

# DEBORAH SCHAMONI

## Flaka Haliti

Born in 1982 in Pristina, Kosovo, lives in Munich, Germany

Since 2013 PhD in Practice Program at the Academy of Fine Arts, Vienna, Austria

2012-2013 Meisterschülerin, Städelschule, Frankfurt am Main, Germany

2008-2012 Städelschule, Prof. Judith Hopf, Frankfurt am Main, Germany

2002-2006 Bachelor in Graphic at the Faculty of Arts Pristina University, Pristina

### Solo Exhibitions (Selection)

- 2021 *Flaka Haliti*, Kunstverein Friedrichshafen, Friedrichshafen, Germany  
*WIND*, Opernatelier, commissioned by Kunsthau Bregenz and Bregenzer  
Festspiele, Bregenz, Austria  
*Billboard Kunstinsel Lenbachplatz*, commissioned by the Culture Department of the  
City of Munich, Munich, Germany
- 2020 *Watchu expect me to do when I lose my cool*, Deborah Schamoni, Munich, Germany
- 2018 *Here or Rather There, Is Over There*, National Gallery of Arts, Tirana, Albania  
*Statements – Art Basel Fair*, Deborah Schamoni, Basel, Switzerland  
*Here – Or Rather There, Is Over There*, Kunsthau Hamburg, Hamburg, Germany  
*Now You Are So Well*, Kunstfenster im BDI, Kulturkreis der deutschen Wirtschaft  
im BDI e.V., Berlin, Germany
- 2017 *Here – Or Rather There, Is Over There*, Kunsthalle Lingen, Lingen, Germany  
*Parcours – Art Basel Fair*, Deborah Schamoni, Basel, Switzerland  
ART Cologne, Art Fair, LambdaLambdaLambda, Cologne, Germany  
*Its urgency got lost in reverse (while being in constant delay)*, LamdaLamdaLamda,  
Pristina, Kosovo
- 2016 *tea towels have something to do with tea*, Galerie Rüdiger Schöttle, Munich,  
Germany  
*My Gravity Slipped Away*, S.A.L.T.S., Kunstverein Birsfelden, Basel, Switzerland  
*Liste Art Fair*, Gallery LamdaLamdaLamda, Basel, Switzerland
- 2015 Pavillion of Kosovo, 56th Venice Biennale, Venice, Italy  
*I Was Like You Before I Got Stoned By The Fresh Air*, Prince of Wales, Munich,  
Germany  
*Switching Protocols* (with Nadja Athanassowa), LambdaLambdaLambda, Pristina,  
Kosovo
- 2014 *I See a Face. Do You See A Face.*, mumok, Museum moderner Kunst Stiftung  
Ludwig, Vienna, Austria  
*Last Time When I Google You, You Looked Different*, Kosovo National Gallery,  
Pristina, Kosovo  
*abc-Berlin Contemporary Art Fair*, Stacion CCA Pristina, Berlin, Germany  
*Fates Graces and Sorrows* (with Jonathan Penca), Studio Nihil Baxter, Berlin,

# DEBORAH SCHAMONI

## Germany

- 2012 *I Miss You, I Miss You, Till I Dont Miss You Anymore*, Stacion CCA Pristina, Kosovo  
*Pie In The Sky* (with Basim Magdy), Platform Sarai, Frankfurt am Main, Germany
- 2010 *Als ich ein Kind war, wollte ich Künstlerin werden*, collaborative project by CCA Stacion and press to exit project space, Skopje, Macedonia  
*son: DA*, Gallery Ex-Garage, Maribor, Slovenia
- 2008 *Balls! Balls! Balls!*, Stacion CCA, Pristina, Kosovo
- 2007 *Winners/Losers (part one)*, Stacion CCA, Pristina, Kosovo

## Group Exhibitions (Selection)

- 2022 *BREATHLESS*, curated by Ala Roushan, in partnership with The Power Plant Contemporary Art Gallery, Toronto, Canada (upcoming)  
*In front at below*, Varberg Konsthall, Sweden  
*Predatory*, Eugster, Belgrade, Serbia
- 2021 *Endless Express*, curated by Caroline Dumalin, EUROPALIA International, Brussels, Belgium  
*What If a Journey...*, Autostrada Biennale, Prizren, Kosovo  
*The Endless Frontier*, Baltic Triennial, Contemporary Art Centre, Vilnius, Lithuania
- 2019 *HERE AND NOW, Transcorporealities*, Museum Ludwig, Cologne, Germany  
*Shortlist exhibition of the Preis der Nationalgalerie 2019*, Hamburger Bahnhof – Museum für Gegenwart – Berlin, Germany  
*40,000, A Museum of Curiosity, Fellbach Small Sculpture Triennial 2019*, curated by Brigitte Franzen, Fellbach, Germany
- 2018 *Game Changers* (together with Markus Miessen), PAM, Public Art Munich 2018, Munich, Germany  
*Busan Biennale 2018*, Busan, South Korea
- 2017 *Trigon 67/17*, Künstlerhaus, Halle für Kunst & Medien, Graz, Austria  
*Dejima. Concepts of in- and exclusion*, GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany  
*Art Encounters Timisoara*, Biennale of Contemporary Art, Timisoara and Arad, Romania  
*Symptoms of Society I*, Guangdong Museum of Art, Guangdong, China  
*Symptoms of Society II*, Zhejiang Art Museum, Zhejiang, China
- 2016 *Favoriten III. Neue Kunst aus München*, Kunstbau Lenbachhaus, Munich, Germany  
*I Surrender Dear*, Salzburger Kunstverein, Salzburg, Austria  
*THE WHALE THAT WAS LIKE A SUBMARINE*, Ludwig Museum, Budapest,

# DEBORAH SCHAMONI

- Hungary  
*Ars Viva Prize exhibition*, Index – The Swedish Contemporary Art Foundation, Stockholm, Sweden  
*Just Hanging Around*, COD, Tirana, Albania  
*THE PRESENCE OF THE REAL*, curated by Galit Eilat, Adem Jashari Square, Pristina / Peja Arts Gallery, Kosovo  
*DIE MARMORY SHOW III Guilty Pleasures*, curated with Eva Birkenstock, Deborah Schamoni, Munich, Germany  
*Ars Viva Prize exhibition*, Galerie für Zeitgenössische Kunst Leipzig, Germany  
*Normalities*, Austrian Cultural Forum, New York, USA
- 2015  
6th Moscow Biennale, *HOW TO GATHER?*, VDNKh Moscow, Russia  
*Political Populism*, Kunsthalle Wien, Vienna, Austria  
*Ars Viva Prize exhibition*, Städtische Galerie Karlsruhe, Karlsruhe, Germany  
Max-Pechstein Förderpreis der Stadt Zwickau, Max Pechstein Museum, Zwickau, Germany  
*INSIDE OUT - Not so White Cube*, MGML City Museum, Ljubljana, Slovenia  
*New Needs*, Haus Wittmann, Etsdorf, Austria  
*The heart is deceitful above all things*, HOME / CORNERHOUSE, Manchester, UK  
3rd Project Biennial of Contemporary Art D-0 ARK Underground, Konjic, Bosnia and Herzegovina  
*The problem today is not the other but the self*, Ludlow 38, New York, USA
- 2014  
*Out of Blue*, Muslim Mulliqi Award X, Kosovo National Gallery, Pristina, Kosovo  
*Travel Communique*, Museum of Yugoslav History, Belgrade, Serbia  
*AOIOIOS*, Basis, Frankfurt am Main, Germany
- 2013  
*Stealth Architecture*, Weltkulturen Museum, Frankfurt am Main, Germany  
*say my name, say my name.*, MMK-Zollamt, Museum of Modern Art, Frankfurt am Main, Germany  
*no ONE BELONGS HERE MORE THAN you*, 54th October Salon, Belgrade, Serbia
- 2012  
*Ein Sechstel der Erde, über die Beziehung des Bildes zur Welt*, ZKM, Karlsruhe, Germany  
*One Sixth of the Earth. Ecologies of Image*, MUSAC, Castilla y León, Spain  
*Gjon Mili 2012/Edition XII, International Photo Exhibition*, Kosovo National Gallery, Pristina, Kosovo
- 2011  
*EAST by SOUTH WEST* - Curated by Vienna, Gallery Martin Janda, Vienna, Austria
- 2010  
*The World Around You*, BRUSSELS BIENNIAL 1, Brussels, Belgium  
*Contemporary War Reflection*, BKS, Copenhagen, Denmark
- 2009  
*Heiss Oder Kalt*, Haus der Kulturen der Welt, Berlin, Germany  
*Dopust*, Performance Festival, Split, Croatia
- 2007  
*Plazma*, Siemens ArtLab Gallery, Vienna, Austria

# DEBORAH SCHAMONI

2006 *Pristina Sounds*, Kosovo National Museum, Pristina, Kosovo

2005 *Academy Remix/Missing Identity*, Portikus, Frankfurt am Main, Germany

## Residencies and Awards

2016 Recipient of Villa Romana Residency 2016, Florence, Italy  
Recipient of Ars Viva Prize 2016 (together with Hanne Lippard, Calla Henkel & Max Pitegoff)

2015 Fogo Island Art Residency, Fogo Island Canada, Canada

2014 Muslim Mulliqi Award X, Kosovo National Gallery, Kosovo

2013 Winner of Henkel Art Award, mumok, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria  
54th October Salon, Ferminst Approach Award, Belgrade, Serbia  
Nairs, Residency Program, Engadin, Switzerland

2009 Winner of Agriculture and Banking, organized by Städelschule and Rentenbank, Frankfurt am Main, Germany