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KAYA (Kerstin Brätsch & Debo Eilers)

Established in 2010 by Kerstin Brätsch and Debo Eilers  
Based in New York and Berlin

Solo Exhibitions and Performances (Selection)

- 2023 *KAYAHÖLLEKÖLLE*, JUBG, Cologne, Germany  
*HISTORY HERSTORY*, Deborah Schamoni, Munich, Germany
- 2022 *HOME*, CICCIO, New York City, USA
- 2020 *The Jewel Box*, SCAD Museum of Art, Savannah, GA, USA  
*Bergdorf Goodman*, KAYA and Stephan Dilleuth, Schwabinggrad, Munich, Germany
- 2019 *Various Others*, with Paul Gondry invited by MX Gallery, Deborah Schamoni, Munich, Germany
- 2018 *Kerstin Brätsch\_Ruine / KAYA\_KOVO*, curated by Francesco Stocchi, Fondazione Memmo, Rome, Italy  
*KAYA\_The Store presents CFGNY, Nic Xedro, N.O.Madski, Nhu Duong*, curated by Gesine Borchert, Capri, Düsseldorf, Germany  
*KAYA, Friends and Family Featuring Mariechen Danz and Johannes Paul Raether*, including Loredana and Nicolas An Xedro, curated by Nele Heinevetter, Tropez im Sommerbad Humboldthain, Berlin, Germany  
*Aktive Asche Johannes Paul Raether & Mariechen Danz feat. KAYA with Nicolas An Xedro*, curated by Nadia Pilchowski, Bärenzwinger, Berlin, Germany
- 2017 *KAYA* as part of *Kerstin Brätsch. Innovation*, curated by Patrizia Dander, Museum Brandhorst, Munich, Germany
- 2016 Liste Art Fair, Deborah Schamoni, Basel, Switzerland
- 2015 *N.O.Madski presents Klub KAYA*, Deborah Schamoni, Munich, Germany  
*KAMP KAYA feat. KAYA*, curated by Eva Birkenstock, KUB Kunsthau Bregenz, Austria  
*Paramount Ranch 2*, KAYA invited by Freedman Fitzpatrick, incl. Daniel Chew as Burmamyanmar, with Strautcherepnin, Paramount Ranch, Los Angeles, USA  
*KAYA V*, curated by N.O.Madski, Galerie Meyer Kainer, Vienna, Austria
- 2014 *KAYA IV*, incl. Daniel Chew as Burmamyanmar, The Green Gallery, Milwaukee, USA
- 2013 *KAYA III*, incl. Daniel Chew as Burmamyanmar, 47 Canal, New York, USA
- 2012 *KAYA II*, Various Small Fires, Los Angeles, USA
- 2010 *KAYA*, 179 Canal, New York, USA

Group Exhibitions (Selection)

- 2024 *Zwischen Pixel und Pigment. Hybride Malerei in postdigitalen Zeiten*, as KAYA / Kerstin Brätsch, Marta Herford, Kunsthalle Bielefeld, Germany (upcoming)
- 2023 *HORIZONS – Did you get the signal?*, curated by Robin Peckham and Simon Wang, Antenna Space, Shanghai, China  
*JUBGWGGS #1*, JUBG, Munich, Germany  
*Georgie Nettell & Freya Field-Donovan, KAYA (Kerstin Brätsch & Debo Eilers), Vera Lutz, Materials/Materialien, Maque Pereyra & Portrait XO, Alexandra Symons-Sutcliffe mit MayDay Rooms Archive & The Jo Spence Memorial Library Archive, "Terre Thaemlitz: Give Up On*

- Hopes And Dreams* von Patrick Nation, *firefly frequencies*, Free Home University, Halle für Kunst, Lüneburg
- 2022 *Future Bodies from a Recent Past*, Museum Brandhorst, Munich  
*VILLA ROMANA Fellows 2019/2020/2021*, Kunstverein Braunschweig, Brunswick, Germany  
*Aliens are temporary*, Kunsthau Bethanien, Berlin  
*50 Seconds*, Soda Art space, Kyoto, Japan
- 2021 *AB7: ECLIPSE*, Athens Biennale, curated by Omsk Social Club and Larry Ossei-Mensah, Athens, Greece  
*Bijoux*, Fitzpatrick Gallery, Paris, France  
*The Eyes Have It*, Lehman College Art Gallery, Bronx, New York, USA  
*Deine Kunst 5*, curated by Michael Mueller, Städtischen Galerie Wolfsburg, Germany  
*Lisa Jo, KAYA, Lukas Quietzsch and Pdraig Timoney*, The Downer, Berlin, Germany  
*All I Think About Is You*, an exhibition in cooperation with KUNSTSAELE Berlin, Galerie Georg Nothelfer Berlin, Germany
- 2020 *MPP Milano*, curated by Davide Stucchi, Milano, Italy  
*Museum Brandhorst's collection at NEUES MUSEUM Staatliches Museum für Kunst & Design Nürnberg*, Germany  
*Radical Passivity I*, with N.O.Madski, NGBK Berlin, Germany  
*Radical Passivity II*, with N.O.Madski, HGB Galerie Leipzig, Germany  
*After Bob Ross. Beauty is everywhere*, Museum im Bellpark, Kriens, Switzerland  
*YOU*, Musée d'Art moderne de la Ville de Paris, curated by Anne Dressen, Lafayette Anticipation Collection, Paris, France
- 2019 *Le Amice*, curated by Rita Selvaggio, Casa Masaccio, San Giovanni Valdarno, Italy  
*Helmpflicht: Den Bogen spannen - 100 Jahre Darmstädter Sezession*, curated by Thomas Georg Blank and Jonas Müller-Ahlheim, Kunsthalle Darmstadt, Darmstadt, Germany  
*Forever Young, 10 Jahre Museum Brandhorst*, Museum Brandhorst, Munich, Germany  
*Groups*, Kunstverein Braunschweig, Braunschweig, Germany  
*40,000, A Museum of Curiosity, Fellbach Small Sculpture Triennial 2019*, curated by Brigitte Franzen, Fellbach, Germany  
*The Art Side of Kartell*, curated by Ferruccio Laviani and Rita Selvaggio, Palazzo Reale, Milan, Italy  
*Hybrid Sculpture, Contemporary Sculpture from the Collection of the Stedelijk Museum*, Amsterdam, Netherlands  
*Villa Romana Fellows 2019*, including KAYA with Nicolas An Xedro, Villa Romana, Florence, Italy  
*Realismus mit Schleife*, with N.O.Madski, Kunstverein Hamburger Bahnhof, Hamburg, Germany
- 2018 *Chthonic Rift*, Kraupa-Tuskany Zeidler, Berlin, Germany  
*The Vitalist Economy of Painting*, curated by Isabelle Graw, Galerie Neu / MD 72, Berlin, Germany  
*Expérience Pommery #14 : L'esprit souterrain*, with N.O.Madski, curated by Hugo Vitrani, Pommery caves, Reims, France  
*Blind Faith, Between the Visceral and the Cognitive in Contemporary Art*, curated by Julienne Lorz, Daniel Milnes and Anna Schneider, Haus der Kunst, Munich, Germany  
*Lemurenheim*, Galerie Meyer Kainer, Vienna, Austria
- 2017 *Per formare una collezione, The Show Must Go\_ON*, Madre – Museo d'Arte Contemporanea Donnaregina, Naples, Italy / *KAYA NAPOLI*, workshop as KAYA, MADREscenza – Seasonal School, Naples, Italy  
*WILD WEST*, Austrian Cultural Forum, New York, USA  
*The Leftovers*, Simon Lee Gallery, New York, USA  
*Cul-De-Sac*, curated by Franklin Melendez, Antenna Space, Shanghai, China  
*Whitney Biennial 2017*, curated by Christopher Y. Lew and Mia Locks, New York City, USA

- Eggy and Seedy*, Reading: International, Reading, UK
- 2016 *I Pledge Allegiance*, curated by KM Temporaer, On Stellar Rays, New York, USA  
*Blackmail*, Svetlana Gallery, New York, USA  
*Jahresgaben 2016/2017*, Kunstverein Düsseldorf, Düsseldorf, Germany  
*Painting 2.0: Expression in the Information Age*, curated by Manuela Ammer, Achim Hochdörfer and David Joselit, mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- 2015 *Painting 2.0: Expression in the Information Age*, curated by Achim Hochdörfer, David Joselit and Manuela Ammer, Museum Brandhorst, Munich, Germany  
*Jahresgaben 2015/2016*, Kunstverein München, Munich, Germany  
*Jahresgaben 2015/2016*, Neuer Aachener Kunstverein, Aachen, Germany  
*Full of Peril and Weirdness: Painting as a Universalism*, curated by Robin Peckham, M Woods, Beijing, China  
*Halmos: INCUBATORACCELERATOR*, curated by Kristen Chappa, Art In General, New York, USA  
*Sweating as Distribution*, curated by Camilla Wills, Treize, Paris, France  
*Yes We Are Open*, Giò Marconi, Milan, Italy
- 2014 *Kerstin Brätsch, KAYA Aquitaine*, coproduction Monnaie de Paris and Frac Aquitaine, Bordeaux, France  
*One step ahead of moving backwards*, with N.O.Madski, curated by KM Temporaer, Leap, Berlin, Germany  
*Hypothesis for an Exhibition*, curated by Begum Yasar, Dominique Lévy Gallery, New York, USA  
*Come to my Castle*, Old Room, New York, USA
- 2013 *KAYA I II III Nomad in Speculations on Anonymous Materials*, curated by Susanne Pfeffer, Fridericianum, Kassel, Germany
- 2010 *KAYA*, Performance at PS1 Moma, New York, USA

#### Press & Publications (Selection)

- 2019 *Expérience Pommery #14 : L'esprit souterrain*, Domaine Pommery, Reims, Beaux Arts éditions, Paris 2019
- 2018 Davide Stucchi, *Pittura Fossile, Kerstin Brätsch introduce i suoi nuovi lavori in "stuccomarmo"*, on the occasion of *Kerstin Brätsch\_Ruine / KAYA\_KOVO* at Fondazione Memmo, Rome, Flash Art Italia 339, May-June 2018  
 Bianca Stoppani, *Kerstin Brätsch\_Ruine / KAYA\_KOVO* at *Fondazione Memmo, Rome*, Mousse Magazine, Issue # 64, Summer 2018  
 Franklin Melendez, *KAYA*, KALEIDOSCOPE, Fall/Winter, 2017/18
- 2017 *Whitney Biennial 2017*, Whitney Museum, New York, USA  
 Weronika Trojanska, *2017 Whitney Biennial*, Metropolis M, April 2017  
 Raul de Nieves, New York - *The 2017 Whitney Biennial at the Whitney Museum*, through June 11th, 2017, Art Observed, March 2017  
 Philip Greenberg, *Why the Whitney's Humanist, Pro-Diversity Biennial Is a Revelation*, The New York Times, 03/17/2017  
 Fan Zhong, *Whitney Biennial 2017: How the Museum's Riskiest, Most Political Survey in Decades Came Together*, W Magazine, March 2017  
 Siddhartha Mitter, *The Bold Groups Tying Art History to Political History at the Whitney Biennial*, Village Voice, March, 2017  
 Howard Halle, Review: *2017 Whitney Biennial*, Time Out New York, March 2017  
 Andrew Russeth, *The 2017 Whitney Biennial Is a Moving, Forward-Looking Tour de Force – a Triumph*, ARTnews, March 2017

- Benjamin Sutton, *An Omnivorous Tour of the 2017 Whitney Biennial*, Hyperallergic, March 2017
- 2016 *KAYA*, edited by Eva Birkenstock, Kunsthhaus Bregenz, Austria, 2016  
Terry R. Myers, *Painting 2.0: Expression in the Information Age*, The Brooklyn Rail, February 2016  
Boško Blagojević, *Kerstin Brätsch and Debo Eilers*, Art in America, January 2016
- 2015 *Painting 2.0: Expression in the Information Age*, edited by Achim Hochdörfer, David Joselit, Manuela Ammer, DelMonico / Prestel, Munich, London, NY 2015  
Martin Herbert, *Mint Condition*, frieze d/e, November 2015  
Quirin Brunneier, *S is for Submission*, gallerytalk.net, November 2015  
*I Am Real, But...*, Vienna Galleries, October 2015  
Maxwell Williams, *Hippie Vibes Reign at Paramount Ranch, LA's Newest Fair*, artnet news, February 2015  
Kevin McGarry, *In Los Angeles, a Crop of Art Fairs to Suit All Tastes*, NY Times Magazine, January 2015
- 2014 *Hypothesis for an Exhibition*, ed. by Begum Yasar, Dominique Lévy Gallery, 2014  
*Speculations on Anonymous Materials*, ed. by Susanne Pfeffer, Fridericianum, Kassel, 2014  
Kat Murrell, *Mystery, Muse, and Money*, Dial Urban Milwaukee, May 2014  
Kerstin Stakemeier, *Prosthetic Productions. The Art of Digital Bodies*, Texte zur Kunst, March 2014
- 2013 M Hompes, *Anonyme Materialien in Kassel*, Is that art, December 2013  
Robin Peckham, *Maturity and Social Media: A Report From the Margins*, Turn on Art, November 2013  
Benoit Lamy de la Chapelle, *Speculations on Anonymous Materials*, Zerodeux, October 2013  
Alice Gregory, *Margarets Lee's One-Woman Show*, NY Times Magazine, August 2013  
Zack Etheart, *KAYA III: Luck and Body Bags at 47 Canal*, Interview Magazine, July 2013
- 2012 Carol Che, *Best New Performance Art Space*, LA Weekly, October 2012  
Carol Che, *25 Alternative LA Art Spaces to Check Out Now*, LA Weekly, May 2012  
Carol Che, *Debo Eilers and Kerstin Brätsch*, Another Righteous Transfer, March 2012
- 2010 Critics Picks, *Debo Eilers / Kerstin Brätsch: Best in Mixed Media*, Time Out New York, January 2010

#### Grants & Residencies

- 2019 Villa Romana Prize, Prize Fellows 2019, Florence, Italy  
2010 Foundation for the Arts Emergency Grant

#### Benefits & Donation

- 2013 Fundraiser for Kaya's College Fund, New York, USA  
2012 Fundraiser for Innerscityarts, Los Angeles, USA  
2010 Fundraiser for 179 Canal, New York, USA