

DEBORAH SCHAMONI

A.L. Steiner

Born in 1967, Miami, Florida
Lives and works in LA and Brooklyn, NY
Senior Critic in Film/Video at Yale University's School of Art
Co-founder of Working Artists and the Greater Economy (W.A.G.E.)

Solo Exhibitions (Selection)

- 2018 *Appendage*, Bushel Collective, Delhi, New York, USA
- 2016 *30 Days of Mo:)rning*, Koenig & Clinton, New York, USA
Greatest Hits (with Phoebe Collings-James' *Just Enough Violence*), Arcadia Missa hosting Deborah Schamoni, London, UK
- 2015 *Come & Go*, Blum & Poe, Los Angeles, USA
More Real than Reality Itself, UnionDocs, Brooklyn, New York, USA
- 2014 *Community Action Center*, CUNTemporary, London, UK
Karlheinz Stockhausen's Originale, The Kitchen, New York, USA
- 2013 *Feelings and How To Destroy Them*, Portland Institute of Contemporary Art; PNCA Feldman Gallery, Portland, USA
We Made This Disaster Together, Deborah Schamoni, Munich, Germany
Community Action Center (with A.K. Burns), San Francisco Museum of Modern Art, San Francisco, USA
Community Action Center or BUST!: The X-Cuntry Summer Tour, with A.K. Burns, 15-city tour, USA
- 2012 *Puppies & Babies*, 3001 Gallery, Los Angeles, USA
Pussy Riot: The Patriarchy is a Pyramid Scheme (redux), Creative Time Summit, New York, USA
Community Action Center (with A.K. Burns), Andy Warhol Museum, Pittsburgh, USA
Bodies, Identities, and Alternative Economies, Portland Institute of Contemporary, Portland, USA
Art Community Action Center (with A.K. Burns), Museum of Modern Art, New York, USA
- 2011 *G.L.O.W. Match 4: Gone Livin' Out West* (with Suzanne Wright), Commonwealth & Council, Los Angeles, USA
Community Action Center: The Exhibition(ist) (with A.K. Burns), Feminist Art Gallery (FAG), Toronto, Canada
Community Action Center (with A.K. Burns), Tate Modern, London, UK
C.L.U.E. (with robbinschilds), San Francisco Museum of Modern Art, San Francisco, USA
Community Action Center (with A.K. Burns), REDCAT, Los Angeles, USA
Community Action Center (with A.K. Burns), LGBT Center, New York, USA
Community Action Center (with A.K. Burns), Issue Project Room, Brooklyn, USA
Community Action Center (with A.K. Burns), Vox Populi/International House, Philadelphia, USA

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- Community Action Center* (with A.K. Burns), Theater Kampnagel, Hamburg, Germany
- 2010 *Community Action Center* (with A.K. Burns), Horton Gallery, Berlin, Germany
Community Action Center (with A.K. Burns), Taxter & Spengemann, New York, USA
Community Action Center (with A.K. Burns), LISTE: The Young Art Fair, Basel, Switzerland
- 2009 *C.L.U.E.* (with robbinschilds), Institute of Contemporary Art, Sofia, Bulgaria
C.L.U.E. (with robbinschilds), Portland Institute of Contemporary Art, Portland, USA
- 2008 *C.L.U.E.*, New Museum, New York, USA
- 2007 *C.L.U.E.* (with robbinschilds), Performance Space 122, New York, USA
C.L.U.E., Part I (with robbinschilds), Taxter & Spengemann, New York, USA
- 2006 *One Million Photos, 1 Euro Each (minimum order)*, John Connelly, Presents, New York, USA
Pound for Pound, ROVE @ PhotoLondon, London, UK
- 2005 *One Million Photos, 1 Euro Each (minimum order)*, Open Space/Art Cologne, Cologne, Germany
- 2004 *One Million Photos, 1 Euro Each (minimum order)*, Starship, Berlin, Germany
- 2001 *Centerpiece*, Rhodes + Mann, London, UK
Extra Ordinary, Galleria Margiacchi, Arezzo, Italy
- 2000 *Sensorymemory*, RARE Gallery, New York, USA
- 1997 *A.L. Steiner*, White Room/White Columns, New York, USA
- Group Exhibitions (Selection)
- 2022 *at dawn*, Julia Stoschek Collection, Berlin, Germany (upcoming)
- 2021 *Nothing Personal*, Nicole Klagsbrun, New York, USA
- 2020 *When We First Arrived... A call to action and exhibition in solidarity with the detained and separated children at the US-Mexico Border*, The Corner @ Whitman Walker, Washington, DC, USA
Stand At The Window, Artist Curated Projects, Los Angeles, USA
- 2019 *In Plain Sight*, Henry Art Gallery, Seattle, USA
She Models For Her, Open Call II, The Shed, New York, USA
Whitney Biennial (with Paul Sepuya), Whitney Museum, New York, USA

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- 50JPG Triennial: OSMOSCOSMOS*, Centre de la photographie Genève,
Switzerland
Fire, Baby Company, New York, USA
- 2018 *Under Erasure*, Pierogi Gallery, Brooklyn, New York, USA
12 Moons, Schwules Museum, Berlin, Germany
- 2017 *Feminismus 3.0*, Galerie Gisela Clement, Bonn, Germany
Trigger: Gender As A Tool and a Weapon, New Museum, New York, USA
Art Encounters Biennial, Timisoara, Romania
Talking Pictures, Metropolitan Museum of Art, New York, USA
From Self to #Selfie, Queer Cultural Center @ SOMArts, San Francisco, USA
The Public Body .02, Artspace, Sydney, Australia
Divided States of America, The LGBT Community Center, New York
- 2016 *The Sun Placed in the Abyss*, Columbus Museum of Art, Ohio, USA
The Artist's Museum, Institute of Contemporary Art, Boston, USA
SeMA Biennale: Mediacity, Seoul, South Korea
On Limits: The Estrangement in the Everyday, The Kitchen, New York, USA
The Public Body .01, Artspace, Sydney, Australia
- 2015 *The Art of Our Time*, Museum of Contemporary Art, Los Angeles, USA
Queer Fantasy, OHWOW, Los Angeles, USA
Amazonite, Three Days Awake, Los Angeles, USA
- 2014 *Auto Body*, Spinello Projects, Miami, USA
New Dawn, Silberkuppe, Berlin, Germany
Take Ecstasy with Me, Whitney Museum, New York, USA
More Real than Reality Itself, Contemporary Arts Museum, Houston, USA
Whitney Biennale, curated by Stuart Comer, New York, USA
Made in L.A., Hammer Biennale, Los Angeles, USA
- 2013 *ReMap4*, The Apartment, Athens, Greece
KUKUK, Deborah Schamoni, Munich, Germany
Erogenous Zone/Temporary Autonomous Zone / 2, Pony Royal, Berlin, Germany
New Modern Hair, The Pacific Design Center, Los Angeles, USA
In Unison, Get This Gallery, Atlanta, USA
- 2012 *Out of Focus*, Saatchi Gallery, London, UK
AbstractSexAmerica, Hélène Bailly, Paris, France
Tilt/Shift, Luis de Jesus, Los Angeles, USA
- 2011 *When is a human being a woman?*, Hollybush Gardens, London, UK
Flaming Days in a Rented World, ICA, London, UK
A Gay Bar Called Everywhere (with costumes and no practice), The Kitchen, New York, USA
Bodily Choreography, Zacheta National Gallery of Art, Warsaw, Poland
Feeling Bad, 54th International Biennale di Venezia 2011, Swiss Pavilion / Teatro Fondamenta Nuove, Venice, Italy
Dance/Draw, ICA, Boston, USA
Jack Smith: Thanks for Explaining Me, Barbara Gladstone Gallery, New York, USA
Dance with Camera, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona,

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USA

- 2010 *Dance with Camera*, Contemporary Arts Museum, Houston, USA
Greater New York, MoMA P.S.1, New York, USA
50 Artists Photograph The Future, Higher Pictures, New York, USA
- 2009 *Ecstatic Resistance*, Grand Arts, Kansas City, USA; X Initiative, New York, USA
Queer Gaze, Fontanelle Galllery, Portland, USA
Dance With Camera, Institute of Contemporary Art, Philadelphia, USA
Rencontres Internationales, Reina Sofia, Madrid, Spain; Haus der Kulturen der Welt, Berlin, Germany
Disorganized, Museum 52, New York, USA
Mutual: On Collaboration, Samson Projects, Boston, USA
- 2008 *Rencontres Internationales*, Beaux-Arts de Paris, Paris, France
Gender Bender, Cinema Lumiere, Bologna, Italy
- Making Do 3*, Yale University School of Art Green Hall Gallery, New Haven, USA
PM Dawn, Taxter & Spengemann, New York, USA
Intrude 366, Zendai MoMA, Shanghai, China
Fruit Farm Film Festival, McMinnville, Oregon, USA
Declassified Days, New Museum, New York, USA
A New High in Getting Low, John Connelly Presents, New York, USA
La Mirada Iracunda/The Furious Gaze, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
- 2007 *Creative Imagination*, Aspen Art Museum, Aspen, USA
En Perfecto Desorden, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Between The Lines, Brooklyn Academy of Art (BAM), Brooklyn, New York, USA
Neointegrity, Derek Eller Gallery, New York, USA
Shared Women, LACE, Los Angeles, USA
- 2006 *Kamp 48*, John Connelly Presents, New York, USA
Hot Topic, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, USA
Fotographia, F. Zubillaga Galeria, Caracas, Venezuela
When Artists Say 'We', Artists Space, New York, USA
Wimmin by Womyn who Love Wimyn, Harvey Levine Gallery, Los Angeles, USA
- 2005 *Hunch & Flail*, Artists Space, New York, USA
Kults, Werewolves & Sarcastic Hippies, Yerba Buena Center for the Arts, San Francisco, USA
PROG: ME, Telemar Cultural Center, Rio de Janeiro, Brasilia
Mastermind, Galerie des Multiples, Paris, France
- 2004 *Claude Wampler: Pomerania*, Postmasters, New York, USA
Space Debris, Büro DC, Cologne, Germany
e-flux video rental, e-flux, various locations worldwide
Cave Canem, John Connelly Presents, New York
- 2003 *Kult 48 Klubhouse*, Deitch Projects, Brooklyn, New York, USA
K48: The Bedroom Show, Agnes B., Paris, France
Stephanie Diamond, Francine Bishop-Good & A.L. Steiner, Kevin Bruk Gallery,

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- Miami, USA
Michel Auder, Amy Simon & A.L. Steiner, Nicole Klagsbrun, New York, USA
- 2002 *Over Time, Rhodes + Mann, London, UK*
K48: The Bedroom Show, John Connelly Presents, New York, USA
Je Veux, Palais de Tokyo, Paris, France
Bystander, Andrea Rosen, New York, USA
- 2001 *Rocks & Trees, Photographic Resource Center, Boston University, Boston, USA*
- 2000 *Photographs, Nicole Klagsbrun, New York, USA*
Exposure: Recent Acquisitions from the Doron Sebbag Collection, Tel Aviv
Museum of Art, Tel Aviv, Israel
Snapshot, Contemporary Museum, Baltimore, USA
Women, Wessel + O'Connor, New York, USA
- 1999 *The Choice 99, Exit Art, New York, USA*
I Love Los Angeles, Colette, Paris, France
- Selected Exhibitions and Performances / Chicks on Speed
- 2012 *10 Years, TBA21, Vienna, Austria*
- 2010 *Don't Art, Fashion, Music, Dundee Contemporary Arts, UK*
Girl Monster, Theater Kampnagel, Hamburg, Germany; Inkonst, Malmö, Sweden
- 2009 *The Making of Art, Schirn Kunsthalle, Frankfurt, Germany*
Young & Reckless, BAWAG Contemporary, Vienna, Austria
Girl Monster, Donau Festival, Krems, Austria
- 2008 *Art Rules, The National Museum of Modern Art, Kyoto, Japan*
A New Line, Kate MacGarry, London, UK
- 2007 *Art Rules, Yvon Lambert, Paris, France*
Art Rules, La Noche Blanco/Matadero, Madrid, Spain
Kiss Kiss Bang Bang, Museo de Bellas Artes, Bilbao, Spain
Art Rules, Thyssen-Bornemisza Art 21 Contemporary (TBA21), Vienna, Austria
Art Rules, Centre Pompidou, Paris, France
- 2006 *Switch on the Power, Marco Museum, Vigo, Spain; CAAM, Gran Canaria, Spain*
FREE THINKING IS FOR FREE, RIXC, Riga, Latvia
- 2005 *It's Not What You Think, It's the Way You Look, Kunstraum Innsbruck, Austria*
Tentialism, Moda Fad, Barcelona, Spain
- 2004 *It's A Project, Deitch Projects, New York, USA*
- Curatorial Projects
- 2018 *12 Moons, Schwules Museum, Berlin, Germany*

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- 2014 *Readykeulous by Ridykeulous: This Is What Liberation Feels Like™*, Contemporary Art Museum St Louis and Philadelphia Institute of Contemporary Art, USA
- 2012 *Three Tapes by Carole Roussopoulos presented by Ridykeulous and Stuart Comer*, Light Industry, Brooklyn, New York, USA
- 2011 *Readykeulous: The Hurtful Healer: The Correspondance [sic] Issue*, Invisible-Exports, New York, USA
- 2010 *Christmas on Earth & Flaming Ears presented by A.K. Burns + A.L. Steiner*, Light Industry, Brooklyn, New York, USA
Hardcorps, Movement Research, New York/Brooklyn, USA
- 2009 *Ridykeulous Hits Bottom*, Leo Koenig Projekte, New York, USA
- 2008 *Contraseñas/Passwords: Our Bodies, Our Selves*, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
Ridykeulous: That Looks Really Cute on You!, Bronx Museum, New York, USA
Ridykeulous: The Odds Are Against Us, P.S.1. Contemporary Art Center, NY, USA
- 2007 *Ridykeulous: At Least It's Not Abstract!*, The Kitchen, New York, USA
Shared Women, LACE, Los Angeles, USA

Awards

- 2020 Guggenheim Fellowship
- 2018 Presidential Visiting Fellowship in Visual Arts at Yale University's School of Art
- 2017 Foundation for Contemporary Arts Grant to Artists
- 2015-2016 Berlin Prize
- 2015 Tiffany Foundation Biennial Award

Academic Appointments

Yale School of Art
Bard College
Columbia University
Otis College of Art & Design
School of the Art Institute of Chicago
School of Visual Arts, University of California/Los Angeles
Virginia Commonwealth University

Museum and Public Collections (Selection)

The Brooklyn Museum of Art
Institute of Contemporary Art Miami
The Hammer Museum

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Marieluise Hessel Collection of Contemporary Art
Los Angeles Museum of Contemporary Art
Museum of Modern Art, New York

Press / Publications (Selection)

The 25 Works of Art That Define The Contemporary Age, David Breslin,
Martha Rosler, Kelly Taxter, Rirkrit Tiravanija & Torey Thornton, NY
Times T Magazine, July 16, 2019

The Artists Using Gender as a Tool and a Weapon, Miss Rosen, dazeddigital.com,
Sept. 25, 2017

Artist Portfolio: A.L. Steiner, text by Boychild, Berlin Journal (#31, Fall 2017)

Warum Papier böse ist, Anne-Sophie Schmidt, Der Tagesspiegel, October 4, 2017

A.L. Steiner: Uranian Perspectives, Anna McNay, Elephant Magazine (Issue
#31/Summer 2017)

WEEPING, DREAMING, FUCKING, LAUGHING. THIS IS HOW SOME
REVOLUTIONS GET STARTED, Andrew Beradini, Mousse Magazine (#59,
Summer 2017)

Inside job: In the Tradition of Institutional Critique, Artists are Throwing Wrenches
Into the Art World's Works, Andrew Russeth, ArtNews, Winter 2017

The Art of Politics: What happens when 15 Artist Take on the Campaign Poster, W
Magazine, November 2016

An Ecofeminist Artist's Tiny Revolutions, Taia Kwinter, Hyperallergic, October 25,
2016

Worst Case Scenario: A.L. Steiner's Apocalyptic "30 Days of Mo;)rning", Emily
Colucci, artcity, October 14, 2016

Review: Condo, Harry Thorne, Frieze, February 2, 2016

Reviews: A.L. Steiner at Blum & Poe, Colin Westerback, Art In America, Septem-
ber 25, 2015

Critics Picks: A.L. Steiner at Blum & Poe, Travis Diehl, artforum.com, July 2015

A.L. Steiner & Maggie Nelson, BOMB Magazine, Issue 132/Summer 2015

Vanity, Musée Magazine/No. 11 (April 2015)

Your Feelings Are Your Fault, Aperture (Issue 218, Spring 2015)

Weird and cool 'Touching the Art' series heads to Art Basel, Carolina Miranda, LA

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Times, December 2, 2014

Touching The Art: Episode 4, Ovation Network, October 15, 2014

Steiner, Native Strategies: Dispersions, Brian Getnick (Summer 2014)