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WHAT TO SEE NOW: NEW YORK NOVEMBER 2017

ART | NOV 2017 | BY EMILY GALLAGHER



Maryam Hoseini's *Women Hate All Liars*, 2017.

Maryam Hoseini “Of Strangers and Parrots”

November 5–December 23; Rachel Uffner, 170 Suffolk Street

Following on the heels of the deeply felt group show *Other Romances*, the upstairs of Rachel Uffner continues to be a quietly powerful exhibition space with the work of Iranian-born painter Maryam Hoseini. This will be the first solo for the young painter, who simultaneously completed MFA programs at University of Chicago and Bard College last year. ‘Doubling’ permeates in Hosseini’s opaquely-hued portraiture. Thick trails of color continue from the canvas, reaching towards the floor as impromptu pedestal for a sculpture. Similarly, her female subjects reach across a world real and imagined, as Hosseini acknowledges the socialized expectation of women of her native Iran, to then restage her figures in the painter’s created space- one full of possibility.