

DEBORAH SCHAMONI
Mauerkircherstr. 186
D-81925 München

KAYA (Kerstin Brätsch & Debo Eilers)

Established in 2010 by Kerstin Brätsch and Debo Eilers
Based in New York and Berlin

Solo Exhibitions and Performances (Selection)

- 2023 *KAYAHÖLLEKÖLLE*, JUBG, Cologne, Germany
HISTORY_HERSTORY, Deborah Schamoni, Munich, Germany
- 2022 *HOME*, CICCIO, New York City, USA
- 2020 *The Jewel Box*, SCAD Museum of Art, Savannah, GA, USA
Bergdorf Goodman, KAYA and Stephan Dilleuth, Schwabinggrad, Munich, Germany
- 2019 *Various Others*, with Paul Gondry invited by MX Gallery, Deborah Schamoni,
Munich, Germany
- 2018 *Kerstin Brätsch_Ruine / KAYA_KOVO*, curated by Francesco Stocchi, Fondazione Memmo,
Rome, Italy
KAYA_The Store presents CFGNY, Nic Xedro, N.O.Madski, Nhu Duong, curated by Gesine
Borchert, Capri, Düsseldorf, Germany
KAYA, Friends and Family Featuring Mariechen Danz and Johannes Paul Raether, including
Loredana and Nicolas An Xedro, curated by Nele Heinevetter, Tropez im Sommerbad
Humboldthain, Berlin, Germany
Aktive Asche Johannes Paul Raether & Mariechen Danz feat. KAYA with Nicolas An Xedro,
curated by Nadia Pilchowski, Bärenzwinger, Berlin, Germany
- 2017 *KAYA* as part of *Kerstin Brätsch. Innovation*, curated by Patrizia Dander, Museum Brandhorst,
Munich, Germany
- 2016 Liste Art Fair, Deborah Schamoni, Basel, Switzerland
- 2015 *N.O.Madski presents Klub KAYA*, Deborah Schamoni, Munich, Germany
KAMP KAYA feat. KAYA, curated by Eva Birkenstock, KUB Kunsthaus Bregenz, Austria
Paramount Ranch 2, KAYA invited by Freedman Fitzpatrick, incl. Daniel Chew as
Burmamyanmar, with Strautcherepnin, Paramount Ranch, Los Angeles, USA
KAYA V, curated by N.O.Madski, Galerie Meyer Kainer, Vienna, Austria
- 2014 *KAYA IV*, incl. Daniel Chew as Burmamyanmar, The Green Gallery,
Milwaukee, USA
- 2013 *KAYA III*, incl. Daniel Chew as Burmamyanmar, 47 Canal, New York, USA
- 2012 *KAYA II*, Various Small Fires, Los Angeles, USA
- 2010 *KAYA*, 179 Canal, New York, USA

Group Exhibitions (Selection)

- 2024 *Zwischen Pixel und Pigment. Hybride Malerei in postdigitalen Zeiten*, as KAYA / Kerstin
Brätsch, Marta Herford, Kunsthalle Bielefeld, Germany
Seymour, Max Joseph Str. 7, Munich, Germany (upcoming)
- 2023 *HORIZONS – Did you get the signal?*, curated by Robin Peckham and Simon Wang, Antenna
Space, Shanghai, China
JUBGWGGS #1, JUBG, Munich, Germany
Georgie Nettell & Freya Field-Donovan, KAYA (Kerstin Brätsch & Debo Eilers), Vera Lutz,
Materials/Materialien, Maque Pereyra & Portrait XO, Alexandra Symons-Sutcliffe mit MayDay

- Rooms Archive & The Jo Spence Memorial Library Archive, "Terre Thaemlitz: Give Up On Hopes And Dreams" von Patrick Nation, firefly frequencies, Free Home University, Halle für Kunst, Lüneburg*
- 2022 *Future Bodies from a Recent Past*, Museum Brandhorst, Munich
VILLA ROMANA Fellows 2019/2020/2021, Kunstverein Braunschweig, Brunswick, Germany
Aliens are temporary, Kunsthaus Bethanien, Berlin
50 Seconds, Soda Art space, Kyoto, Japan
- 2021 *AB7: ECLIPSE*, Athens Biennale, curated by Omsk Social Club and Larry Ossei-Mensah, Athens, Greece
Bijoux, Fitzpatrick Gallery, Paris, France
The Eyes Have It, Lehman College Art Gallery, Bronx, New York, USA
Deine Kunst 5, curated by Michael Mueller, Städtischen Galerie Wolfsburg, Germany
Lisa Jo, KAYA, Lukas Quietzsch and Pdraig Timoney, The Downer, Berlin, Germany
All I Think About Is You, an exhibition in cooperation with KUNSTSAELE Berlin, Galerie Georg Nothelfer Berlin, Germany
- 2020 *MPP Milano*, curated by Davide Stucchi, Milano, Italy
Museum Brandhorst's collection at NEUES MUSEUM Staatliches Museum für Kunst & Design Nürnberg, Germany
Radical Passivity I, with N.O.Madski, NGBK Berlin, Germany
Radical Passivity II, with N.O.Madski, HGB Galerie Leipzig, Germany
After Bob Ross. Beauty is everywhere, Museum im Bellpark, Kriens, Switzerland
YOU, Musee d'Art modern de la Ville de Paris, curated by Anne Dressen, Lafayette
Anticipation Collection, Paris, France
- 2019 *Le Amice*, curated by Rita Selvaggio, Casa Masaccio, San Giovanni Valdarno, Italy
Helmpflicht: Den Bogen spannen - 100 Jahre Darmstädter Sezession, curated by Thomas Georg Blank and Jonas Müller-Ahlheim, Kunsthalle Darmstadt, Darmstadt, Germany
Forever Young, 10 Jahre Museum Brandhorst, Museum Brandhorst, Munich, Germany
Groups, Kunstverein Braunschweig, Braunschweig, Germany
40,000, A Museum of Curiosity, Fellbach Small Sculpture Triennial 2019, curated by Brigitte Franzen, Fellbach, Germany
The Art Side of Kartell, curated by Ferruccio Laviani and Rita Selvaggio, Palazzo Reale, Milan, Italy
Hybrid Sculpture, Contemporary Sculpture from the Collection of the Stedelijk Museum, Amsterdam, Netherlands
Villa Romana Fellows 2019, including KAYA with Nicolas An Xedro, Villa Romana, Florence, Italy
Realismus mit Schleife, with N.O.Madski, Kunstverein Hamburger Bahnhof, Hamburg, Germany
- 2018 *Chthonic Rift*, Kraupa-Tuskany Zeidler, Berlin, Germany
The Vitalist Economy of Painting, curated by Isabelle Graw, Galerie Neu / MD 72, Berlin, Germany
Expérience Pommery #14 : L'esprit souterrain, with N.O.Madski, curated by Hugo Vitrani, Pommery caves, Reims, France
Blind Faith, Between the Visceral and the Cognitive in Contemporary Art, curated by Julienne Lorz, Daniel Milnes and Anna Schneider, Haus der Kunst, Munich, Germany
Lemurenheim, Galerie Meyer Kainer, Vienna, Austria
- 2017 *Per formare una collezione, The Show Must Go_ON*, Madre – Museo d'Arte Contemporanea Donnaregina, Naples, Italy / *KAYA NAPOLI*, workshop as KAYA, MADREscenza – Seasonal School, Naples, Italy
WILD WEST, Austrian Cultural Forum, New York, USA
The Leftovers, Simon Lee Gallery, New York, USA
Cul-De-Sac, curated by Franklin Melendez, Antenna Space, Shanghai, China

- Whitney Biennial 2017*, curated by Christopher Y. Lew and Mia Locks, New York City, USA
Eggy and Seedy, Reading: International, Reading, UK
- 2016 *I Pledge Allegiance*, curated by KM Temporaer, On Stellar Rays, New York, USA
Blackmail, Svetlana Gallery, New York, USA
Jahresgaben 2016/2017, Kunstverein Düsseldorf, Düsseldorf, Germany
Painting 2.0: Expression in the Information Age, curated by Manuela Ammer, Achim Hochdörfer and David Joselit, mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- 2015 *Painting 2.0: Expression in the Information Age*, curated by Achim Hochdörfer, David Joselit and Manuela Ammer, Museum Brandhorst, Munich, Germany
Jahresgaben 2015/2016, Kunstverein München, Munich, Germany
Jahresgaben 2015/2016, Neuer Aachener Kunstverein, Aachen, Germany
Full of Peril and Weirdness: Painting as a Universalism, curated by Robin Peckham, M Woods, Beijing, China
Halmos: INCUBATORACCELERATOR, curated by Kristen Chappa, Art In General, New York, USA
Sweating as Distribution, curated by Camilla Wills, Treize, Paris, France
Yes We Are Open, Giò Marconi, Milan, Italy
- 2014 *Kerstin Brätsch, KAYA Aquitaine*, coproduction Monnaie de Paris and Frac Aquitaine, Bordeaux, France
One step ahead of moving backwards, with N.O.Madski, curated by KM Temporaer, Leap, Berlin, Germany
Hypothesis for an Exhibition, curated by Begum Yasar, Dominique Lévy Gallery, New York, USA
Come to my Castle, Old Room, New York, USA
- 2013 *KAYA I II III Nomad in Speculations on Anonymous Materials*, curated by Susanne Pfeffer, Fridericianum, Kassel, Germany
- 2010 *KAYA*, Performance at PS1 Moma, New York, USA

Press & Publications (Selection)

- 2019 *Expérience Pommery #14 : L'esprit souterrain*, Domaine Pommery, Reims, Beaux Arts éditions, Paris 2019
- 2018 Davide Stucchi, *Pittura Fossile, Kerstin Brätsch introduce i suoi nuovi lavori in "stuccomarmo"*, on the occasion of *Kerstin Brätsch_Ruine / KAYA_KOVO* at Fondazione Memmo, Rome, Flash Art Italia 339, May-June 2018
 Bianca Stoppani, *Kerstin Brätsch_Ruine / KAYA_KOVO* at *Fondazione Memmo, Rome*, Mousse Magazine, Issue # 64, Summer 2018
 Franklin Melendez, *KAYA, KALEIDOSCOPE*, Fall/Winter, 2017/18
- 2017 *Whitney Biennial 2017*, Whitney Museum, New York, USA
 Weronika Trojanska, *2017 Whitney Biennial*, Metropolis M, April 2017
 Raul de Nieves, New York - *The 2017 Whitney Biennial at the Whitney Museum*, through June 11th, 2017, Art Observed, March 2017
 Philip Greenberg, *Why the Whitney's Humanist, Pro-Diversity Biennial Is a Revelation*, The New York Times, 03/17/2017
 Fan Zhong, *Whitney Biennial 2017: How the Museum's Riskiest, Most Political Survey in Decades Came Together*, W Magazine, March 2017
 Siddhartha Mitter, *The Bold Groups Tying Art History to Political History at the Whitney Biennial*, Village Voice, March, 2017
 Howard Halle, Review: *2017 Whitney Biennial*, Time Out New York, March 2017

- Andrew Russeth, *The 2017 Whitney Biennial Is a Moving, Forward-Looking Tour de Force – a Triumph*, ARTnews, March 2017
- Benjamin Sutton, *An Omnivorous Tour of the 2017 Whitney Biennial*, Hyperallergic, March 2017
- 2016 KAYA, edited by Eva Birkenstock, Kunsthau Bregenz, Austria, 2016
- Terry R. Myers, *Painting 2.0: Expression in the Information Age*, The Brooklyn Rail, February 2016
- Boško Blagojević, *Kerstin Brätsch and Debo Eilers*, Art in America, January 2016
- 2015 *Painting 2.0: Expression in the Information Age*, edited by Achim Hochdörfer, David Joselit, Manuela Ammer, DelMonico / Prestel, Munich, London, NY 2015
- Martin Herbert, *Mint Condition*, frieze d/e, November 2015
- Quirin Brunneier, *S is for Submission*, gallerytalk.net, November 2015
- I Am Real, But...*, Vienna Galleries, October 2015
- Maxwell Williams, *Hippie Vibes Reign at Paramount Ranch, LA's Newest Fair*, artnet news, February 2015
- Kevin McGarry, *In Los Angeles, a Crop of Art Fairs to Suit All Tastes*, NY Times Magazine, January 2015
- 2014 *Hypothesis for an Exhibition*, ed. by Begum Yasar, Dominique Lévy Gallery, 2014
- Speculations on Anonymous Materials*, ed. by Susanne Pfeffer, Fridericianum, Kassel, 2014
- Kat Murrell, *Mystery, Muse, and Money*, Dial Urban Milwaukee, May 2014
- Kerstin Stakemeier, *Prosthetic Productions. The Art of Digital Bodies*, Texte zur Kunst, March 2014
- 2013 M Hompes, *Anonyme Materialien in Kassel*, Is that art, December 2013
- Robin Peckham, *Maturity and Social Media: A Report From the Margins*, Turn on Art, November 2013
- Benoit Lamy de la Chapelle, *Speculations on Anonymous Materials*, Zerodeux, October 2013
- Alice Gregory, *Margarets Lee's One-Woman Show*, NY Times Magazine, August 2013
- Zack Etheart, *KAYA III: Luck and Body Bags at 47 Canal*, Interview Magazine, July 2013
- 2012 Carol Che, *Best New Performance Art Space*, LA Weekly, October 2012
- Carol Che, *25 Alternative LA Art Spaces to Check Out Now*, LA Weekly, May 2012
- Carol Che, *Debo Eilers and Kerstin Brätsch*, Another Righteous Transfer, March 2012
- 2010 Critics Picks, *Debo Eilers / Kerstin Brätsch: Best in Mixed Media*, Time Out New York, January 2010

Grants & Residencies

- 2019 Villa Romana Prize, Prize Fellows 2019, Florence, Italy
- 2010 Foundation for the Arts Emergency Grant

Benefits & Donation

- 2013 Fundraiser for Kaya's College Fund, New York, USA
- 2012 Fundraiser for Innerscityarts, Los Angeles, USA
- 2010 Fundraiser for 179 Canal, New York, USA

Museum and Public Collections (Selection)

- Frac Nouvelle-Aquitaine La MÉCA, Bordeaux
- Hammer Museum, Los Angeles

Lafayette Anticipations – Fondation Galeries Lafayette, Paris
Sammlung Goetz, Munich
Städtische Galerie im Lenbachhaus, Munich
Stedelijk Museum, Amsterdam