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Maryam Hoseini

Born 1988 in Tehran, Iran, lives and works in Brooklyn, New York, US 2016 M.F.A. Milton Avery School of the Arts, Bard College, Annandale-on-Hudson, New York, US 2016 M.F.A. School of the Art Institute of Chicago, Chicago, Illinois, US 2012 B.F.A. Sooreh Art University, Tehran, IR

Solo Exhibitions

- 2025 Green Art Gallery, Dubai, AE (Upcoming) Deborah Schamoni, Munich, DE (Upcoming)
- 2022 Arrowslit, High Art, Paris, FR
- 2021 *Promise To Be Good*, Deborah Schamoni, Munich, DE *After You*, Green Art Gallery, Dubai, AE
- 2020 Yes Sky, Rachel Uffner Gallery, New York, US
- 2017 Of Strangers and Parrots, Rachel Uffner Gallery, New York, US

Group Exhibitions

2024	São Paulo Museum of Art, São Paulo, BR
	Cortical Systematics, High Art x Lomex, Arles, FR
2023	Women on the Verge, Rhona Hoffman Gallery, Chicago, Illinois, US
	Healing Ruins, Zeyrek Çinili Hamam, İstanbul, TR
	Deep! Down! Inside!, Hales, New York, US
	HARDCORE, Sadie Coles HQ, London, GB
2022	HOW TO & KNOW-HOW, Neue Galerie Gladbeck, DE
	52 Artists: A Feminist Milestone, The Aldrich Contemporary Art Museum, Ridgefield, US
	cadavre exquis, Galleria Massimo Minini, Brescia, IT
2021	This End the Sun, New Museum, New York, US
	Night Watch, Winter Street Gallery, Edgartown, Massachusetts, US
	A Space for Monsters, Twelve Gates Arts Gallery, curated by Ambika Trasi, Philadelphia, US
2020	Fables of Resurrection, Deborah Schamoni, Munich, DE
2019	Heartbreak, curated by Tamara Chalabi and Paolo Colombo, commissioned by Ruya Maps,
	Ca' del Duca, Venice, IT
	Notebook, curated by Joanne Greenbaum, 56 Henry, New York, US
	We Contain Multitudes, curated by Ali Banisadr, Galerie Isa, Mumbai, IN
	Let Me Tell You a Story, curated by Wedel Art, The Arts Club, London, GB
2018	Ten Years, Rachel Uffner Gallery, New York, US
	Body Armor, curated by Jocelyn Miller, MoMA PS1, New York, US
2017	Sedentary Fragmentation, Heaven Gallery, Chicago, Illinois, US
	Echo, Gallery Kayafas, Boston, Massachusetts, US
	We the watchers are also the bodies, Hercules Art Studio Program, New York, US
	on the bank of what river, Roman Susan Gallery, Chicago, Illinois, US
2016	Night at the Museum, MOMA PS1, Long Island City, New York, US
	EXPO Chicago, The School of the Art Institute of Chicago, Chicago, Illinois, US
	Bard MFA Thesis Show, Milton Avery School of the Arts,
	Annandale-on-Hudson, New York, US

MFA Thesis Exhibition, Sullivan Galleries, School of the Art Institute of Chicago, Illinois, US Luminarts Cultural Foundation Visual Arts Fellowship Finalists Exhibition, the Union League Club of Chicago, Chicago, Illinois, US We the Dulles, THE FORT, Brooklyn, NY, US

8 Artists Walk Into A Bar, Falcon's Nest, Los Angeles, California, US

- 2015 Duck Show, Minotaur Projects, CA Awards & Fellowships, Los Angeles, California, US
- 2014 *The Other Side of Visibility*, Mottahedan Projects, Dubai, AE *Good News from Iran*, The Munich Cultural Center at Pasinger Fabrik, Munich, DE *Paintingwall (Janus at 8:16)*, Touch Gallery, Cambridge, Massachusetts, US
- 2013 Good News From Iran, Gallery Frank Pages, Geneva, CH
- 2012 Prestressed, Mah Art Gallery, Tehran, IR

Curatorial and Writing Projects

- 2019 *She Models for Her*, curated by Maryam Hoseini and Phoebe d'Heurle, THE SHED, New York, US
- 2017 "The Artists' Artists," *Artforum*, page 69, December 1, New York, US *Other Hours*, curated by Maryam Hoseini and Phoebe d'Heurle, 601Artspace, New York, US

Awards & Fellowships

- 2021 Artist Teaching Residency, Knoxville, TN, US
- 2018 Artist in Residence, Ox-Bow School of Art and Artists' Residency, Saugatuck, MI, US
- 2016 Luminarts Visual Arts Fellowship, Chicago, IL, US
- 2014 New Artist Society and Full Merit Scholarship, School of the Art Institute of Chicago, Chicago, Illinois, US Merit Scholarship and Fellowship, Bard College, Annandale-on-Hudson, New York, US

Bibliography

- 2020 Rahman, Reema. "Six must-see exhibitions in Dubai this month," Time Out, Dubai, December 22. "Disjointed Desire for Connection at Rachel Uffner Gallery, Maryam Hoseini: Yes Sky, NYC," Arte Fuse, October 28. Saltz, Jerry. "Maryam Hoseini," New American Paitnings [146], The Open Studios Press, February/March 2020. 2019 Rao, Veena and Nick Ravich. "Maryam Hoseini's Every Day Abstractions," Art21, New York Close Up series, 5:34. October 30, 2019. Chalabi, Tamara and Paolo Colombo. Heartbreak, RUYA MAPS, 2019 Loos, Ted. "Young and Unknown Artists Take the Lead at The Shed with Open Call," Cultured Magazine, April 3 Art21. "New York Close Up: Maryam Hoseini," 2019. Blackburn, Virginia. "Arresting artworks with something to say," Financial Times, January 13 Banisadr, Ali. We Contain Multitudes, Galerie Isa, January 2019 Karp-Evans, Elizabeth. "30 Under 35 2019: Maryam Hoseini's Paintings Collapse 2018 Identity and Architecture," Cultured Magazine, November 29 Malley, Clara. "Protection finds its equal in pleasure at PS1's 'Body Armor',"Document Journal, June 6
 - Laster, Paul. "Highlights from Dallas Art Fair 2018," ArtAsiaPacific, April 14

Greenberger, Alex. "At Dallas Art Fair, Dealers Play Their Hand Deep in the Art of Texas," ARTNews, April 12 Johnson, Paddy and Powhida, William, "What Curators Really Think: A Cringe Worthy 2017 Report," Explain Me Podcast, December 29 Saltz, Jerry, "To Do: December 13-27," New York Magazine, page 120, December 13 Saltz, Jerry, "The 10 Best Art Achievements of 2017," Vulture, December 8 Herriman, Kat. "Critics' Pick: Maryam Hoseini," Artforum, November 17 Gallagher, Emily. "What To See Now: New York November 2017," Cultured Magazine, November 1 "Queer Spa," PIN-UP Magazine, Issue 22, September 1 Shams, Alex. "Sedentary Fragmentation: Toward a Genealogy of Chicago's Iranian Art Scene," *Ajam Media Collective*, August 22 Fallahpisheh, Hadi and Olken, George. "Thinks: Mistaken Identity," Bad At Sports, August 19 Hawbaker, KT. "Mapping Out Chicago's Legacy of Iranian-American Art," Chicago Tribune, August 18 Johnson, Rindon. "All The Feels," Cultured Magazine, July 1 Kalinovsky, Roman. "A Hybrid State: Art by Seven Iranian-American Women," Art Critical, July 5 McQuaid, Cate. "At Gallery Kayafas, Art From Iranian Women," Boston Globe. June 22 Interview with the artist, Induction Burners Podcast, Episode 4, February 21 Cascone, Sarah. "MoMA PS1's 'Night at the Museum,' ArtNet News. August 27 2016

Museum and Public Collections (Selection)

Kadist Art Foundation, Paris and San Francisco Xiao Museum of Contemporary Art, Rizhao York Art Gallery, York