

DEBORAH SCHAMONI

Jo Penca

Born 1988 in Augsburg, Germany, lives and works in Munich, Germany
2009-2015 HFBK Städelschule, class Judith Hopf (Fine Arts), Frankfurt am Main,
Germany
SS 2014 Academy of Fine Arts Vienna, class Julian Göthe (Sculpture), Vienna, Austria

Solo Exhibitions

- 2021 *UNQUS*, Lucky, Inning am Ammersee, Germany
- 2020 *CONDO London*, with Judith Hopf, Deborah Schamoni at Hollybush Gardens, London, UK
- 2019 *Solid Kats*, Loggia, Munich, Germany
- 2018 *sympathy for the 6-legged*, Deborah Schamoni, Munich, Germany
- 2016 *whole-year-fee-ding*, Camera Matteotti, Vienna, Austria
- 2015 *I look across there and then I can't see the potato*, Deborah Schamoni, Munich, Germany
- 2014 *Fates Graces and Sorrows*, with Flaka Haliti, Studio Nihil Baxter, Berlin, Germany

Group Exhibitions

- 2021 *Alles im Wunderland*, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany
DRAWING SCULPTURE, Goethe-Institut Paris, Paris, France
- 2020 *The Vapours*, Kunstverein Bamberg, Bamberg, Germany
- 2019 *La Revedere*, Schimmel Projects – Art Centre Dresden, Dresden, Germany
CAFÉ GRÖSSENWAHN, Der Fahrende Raum, Munich, Germany
- 2018 *2018 / 2019 Jahresgaben*, Kunstverein München, Munich, Germany
Schmankerl, Kunsthaus Raab, Munich, Germany
- 2017 *2017 / 2018 Jahresgaben*, Kunstverein München, Munich, Germany
Schickern, Loggia, Munich, Germany
Souvenir, Alto Refugio, Buenos Aires, Argentina
Der Fahrende Raum 2017, with *The Feeding Wave (Performance)*, Der Fahrende Raum, Munich, Germany
- 2016 *Kalte Gesellschaft #2*, curated by Judith Hopf, Stadtgalerie Schwaz, Austria
At the Cliffs of River Rhine, Oslo 10, Basel, CH
THIS IS TILLY-STUFF THAT IS CONFUSING AND/OR SEEMINGLY USELESS (BUT I DIDN'T DARE DISPOSE OF IT), film screening, CONDO, London, UK

DEBORAH SCHAMONI

- 2015 *Parked like Serious Oysters*, Graduate Exhibition of Städelschule, MMK Frankfurt, Frankfurt am Main, Germany
New Frankfurt Internationals II: Solid Signs, Nassauischer Kunstverein, Wiesbaden, Germany
- 2014 *Künstlerliaison*, Munikat, Munich, Germany
- 2013 *Herbstsalon*, Deborah Schamoni, Munich, Germany
Hélio Oiticica im Palmengarten, performance with Charlotte Simon and Zink Tonsur, Palmengarten, Frankfurt am Main, Germany
Gaby Blum & Anna McCarthy, NA-EN-DE-NA-EN-DE-NA-WI-DA, Schaustelle Pinakothek der Moderne, Munich, Germany
Crema di Mente, Sala del Lazzaretto - Complesso Monumentale Santa Maria della Pace, Naples, Italy
- 2012 *De los letargos felices*, Casa Cino Fabiani, Guayaquil, Ecuador
Das Festival der jungen Talente 2012, Campus Brockenheim der Goethe-Universität, Frankfurt am Main, Germany
Lüften Arts and Music Festival, Frankfurt am Main, Germany
- 2011 *Pollyester Parking Lot 2*, Maximiliansforum München, München, Germany
En passant, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany
- 2010 *The Haunted House*, Rittergasse, Frankfurt am Main, Germany
Too Fat Too Fit, Nassauischer Kunstverein, Wiesbaden, Germany

Projects

- since 2017 *Der fahrende Raum*, action-pedagogical art project, Munich, Germany
- 2020 *SCHWIERIGES THEMA*, Kosomos-Theater Wien, Vienna, Austria (stage and costume design)
- 2018 *Der Fleischgarten*, Mousonturm Frankfurt am Main, Germany (performer)
- 2016 *Die Tagesschau*, Thalia Theater, Hamburg, Germany (performer)

Awards / Prizes

- 2013-2015 Scholarship, Studienstiftung des deutschen Volkes
- 2012 Preis der Landwirtschaftlichen Rentenbank, Rundgang, Städelschule, Frankfurt am Main, Germany

DEBORAH SCHAMONI

Publications / Press

- 2020 Jonathan Penca, Die Bestien der Großstadt, Text by Franziska Linhardt, Passe Avant, 14 Januar 2020
- 2019 *Wunder*, Theresa Enzensberger und Hans Magnus Enzensberger, Hanser Verlag
- 2018 Image Spread, Texte zur Kunst, Issue #112, "Noise/Silence", Berlin, Germany
- 2014 Hans Magnus Enzensberger, *Verschwunden!*, Insel Verlag, Berlin, Germany

Residencies

- 2021 Peripheral Alliances Residency am Ammersee, Kunstverein München