand and Foot for Milan*, sculptural project in public space, ArtLine Milano – Parco d’Arte Contemporanea, Milan, Italy
A Line, an artistic interpretation of the public space in front of Scandinavium Arena, Gothenburg, Sweden
Hammer Projects: Judith Hopf, curated by Anne Ellegood, Hammer Museum, Los Angeles, USA
UP, Deborah Schamoni, Munich, Germany
- 2016 *UP*, curated by Letizia Ragaglia, Museion – Museum of Modern and Contemporary Art, Bolzano, Italy
“! hear rings !”, kaufmann repetto, Milan, Italy
- 2015 *MORE*, Neue Galerie, Kassel, Germany
- 2014 *abc*, art berlin contemporary, Berlin, Germany
Untitled (1-4), PRAXES Center for Contemporary Art, Berlin, Germany
On time, Maumaus Escola de Artes Visuais, Lisbon, Portugal
Cracking Nuts, kaufmann repetto, New York, USA
- 2013 *A Line May Lie*, curated by Meike Behm, Kunsthalle Lingen, Lingen, Germany
Double Feature (screening), Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany
Testing Time, Studio Voltaire, London, UK
SUN UP / SUN DOWN, Deborah Schamoni, Munich, Germany
FROM UP & DOWN & IN BETWEEN, Fondazione Morra Greco, Naples, Ital
- 2012 *C-salen*, Malmö Konsthall, Malmö, Sweden
A Sudden Walk, kaufmann repetto, Milano, Italy
End Rhymes And Openings, Grazer Kunstverein, Graz, Austria
- 2011 *Spoken from a Balcony*, Alex Zachary, New York, USA
Judith Hopf, Croy Nielsen Gallery, Berlin, Germany
- 2010 *Contract Entre les Hommes et l’Ordinateur*, after the butcher, Berlin, Germany

- 2009 *Fini!*, Galerie Andreas Huber, Vienna, Austria
- 2008 *Nose up!*, Badischer Kunstverein, Karlsruhe, Germany
Zählen!, Croy Nielsen Gallery, Berlin, Germany
- 2007 *Türen* (with Henrik Olesen), Portikus, Frankfurt am Main, Germany
 Galerie Andreas Huber, Vienna, Austria
- 2006 Secession, Vienna, Austria
What do you look like, a crypto demonic mystery, Casco Institute for Art and Design, Utrecht, Netherlands
No Matter How Bright the Light, the Crossing Occurs at Night (with Natascha Sadr Haghghian, Deborah Schamoni and Ines Schaber), KW Institute for Contemporary Art, Berlin, Germany
- 2003 *Hey Production*, Cubitt Gallery, London / Mead Galley, Warwick Arts Centre, Coventry, UK
- 2001 *Adieu Vorhölle*, Studiogalerie, Kunstverein Braunschweig, Braunschweig, Germany

Group Exhibitions (Selection)

- 2025 *Art City Bologna*, Bologna, IT
- 2024 *This is Tomorrow – New Presentation of the 20th / 21st Century Collection*, Staatsgalerie Stuttgart, Germany
KölnSkulptur #11: Body Manoeuvres, Skulpturenpark Köln, Cologne, Germany
Minneapolis Sculpture Garden, The Walker Art Center, Minneapolis USA
The stories we inhabit, IDEAL, Leipzig, Germany
Cremona Art Week, Cremona, Italy
A Terra di u Cumunu, Frac Corsica, Corte, France
- 2023 *energy rising – Fifth Episode of POWER HOUSE*, Schiller-Museum, Weimar, Germany
 Scores for Transformation, Artspace Aotearoa, Auckland, New Zealand
Una Boccata d'Arte, Aquileia, Italy
Dream Machines, DESTE Foundation, Hydra, Greece
40 Jahre – 40 Künstler:innen, Kunsthalle Lingen, Germany
Una Boccata d'Arte 2023, Fondazione Elpis, Milan, Italy
5 senses, Musées d'Angers, Angers, France
Blickachsen 13, Sculpture Biennial, Kurpark Bad Homburg, Germany
Antéfutur, Capc – Musée d'art contemporain de Bordeaux, France
Le Retour (The Return), Musée regional d'art contemporain Occitanie / Pyrénées-Méditerranée – Mrac, Sérignan, France
- 2022 Biennale Gherdëina, Ortisei, Italy
Future Bodies from a recent past – Skulptur, Technologie, Körper seit den 1950er Jahren, Museum Brandhorst, Munich, Germany
- 2021 *Crip Time*, Museum MMK für Moderne Kunst, Frankfurt am Main, Germany
Enjoy – die mumok Sammlung im Wandel, mumok, Vienna, Austria
- 2020 *So wie wir sind 2.0*, Weserburg Museum für moderne Kunst, Germany
Vent'anni – Twenty Years, 20th anniversary exhibition, kaufmann repetto, New York, USA
- 2019 *HOOKS & CLAWS*, curated by Alexis Vaillant, Galerie Gregor Staiger, Zurich, Switzerland
40,000, A Museum of Curiosity, Fellbach Small Sculpture Triennial 2019, curated by Brigitte Franzen, Fellbach, Germany
Stance & Fall, Marta Herford, Herford, Germany
Maske, Aargauer Kunsthau, Aarau, Switzerland
- 2018 *Further Thoughts on Earthy Materials*, Kunsthau Hamburg, Germany; GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany
Nina Beier, Judith Hopf, John Miller, Trevor Paglen, curated by Janelle Reiring and Helene Winer of Metro Pictures, Halsey McKay Gallery, New York, USA

- La Complainte du Progrès*, Musée régional d'art contemporain Languedoc-Roussillon, Sérignan, France
- Knock, Knock, Humor in Contemporary Art*, South London Gallery, London, UK
- 2017 *Specular Windows. Reflections on the Self and the Wider World*, 21er Haus, Vienna, Austria
- Hard to Picture – a Tribute to Ad Reinhardt*, Mudam Luxembourg Musée d'Art Moderne Grand-Duc Jean, Luxembourg-Kirchberg, Luxembourg
- Animal Farm*, kaufmann repetto, New York, USA
- 2016 *12x12*, IBB video space, Berlinische Galerie, Berlin, Germany
- INHABITED BY SCULPTURES*, CAB, Brussels, Belgium
- Le Grand Balcon*, curated by Philippe Pirotte, La Biennale de Montréal, Montréal, Canada
- Carpet for a Lord*, Supportico Lopez, Berlin, Germany
- Bad Visual Systems*, curated by Ruth Buchanan, Adam Art Gallery, Wellington, New Zealand
- Kalte Gesellschaft #2*, curated by Judith Hopf, Galerie der Stadt Schwaz, Tyrol, Austria
- Surfaces of you*, curated by François Aubart, Frac île-de-france, Paris, France
- 2015 *Duh? Art & Stupidity*, Focal Point Gallery, Southend-on-Sea, Essex, UK
- The School of Kyiv*, Badischer Kunstverein, Karlsruhe, Germany
- Flirting with Strangers*, 21er Haus, Vienna, Austria
- Species*, Galerie Crevecoeur, Paris, France
- Animal photographers*, curated by Alexander Wolff, Acud Projectraum, Berlin, Germany
- Die Marmory Show II*, curated with Nikola Dietrich, Deborah Schamoni, Munich, Germany
- ALL WE ARE*, curated by Viktor Neumann, Gdansk City Gallery, Gdańsk, Poland
- Your lazy eye*, LiMac – Museo de Arte Contemporaneo de Lima, Madrid, Spain
- “Give a man a mask and he will tell you the truth” (Oscar Wilde)*, Galerie Rodolphe Janssen, Brussels, Belgium
- #catcontent*, Kunstpalais Erlangen, Erlangen, Germany
- 2014 *Abandon the Parents*, curated by Henrik Olesen, SMK – National Gallery of Denmark, Copenhagen, Denmark
- A Needle Walks into a Haystack*, 8th Liverpool Biennial, Liverpool, UK
- Puddle, pothole, portal*, curated by Ruba Katrib, Sculpture Center, Long Island City, New York, USA
- The New Gravity*, curated by Eli Diner and Olivian Cha Overduin & Co., Los Angeles, UK
- The Promise*, Arnolfini, Bristol, UK
- Abandon the Parents*, SMK – National Gallery of Denmark, Copenhagen, Denmark
- Unendlicher Spass*, Schirn Kunsthalle, Frankfurt am Main, Germany
- Chat Jet (Part 2)*, Sculpture in Reflection, Künstlerhaus Graz, Graz Austria
- 2013 *Made in LA*, Hammer Museum, Los Angeles, USA
- Infinite Jest*, curated by Matthias Ulrich, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany
- Fellbach Triennial of Small-scale Sculpture*, Fellbach, Germany
- Some End of Things*, curated by Nikola Dietrich, Museum für Gegenwartskunst, Basel, Schweiz
- Chat Jet (Part 2) - Sculpture in Reflection*, Künstlerhaus KM - Halle für Kunst & Medien, Graz, Austria
- KUKUK*, Deborah Schamoni, Munich, Germany
- Words of Love and Life*, Galerie Micky Schubert, Berlin, Germany
- Triennale for Video Art*, curated by Nikola Dietrich, Mechelen, Belgium
- 2012 *DOCUMENTA (13)*, Kassel, Germany
- You are right, it flows much better this way*, Galerie Andreas Huber, Vienna, Austria
- House of Cards*, curated by Viktor Neumann, Grey Noise, Dubai, UAE
- 2011 *Ernste Tiere*, Kunstverein Bonn, Germany
- How to Work (More for) Less*, Kunsthalle Basel, Basel, Switzerland
- 2010 *KW69 #2, cactus craze*, by Jean-Michel Wicker in collaboration with Gregorio Magnani, Kunstwerke, Berlin, Germany

- I must say that at first it was difficult work*, Kunsthall Oslo, Oslo, Norway
Verbotene Liebe: Kunst im Sog von Fernsehen, Kunstverein Medienturm, Graz, Austria
Publics and counterpublics, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Gestures – Performance and Sound Art, Museum of Contemporary Art, Roskilde, Denmark
- 2009 *Collaborations*, Autocenter, Berlin, Germany
The Show Continues Upstairs, Supportico Lopez, Berlin, Germany
Celebration, Galerie Isabella Bortolozzi, Berlin, Germany
Twice upon a time, Silverman Gallery, San Francisco, USA
Slow Movement, Kunsthalle Bern, Bern, Switzerland
The Rehearsal, Hollybush Gardens, London, UK
Breathless, curated by Adam Budak, Markthalle Wien-Mitte, Vienna, Austria
Scorpio's Garden, Temporäre Kunsthalle, Berlin, Germany
Palindrom, curated by Tom Holert and Michael Dreyer, Hermes und der Pfau, Stuttgart, Germany
See this sound, Lentos Kunstmuseum, Linz, Austria
Berlin-Paris, a gallery exchange, gbf agency, Paris, France
- 2008 *Draw a straight line and follow it*, Tate Modern, London, UK
Gestures – Performance and Sound Art, Museum of Contemporary Art, Roskilde, Denmark
Konzepte der Liebe, Kölnischer Kunstverein, Cologne, Germany
FIKTION.NARRATION.STRUKTUR, Galerie Andreas Huber @ artnews projects, Berlin, Germany
twice upon a time, Galerie Andreas Huber, Vienna, Austria
reality check, Statens Museum for Kunst, Copenhagen, Denmark
Where, There, Severe, Thin Line, curated by Gigiotto Del Vecchio, Galerie Alessandro De March, Milan, Italy
The Krautcho Club / In and out of Place, Project Space 176, London, UK
Reality Check, Statens Museum for Kunst, Copenhagen, Denmark
1, 2, 3... VANGUARDIAS. El arte como el arte contextual, Sala Rekalde, Bilbao, Spain
Old News 4, Midway Contemporary Art, Minneapolis, Minnesota, USA
History Acts, Göteborgs Konsthall, Gothenburg, Sweden
- 2007 *1, 2, 3... VANGUARDIAS. El arte como el arte contextual*, Sala Rekalde, Bilbao, Spain
Bilbao Virtuotic Siblings, Red Cat, Los Angeles, USA
Imagine Action, Lisson Gallery, London, UK
Interaktion I, Kunstverein Braunschweig, Braunschweig, Germany
Zorn Agression, Kunstraum Goethestrasse, Linz, Austria
Body City – Video Department, Docklands, Dublin, Ireland
The Weasel: Pop Music and Contemporary Art, SLG South London Gallery, London
Virtuotic Siblings, Red Cat, Los Angeles, USA
- 2006 *1,2,3...Avant-Gardes*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
New Ghost Entertainment-Entitled, Kunsthau Dresden, Dresden, Germany
Happyness, Berlin Biennale, Gagosian Gallery, Berlin, Germany
40 Jahre Video Kunst.de, Kunsthalle Bremen, Zentrum für Kunst und Medientechnologien, Karlsruhe; Städtische Galerie im Lenbachhaus, Munich, Museum der Bildenden Künste Leipzig, Leipzig; K21Kunstsammlung, Nordrhein-Westfalen, Düsseldorf, Germany
Judith Hopf/ Katrin Pesch, Saki Satom, Michaela Schweigers, Klaus Weber, Galerie Walbröl, Düsseldorf, Germany
- 2005 *100 Radiodays*, De Appel Museum, Amsterdam, Netherlands
Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art Chicago, Chicago, USA
Ways in / Ways Out, Kunstverein Horn, Horn, Austria
- 2004 *Shizorama*, Institute of Contemporary Art, Moscow, Russia

- Atelier Europa*, Kunstverein München, Munich, Germany
Open Screening, Whitechapel Gallery, London, UK
Das Politische ist privat – und peinlich, Kunsthalle Exnergasse, Vienna, Austria
6. Werkleitz Biennale, Halle, Germany
- 2003 *Hey Production*, Cubitt Gallery, London, UK
Temporary no good Universe, Kunststiftung Baden Württemberg, Germany
Windstösse, Kunsthaus Dresden, Germany
Ort des Gegen, Künstlerhaus Stuttgart, Stuttgart, Germany
Haupt und Nebenwege, Galerie Christian Nagel, Cologne, Germany
Performance Festival Public Affairs, Museum für Moderne Kunst, Vienna, Austria
Tirol Transfer, Galerie Krinzinger, Vienna, Austria
8. Biennale of Fine Arts, Havana, Cuba
- 2002 *Gewalt ist der Rand aller Dinge*, Generali Foundation, Vienna, Austria
Bei mir zu Dir, Galerie WBD, Berlin, Germany
Hossa, curated by Karola Gräßlin and Christian Nagel Centro Culturale, Antracx, Spain
Kraft der Negation, curated by Diedrich Diedrichsen, Theater der Welt Cologne / Volksbühne, Berlin, Germany
- 2001 *Auf offener Strasse*, Kunstamt Kreuzberg, Berlin, Germany
- 2000 *Out Monster the Monster 1*, Kunstbank, Berlin, Germany
Out Monster the Monster 2, Galerie Barbara Gross, Munich, Germany
- 1999 *Mille Plateaux*, Volksbühne Ost, Berlin, Germany
As best Kontingenz, Gesellschaft der Freunde für junge Kunst e.V., Baden Baden, Germany
Tableaux Vivante, Jazz Club, Berlin, Germany
- 1998 *supermarkt*, Shedhalle, Zürich, Switzerland
Park Fiction, Hamburg, Germany
- 1997 *Emptiness*, Gallerie ~laden, Berlin, Germany
La Saison, Galerie Neu, Berlin, Germany
Funky Side of Zürich, Shedhalle, Zürich, Switzerland
- 1996 *now here, section “?”*, Louisiana Museum of Modern Art, Copenhagen, Denmark
Pension Forum Stadtpark, Forum Stadtpark, Graz, Austria
Professionalität wieder gesucht, Forum Stadtpark, Graz / MWMWM, New York, USA
- 1995 *when techno turns to sound of poetry*, Shedhalle, Zürich, Switzerland; KunstWerke, Berlin, Germany
- 1994 *gamegirl*, Shedhalle, Zurich, Switzerland; Kunstverein München, Munich, Germany

Awards / Grants

- 2015 Ruth Baumgarte Art Award, Kunststiftung Ruth Baumgarte, Bielefeld, Germany
- 2007 Lucas-Cranach-Prize of the city Kronach, Bavaria, Germany
- 2005 Grant Kunstfonds Bonn, Grant Land Niedersachsen, Germany
- 2004 Artist-in-Residence Grant, Villa Aurora, Los Angeles, USA (with N. Sadr Haghghian)
 Artists program, Senat für Forschung, Kultur und Wissenschaft, Berlin, Germany
 funding for the film „The Uninvited“, in cooperation with Katrin Pesch
- 2003 Gasag Art Prize 2003, Berlin, Germany
- 2002 Grant, Kunststiftung Baden-Württemberg, Germany
 Research grant, artists program, Senat für Forschung, Kultur und Wissenschaft, Berlin, Germany, for the film “Bei mir zu Dir”
- 2001 Grant Deutsch-Französischen Kulturrat, Fellowship in Paris, France
- 2000 Funding from Senat für Kultur und Wissenschaft, Berlin, Germany, for the film “Hey Produktion”
- 1999 Grant, Senat für Forschung Kultur und Wissenschaft, Berlin, Germany

Bibliography
Press (Selection)

- Tagliafierro, Marco. "Judith Hopf," *Artforum*, April 2016, 252-253.
- Stamler, Hannah. "Puddle, Pothole, Portal," *Frieze*, January/February 2015: 142-143.
- Ricardi, Nicola. "Conversations: Judith Hopf "UP" at Museion, Bolzano," *Mousse.com*, 2016
- Oberhofer, Marion. "Die Kunst als Herdentier," *Salto.bz*, November 2016.
- Kerr, Dylan. "Judith Hopf on the Importance of (Occasionally) Being Stupid," *Artspace*, February 2015.
- Mania, Astrid. "I'M WITH STUPID," *frieze*, September-November 2014
- Bell, Kirsty. "Situational Humor," *Art in America*, December 2014.
- Waldron, Sacha. "A Needle Walks into a Haystack," *TheSkinny.com*, July 2014.
- Gogtas, Gürsoy. "SUN UP/SUN DOWN. Judith Hopf at Deborah Schamoni," *NY Arts*, September 2013.
- Weber, Klaus and Judith Hopf in Conversation. "Messages in Bottles," *Mousse*, April-May 2012: 178-182
- Heuer, Megan. "Judith Hopf Review," *Artforum International Magazine New York*, March 2011.
- Widmann, Tanja. "On Entering the Room," *Afterall Autumn/Winter 2010*: 108-115.
- Buchmann, Sabeth. "Vita passiva, or Shards Bring Love: On the Work of Judith Hopf," *Afterall: A Journal of Art, Context and Enquiry*, no. 25 (Autumn 2010): 98-107.
- Palumbo, Stefania. "Berlin – Judith Hopf: Hey Production!," *Mousse*, February 2010.
- Widmann, Tanja. "Am Ende und doch kein Ende in Sicht," *Texte zur Kunst*, March 2009: 257-260.
- Miller, Daniel. "Judith Hopf Review," *Frieze*, 2008.
- Bell, Kirsty. "Judith Hopf - opting out, collaboration and the inappropriate behaviour of bodies," *Frieze* September 2007: 167.
- Rainer, Cosima. "Gespenstische Lichtblicke. Über Judith Hopf in der Secession Wien," *Texte zur Kunst*, March 2006: 164.

Catalogues (Selection)

- François Aubart, Xavier Franceschi, Émilie Renard, Tom Holert. *Judith Hopf, Énergies* [on the occasion of the exhibition *Énergies* at Frac Île-de-France and Bétonsalon, 2022] *Même pas l'hiver*: 2023.
- Pinto, Roberto, Letizia Ragaglia and Sabeth Buchmann. *Judith Hopf: Up* [on the occasion of the exhibition *UP*, Judith Hopf, Henrik Olesen at Portikus 01.10.2016–08.01.2017] *Mousse Magazine and Publishing*: 2017.
- Behm, Meike and Joe Scotland. *Judith Hopf: A Line May Lie/ Testing Time*, Kunsthalle Lingen, Germany and Studio Voltaire, London [on the occasion of the exhibitions *A Line May Lie* at Kunsthalle Lingen 11.08.-20.10.2013 and *Testing Time* at Studio Voltaire, 12.10.-14.12.2013] *tenderbooks*, London: 2015.
- Neue Galerie Museumslandschaft Hessen Kassel, ed. *Judith Hopf: More* [on the occasion of the exhibition *More* at Neue Galerie 16.10.2015-28.02.2016] *Michael Imhof Verlag*: 2015.
- Dietrich, Nikola, Dominic Eichler and Monika Rinck. *Türen: Judith Hopf and Henrik Olesen* [on the occasion of the exhibition *Türen*, Judith Hopf, Henrik Olesen at Portikus, Frankfurt am Main, 31.03.–13.05.2007] *Portikus*: 2008.
- Secession Vienna, ed. Diedrichsen, Diedrich, Melanie Ohnemus and Monika Rinck. *Judith Hopf* [on the occasion of the exhibition *Judith Hopf* at Secession 24.11.2006 - 28.1.2007] *Secession Vienna, Revolver*, Frankfurt am Main: 2006.

Franke, Anselm, ed. *No Matter How Bright the Light, the Crossing Occurs at Night* [on the occasion of *No matter how bright the light, the crossing occurs at night*, Judith Hopf, Ines Schaber, Natascha Sadr Haghghian, KW Institute for Contemporary Art, Berlin, September 23 - November 12, 2006] Buchhandlung Walther König, Cologne, 2006.

Grässlin, Karola, ed. *Adieu Vorhölle* [on the occasion of the exhibition *Adieu Vorhölle* 23.06.-19.08.2001 at Studiogalerie] Kunstverein Braunschweig: 2001.

Museums and Public Collections (Selection)

CNAP, Paris

Die Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland

Fondazione Elpis, Milan

Fondazione Morra Greco, Naples

Frac Île de France, Paris

Hamburger Bahnhof - Nationalgalerie der Gegenwart, Berlin

MUMOK Museum Moderner Kunst Stiftung Ludwig, Vienna

Museion, Bolzano

Museum MMK für Moderne Kunst, Frankfurt am Main

Museum of Contemporary Art Chicago

Sammlung Deutsche Bank, Frankfurt am Main

Sammlung Goetz, Munich

SMK - Statens Museum for Kunst, National Gallery of Denmark, Copenhagen

Staatsgalerie Stuttgart

Städtische Galerie im Lenbachhaus, Munich

The Syz Collection, Geneva

Walker Art Center, Minneapolis